

1st Grade Report Card

Student: —	School Year: —————
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Teacher: —————	^ 1 1	
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READING FOUNDATIONAL	Q1	Q2	Q3	Q4
Phonological Awareness	3 2 1	3 2 1	3 2 1	3 2 1
ELAGSE1RF2	Demonstrate understanding of spoken words, syllables, and sounds.	Demonstrate understanding of spoken words, syllables, and sounds.	Demonstrate understanding of spoken words, syllables, and sounds.	Demonstrate understanding of spoken words, syllables, and sounds.
Phonics and Word	3 2 1	3 2 1	3 2 1	3 2 1
Recognition ELAGSE1RF3	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.
Fluency ELAGSE1RF4	3 2 1	3 2 1	3 2 1	3 2 1
ELAUSEINF4	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.
LITERARY Comprehension	Q1	Q2	Q3	Q4
Key Ideas and Details ELAGSE1RL3	3 2 1	3 2 1	3 2 1	3 2 1
LEAGGETTES	Describe characters, settings, and major events in a story, using key details.	Describe characters, settings, and major events in a story, using key details.	Describe characters, settings, and major events in a story, using key details.	Describe characters, settings, and major events in a story, using key details.
Craft and Structure	3 2 1	3 2 1	3 2 1	3 2 1
ELAGSE1RL6	Identify who is telling the story at various points in a text.	Identify who is telling the story at various points in a text.	Identify who is telling the story at various points in a text.	Identify who is telling the story at various points in a text.
Integration of Knowledge and Ideas	3 2 1	3 2 1	3 2 1	3 2 1
ELAGSE1RL9	Compare and contrast the adventures and experiences of characters in stories.	Compare and contrast the adventures and experiences of characters in stories.	Compare and contrast the adventures and experiences of characters in stories.	Compare and contrast the adventures and experiences of characters in stories.
INFORMATIONAL COMPREHENSION	Q1	Q2	Q3	Q4
Key Ideas and Details ELAGSE1RI3	3 2 1	3 2 1	3 2 1	3 2 1
ELAUSETNIS	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	Describe the connection between two individuals, events, ideas, or pieces of information in a text.
Craft and Structure	3 2 1	3 2 1	3 2 1	3 2 1
ELAGSE1RI6	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.
Integration of Knowledge	3 2 1	3 2 1	3 2 1	3 2 1
and Ideas ELAGSE1RI9	Identify basic similarities and differences between two texts on the same topic.	Identify basic similarities and differences between two texts on the same topic.	Identify basic similarities and differences between two texts on the same topic .	Identify basic similarities and differences between two texts on the same topic.
Reading Proficiency Status	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level
WRITING	Q1	Q2	Q3	Q4
Text Types and Purposes ELAGSE1W1 ELAGSE1W2 ELAGSE1W3	Write narratives in which they recount two or more appropriately sequenced events, including some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.	3 2 1 Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.	3 2 1 Write opinion pieces in which they introduce the topic or name of the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.	3 2 1 Demonstrate proficiency of Q1-Q3 standards.
LANGUAGE	Q1	Q2	Q3	Q4
Conventions of Standard	3 2 1	3 2 1	3 2 1	3 2 1
English ELAGSE1L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
Conventions of Standard	3 2 1	3 2 1	3 2 1	3 2 1
English ELAGSE1L2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Vocabulary Acquisition	3	2	1	3	2	1	3	2	1	3	2	1
and Use ELAGSE1L4	Determine of meaning of multiple-me phrases bas reading and flexibly from strategies.	unknowi eaning w sed on <i>gi</i> d content	n and ords and rade 1 choosing	Determine of meaning of multiple-me phrases bas reading and flexibly from strategies.	unknow eaning w sed on <i>g</i>	n and ords and orade 1 t, choosing	Determine meaning of multiple-m phrases ba reading and flexibly fron strategies.	f unknown eaning w sed on <i>gi</i> d content	n and ords and rade 1 c, choosing	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1</i> reading and content, choosing flexibly from an array of strategies.		
Vocabulary Acquisition	3	2	1	3	2	1	3	2	1	3	2	1
and Use ELAGSE1L5	With guidan from adults understand relationship word mean	, demons ing of wo s and nu	trate rd	With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.		With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.		With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.		strate ord		
Vocabulary Acquisition	3	2	1	3	2	1	3	2	1	3	2	1
and Use ELAGSE1L6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.			Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.		Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.		Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.				
SPEAKING & Listening		Q1			Q2			Q3			Q4	
Comprehension and Collaboration ELAGSE1SL1	Participate is conversation partners ab and texts wadults in sm groups.	ns with o out grade ith peers	liverse e 1 topics and	Participate conversatio partners ab and texts w adults in sn groups.	ns with o out grad ith peers	diverse e 1 topics s and	Participate conversation partners at and texts wadults in srigroups.	ons with o out grade vith peers	diverse e 1 topics and	Participate conversation partners all and texts wadults in signoups.	ons with oout grad vith peer	diverse de 1 topics s and
Comprehension and		2	1	groups.	2	1	groups. 3	2	1	groups.	2	1
Collaboration ELAGSE1SL3	poration		Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.					
Presentation of	3	2	1	3	2	1	3	2	1	3	2	1
Knowledge and Ideas ELAGSE1SL6	Produce con when appro situation.			Produce complete sentences when appropriate to task and situation.		Produce complete sentences when appropriate to task and situation.		Produce complete sentences when appropriate to task and situation.				
MATH		Q1			Q2			Q3			Q4	
Count, Read, and Write	3	2	1	3	2	1	3	2	1	3	2	1
to 120 Compare to 100 1.NR.1	Count forwa 1s and 10s	ard within	120 by	Count forwa within 120 starting at a	by 1s an	d 10s	Represent two digits rand ones.			Compare numbers up to 100.		
Addition and Subtraction Fluency within 10	3	2	1	3	2	1	3	2	1	3	2	1
1.NR.2.4				Fluently add within 10 u strategies.			Fluently ad within 10 u strategies.			Fluently ad within 10 u strategies.		
Addition and Subtraction within 20	3	2	1	3	2	1	3	2	1	3	2	1
1.NR.2				Add and su using a vari			Add and su solve word variety of s	problems	s using a	Add and su solve word variety of s	problem	ns using a
Addition and Subtraction within 100 1.NR.5	3	2	1	3	2	1	3	2	1	3 Use a varie add and su		
Repeating, Growing, and	3	2	1	3	2	1	3	2	1	3	2	1
Shrinking Patterns 1.PAR.3		-		Create, exterpredictions	end, and	make	Ů			Create, ext predictions	end, and	make
Shapes 1.GSR.4	3	2	1	Partition cir			3	2	1			1 I rectangles qual shares.
Measurement	3	2	1	3	2	1	3	2	1	3	2	1
1.MDR.6	Ask and ans about graph	swer que	stions	Ask and and about graph	swer que	estions	Measure el the hour or predetermi	apsed tin the hour	ne to using a		neasure, engths of	record, and objects

SCIENCE	Q1	Q2	Q3	Q4
Obtain, Evaluate and	3 2 1	3 2 1	3 2 1	3 2 1
Communicate Scientific Information I	Earth Science: Investigates and analyzes characteristics of weather conditions, data, and seasonal patterns using weather instruments. (S1E1)	Physical Science: Asks questions to identify and compare sources of light in order to plan and carryout investigations of shadows. (S1P1)	Life Sciences: Asks questions to compare and contrast the basic needs of animals. (S1L1)	Life Science: Asks questions to compare and contrast the basic needs of plants. (S1L1)
Obtain, Evaluate and	3 2 1	3 2 1	3 2 1	3 2 1
Communicate Scientific Information II	Physical Science: Investigates magnets, their effect on objects, and their uses. (S1P2)	Physical Science: Observes and explains how vibrations create sound in order to design a signal using light and sound to serve as an emergency alert. (S1P1)	Life Science: Designs a solution to ensure an animal's needs are met. (S1L1)	Life Science: Designs a solution to ensure a plant's needs are met. (S1L1)
Obtain, Evaluate and Communicate Scientific	3 2 1	3 2 1	3 2 1	3 2 1
Information III		Earth Science: Investigates and analyzes characteristics of weather conditions, data, and seasonal patterns using weather instruments. Asks questions to identify forms of precipitation (rain, snow, sleet, hallstones) as either solid or liquid. (S1E1)	Earth Science: Investigates and analyzes characteristics of weather conditions, data, and seasonal patterns using weather instruments. Asks questions to identify forms of precipitation (rain, snow, sleet, halistones) as either solid or liquid. (S1E1)	Earth Science: Investigates and analyzes characteristics of weather conditions, data, and seasonal patterns using weather instruments. Asks questions to identify forms of precipitation (rain, snow, sleet, halistones) as either solid or liquid. (S1E1)
SOCIAL STUDIES	Q1	Q2	Q3	Q4
Social Studies I	3 2 1	3 2 1	3 2 1	3 2 1
	Identify and locate the student's city, county, state, nation (country) and continent on a simple map or globe. (SS1G2)	Identify the contributions made by B. Franklin and T. Jefferson. (SS1H1a)	Identify contributions made by Lewis and Clark, Sacagawea, and T. Roosevelt. (SS1H1a)	Identify contributions made by G. Washington Carver and Ruby Bridges. (SS1H1a)
Social Studies II	3 2 1	3 2 1	3 2 1	3 2 1
	Explain that scarcity is when unlimited wants are greater than limited resources. (SS1E2)	Describe how B. Franklin and T. Jefferson were influenced by their time and place. (SS1G1a)	Describe how Lewis and Clark, Sacagawea, and T. Roosevelt were influenced by their time and place. (SS1G1bc)	Describe how G. Washington Carver and Ruby Bridges were influenced by their time and place. (SS1G1d)
Social Studies III	3 2 1	3 2 1	3 2 1	3 2 1
	Explain that people earn income by working and that they must make choices about how much to save and spend. (SS1E4)	Describe how B. Franklin and T. Jefferson display positive character traits. (SS1CG1)	Describe how Lewis and Clark, Sacagawea, and T. Roosevelt display positive character traits. (SS1CG1)	Describe how G. Washington Carver and Ruby Bridges display positive character traits. (SS1CG1)
Social Studies IV	3 2 1	3 2 1	3 2 1	3 2 1
		Locate all of the continents and major oceans. (SS1G3ab)		
HEALTH	Q1	Q2	Q3	Q4
Concepts of Health Promotion and Disease	3 2 1	3 2 1	3 2 1	3 2 1
Prevention Prevention	Identify appropriate ways to express and deal with emotions and feelings.	Practices behaviors to enhance personal health and wellness.	Identifies how healthy behaviors impact personal health and wellness.	Recognizes potentially harmful substances.
Learning Skills & Behaviors	S P N N/A	S P N N/A	S P N N/A	S P N N/A
PHYSICAL Education	Q1	Q2	Q3	Q4
Competency in a Variety of Motor Skills and	3 2 1	3 2 1	3 2 1	3 2 1
Movement Patterns	Demonstrates locomotor, non- locomotor and manipulative skills.	Demonstrates locomotor, non- locomotor and manipulative skills.	Demonstrates locomotor, non- locomotor and manipulative skills.	Demonstrates locomotor, non- locomotor and manipulative skills.
Personal and Social	3 2 1	3 2 1	3 2 1	3 2 1
Behavior/Rules and Safety	Follows rules and procedures of the learning environment.	Follows rules and procedures of the learning environment.	Follows rules and procedures of the learning environment.	Follows rules and procedures of the learning environment.



Student: ————	——————————————————————————————————————		

SC	HOOL DISTRIC	• I			Teacher:			
ART	Q1	Q2	Q3	Q4	CORR COLINTY ONE TEAM.ONE GOAL.			
Creates Art in Response	3 2 1	3 2 1	3 2 1	3 2 1				
o Prompts, Themes & larratives using Elements f Art	Recognizes characteristics of art elements and media.	Investigates and uses art elements and media.	Applies specific art elements and media.	Chooses and applies specific art elements and media.	SCHOOL DISTRICT STUDENT SUCCESS.			
xplains How Selected ements of Art Convey	3 2 1	3 2 1	3 2 1	3 2 1				
ements of Art Convey leaning	Recognizes how art elements convey meaning.	Investigates how art elements convey meaning.	Compares how art elements convey meaning.	Discovers connections between art elements and explains how they convey meaning.	PERFORMANCE INDICATORS The purpose of the report card is to communicate to students, parents, and staff the progress each student is making toward accomplishing performance-based standards.			
earning Skills & ehaviors	S P N	S P N	S P N	S P N	 3+ = Exceeds Standards - In addition to the 3, makes applications and inferences beyond expectation 3 = Meets Standards - Consistently and independently 			
IUSIC	Q1	Q2	Q3	Q4	 2 = Progressing toward meeting standards 1 = Limited progress or does not meet standards 			
emonstrates through erformance an	3 2 1	3 2 1	3 2 1	3 2 1	= Not assessed at this time			
wareness of Pitch	Demonstrates call and response.	Echoes singing and speech patterns.	Sings melodies.	Demonstrates pitch concepts.	- Not assessed at this time			
emonstrates through	3 2 1	3 2 1	3 2 1	3 2 1	LEARNING SKILLS & BEHAVIORS			
erformance an wareness of Rhythm	Demonstrates steady beat and	d Reads and identifies rhythms.	Reads and demonstrates	Demonstrates rhythm	S = SUCCESSFUL - Student displays appropriate learning skills and behaviors			
earning Skills & ehaviors	rhythm patterns.	S P N	rhythms.	concepts.	S = SUCCESSFUL - Student displays appropriate learning skills and behaviors P = PROGRESSING - Student is progressing; displays appropriate learning skills and behaviors most of the time			
EARNING SKILLS & EHAVIORS	Q1	Q2	Q3	Q4	N = NEEDS IMPROVEMENT - Student does not display learning skills and behaviors that lead to success			
rganizes self and	S P N	S P N	S P N	S P N	N/A = NOT ASSESSED - Meaning teacher was unable to assess student. See comment in "Specials/ General Comment" section.			
orks independently	S P N	S P N	S P N	S P N	Special Comment Comment			
sks questions/Seeks elp when needed	S P N	S P N	S P N	S P N	ELA/Reading			
ompletes tasks in a nely manner	S P N	S P N	S P N	S P N	ELA/neauling			
ses self control	S P N	S P N	S P N	S P N				
khibits good listening kills	S P N	S P N	S P N	S P N				
ccepts responsibility for ehavior	S P N	S P N	S P N	S P N				
orks cooperatively with thers	S P N	S P N	S P N	S P N				
ontrols talking	S P N	S P N	S P N	S P N				
llows directions	S P N	S P N	S P N	S P N				
nows respect for peers	S P N	S P N	S P N	S P N	.			
nows respect for Ithority	S P N	S P N	S P N	S P N				
nows respect for operty	S P N	S P N	S P N	S P N				
TTENDANCE	Q1	Q2	Q3	Q4				
ardies								
bsences								
LACEMENT INFO	DIMATION				1 Math			
Promoted to 2nd	d grade 🗆	Placed in 2nd grade	☐ Additiona	al Year in 1st Grade				

	School: —		
Science			
Social Studies			

Specials\General Comments		