

## 2nd Grade Report Card

Student:	School Year:
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Feacher:	School: ————

READING Foundational	Q1	Q2	Q3	Q4	
Phonics and Word Recognition	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGSE2RF3	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.	Know and apply grade-level phonics and word analysis skills in decoding words.	
Fluency ELAGSE2RF4	3 2 1	3 2 1	3 2 1	3 2 1	
ELAUSEZHF4	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	Read with sufficient accuracy and fluency to support comprehension.	
LITERARY Comprehension	Q1	Q2	Q3	Q4	
Key Ideas and Details ELAGSE2RL3	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGELIE	Describe how characters in a story respond to major events and challenges.	Describe how characters in a story respond to major events and challenges.	Describe how characters in a story respond to major events and challenges.	Describe how characters in a story respond to major events and challenges.	
Craft and Structure ELAGSE2RL6	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGOZINE	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	
Integration of Knowledge and Ideas	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGSE2RL9	Compare and contrast two or more versions of the same story by different authors or from different cultures.	Compare and contrast two or more versions of the same story by different authors or from different cultures.	Compare and contrast two or more versions of the same story by different authors or from different cultures.	Compare and contrast two or more versions of the same story by different authors or from different cultures.	
INFORMATIONAL COMPREHENSION	Q1	Q2	Q3	Q4	
Key Ideas and Details ELAGSE2RI3	3 2 1	3 2 1	3 2 1	3 2 1	
ELAUSEZNIS	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	
Craft and Structure ELAGSE2RI6	3 2 1	3 2 1	3 2 1	3 2 1	
LLAUSLZIIIO	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	
Integration of Knowledge and Ideas	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGSE2RI9	Compare and contrast the most important points presented by two texts on the same topic.	Compare and contrast the most important points presented by two texts on the same topic.	Compare and contrast the most important points presented by two texts on the same topic.	Identifies the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	
Reading Proficiency Status	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level	Above Grade-level On Grade-level Below Grade-level	
WRITING	Q1	Q2	Q3	Q4	
Text Types and Purposes ELAGSE2W1 ELAGSE2W2 ELAGSE2W3	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	3 2 1 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinions and reasons, and provide a concluding statement or section.	3 2 1  Demonstrate proficiency of Q1-Q3	
LANGUAGE	Q1	Q2	Q3	Q4	
Conventions of Standard English	3 2 1	3 2 1	3 2 1	3 2 1	
ELAGSE2L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
Conventions of Standard English	3 2 1	3 2 1	3 2 1	3 2 1	
English ELAGSE2L2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	

Knowledge of Language ELAGSE2L3	3 2 1 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	3 2 1 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	3 2 1 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	3 2 1 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
Vocabulary Acquisition and Use ELAGSE2L4	3 2 1  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 2</i> reading and content, choosing flexibly from an array of strategies.	3 2 1  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.	3 2 1  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.	3 2 1  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.
Vocabulary Acquisition and Use ELAGSE2L5	3 2 1  Demonstrate understanding of word relationships and nuances in word meanings.	3 2 1  Demonstrate understanding of word relationships and nuances in word meanings.	3 2 1  Demonstrate understanding of word relationships and nuances in word meanings.	3 2 1  Demonstrate understanding of word relationships and nuances in word meanings.
Vocabulary Acquisition and Use ELAGSE2L6	3 2 1  Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.	3 2 1 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.	3 2 1 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.	3 2 1 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
SPEAKING & LISTENING	Q1	Q2	Q3	Q4
Comprehension and Collaboration ELAGSE2SL1	3 2 1  Participate in collaborative conversations with diverse partners about <i>grade 2 topics and texts</i> with peers and adults in small and larger groups.	3 2 1  Participate in collaborative conversations with diverse partners about <i>grade 2 topics</i> and <i>texts</i> with peers and adults in small and larger groups.	3 2 1  Participate in collaborative conversations with diverse partners about <i>grade 2 topics and texts</i> with peers and adults in small and larger groups.	3 2 1  Participate in collaborative conversations with diverse partners about <i>grade 2 topics</i> and texts with peers and adults in small and larger groups.
Comprehension and Collaboration ELAGSE2SL3	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	3 2 1  Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	3 2 1  Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	3 2 1  Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
Presentation of Knowledge and Ideas ELAGSE2SL6	3 2 1  Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	3 2 1  Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	3 2 1  Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	3 2 1  Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.
MATH	Q1	Q2	Q3	Q4
Understand Place Value 2.NR.1	3 2 1	3 2 1  Explains a three-digit number represents amounts of hundreds, tens, and ones in a variety of ways.	3 2 1  Compare and order whole numbers to 1000 using >, =, and < symbols.	3 2 1  Represent, read, write, and compare numerical values to 1000 using place value understanding.
Addition and Subtraction Fluency within 20 2.NR.2.1	3 2 1  Fluently add and subtract within 20 using mental strategies with accuracy and automaticity.	3 2 1 Fluently add and subtract within 20 using mental strategies with accuracy and automaticity.	3 2 1 Fluently add and subtract within 20 using mental strategies with accuracy and automaticity.	3 2 1  Fluently add and subtract within 20 using mental strategies with accuracy and automaticity.
Addition and Subtraction within 1,000 2.NR.2	3 2 1	3 2 1 Fluently add and subtract within 100 using methods and strategies.	3 2 1 Find 10 more, 10 less and 100 more, 100 less in a three-digit number.	3 2 1 Solve Real-Life Problems involving addition and subtraction within 1000.
Foundations for Multiplication 2.NR.3	3 2 1	3 2 1	3 2 1	3 2 1 Work with equal groups to solve real-life mathematical problems.
Reasoning with Patterns 2.PAR.4	3 2 1 Identify, describe, and create numerical patterns involving addition and subtraction within 100.	3 2 1 Identify, describe, and create a numerical pattern using addition and subtraction within 1000.	3 2 1 Create growing and shrinking patterns involving addition and subtraction up to 20.	3 2 1 Extend and create growing, shrinking, and repeating patterns.
Solve Real-Life Problems with Data and Measurement 2.MDR.5	3 2 1  Asks and answers questions based on appropriate graphical displays.	3 2 1 Estimate and measure the lengths of objects and distance using inches, feet, and yards.	3 2 1 Represents addition and subtraction on a number line.	3 2 1 Solve real-life problems involving measurement.

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Solve Real-Life Problems with Time and Money	3	2	1	3	2	1	3	2	1	3	2	1
2.MDR.6										Solve real-l involving el		
Draw and Partition Shapes 2.GSR.7	3	2	1	3	2	1	3	2	1	3	2	1
								Identify and describe equal- sized parts of the whole using fractional names.		Draw and partition equal-sized parts of the whole using fractional names.		
SCIENCE		Q1			Q2			Q3			Q4	
Obtain, Evaluate and Communicate Scientific	3	2	1	3	2	1	3	2	1	3	2	1
Information I	Physical Sc Describes a different ob to their phy (S2P1)	and clas jects ac	cording	Physical Sci Investigates pulls affect and speed. (S2P2)	s how pu an objec		Earth Scient Investigates moon phas day change periods. (S2E2)	s how sh es, and l	ength of	Life Science Investigates life cycle of and animals	and mo	t plants
Obtain, Evaluate and Communicate Scientific	3	2	1	3	2	1	3	2	1	3	2	1
Information II	Physical Sc Observes a an explanal changes in heating and reversed ar are irrevers (S2P1)	nd cons tion that matter d cooling nd some	some caused by g can be	Physical Sci device to ch direction of	nange th	e speed or	Earth Scien Designs/bu demonstrat change thro (S2E2)	ilds a str te how s	nadows	Life Science Constructs an animal's seeds and i plants. (S2L	an expla role in o n the po	lispersing
Obtain, Evaluate and Communicate Scientific	3	2	1	3	2	1	3	2	1	3	2	1
Information III	Physical Sc Explains ho from small disassembl to make ne structures. (S2P1)	w struc pieces o ed then	an be rearranged	Earth Scient Argues how different siz and how the Sun. (S2E1)	r stars co es, brigh ey relate	ntness,	Earth Scient Explains the effects of e changes in community	e causes nvironm the loca	ental			
SOCIAL STUDIES		Q1			Q2			Q3			Q4	
Social Studies I	3	2	1	3	2	1	3	2	1	3	2	1
	Locate and geographic (SS2G1a)			Describe the contribution Tomochichi (SS2H1a)	s of J. O	glethorpe,	Describe the contribution and M. Lutt (SS2H1cd)	ns of J. F	lobinson	Describe th contribution and J. Carte	ns of J. G	ordon Low,
Social Studies II	3	2	1	3	2	1	3	2	1	3	2	1
	Locate on a the major ri (SS2G1b)			Describe the contribution (SS2H1b)			Describe ho M. Luther k and were ir environmer	(ing Jr. a nfluence	dapted to d by their	Describe ho and J. Carte were influe environmer	er adapte	ed to and their
Social Studies III	3	2	1	3	2	1	3	2	1	3	2	1
	Define the ogovernmen rules and la	t and th	e need for	Compare ar Muscogee ( Cherokee co to Georgian	Creek) a ultures o	nd of the past	Give examp Robinson a Jr. demons citizenship	nd M. Lu trated po	ther King sitive	Give examp Gordon Lov demonstrat citizenship	v, and J. ed positi	Carter ve
Social Studies IV	3	2	1	3	2	1	3	2	1	3	2	1
	Identify the of the exec where they	utive bra		Describe ho Tomochichi Sequoyah, a (Creek) and to and were environmen	, M. Mus and the I Cheroke influence	grove, Muscogee ee adapted ced by their				Explain how to obtain go and how m easier than	ods and oney ma	services kes trade
Social Studies V	3	2	1	3	2	1	3	2	1	3	2	1
				Give examp Oglethorpe, Musgrove a demonstrat citizenship	Tomoch and Sequ ed positi	ichi, M. oyah ve				Describe co personal sa choices. (SS	vings an	benefits of d spending
HEALTH		Q1			Q2			Q3			Q4	
Concepts of Health Promotion and Disease	3	2	1	3	2	1	3	2	1	3	2	1
Prevention.	Demonstrate to express feelings.			Implements a short-tern goal.			Discusses a personal he achieve go	ealth beh		Describes v potentially l is a healthy	narmful s	substances
Learning Skills &	S P	1	N/A	S P	N	N/A	S P	, V	I N/A	S P	N	N/A
Behaviors												



Student: ————	School Year: ————————————————————————————————————

tes Art to Express ridual Ideas, Ights, & Feelings g Elements of Art & Express of Besign and Art Works about Artworks  SIC onstrates through ormance an	Demonstrates le locomotor and riskills.  3 2 Respects person space.	manipulative  2 1 mal and group  11 2 1 elements and  2 1 w art vocabulary thoughts and artworks.	Demonstrates locomo locomotor and manipuskills.  3 2 Respects personal and space.  Q2	locomots skills.  1 3 d group Respect space.  1 3 ents and Uses an element artworks 1 3 Uses art commur	strates locomotor, non- ior and manipulative  2 1 is personal and group  Q3 2 1 id explains art its and principles in	Demonstrates locomotor and skills.  3 Respects pers space.			RMANCE INDI	communicate to students,	parents, and staff	E TEAM.ONE ( DENT SUCCE
nent Patterns.  nal and Social rior/Rules & Safety  es Art to Express dual Ideas, hts, & Feelings Elements of Art & ples of Design Art Terminology to nunicate Thoughts & gs about Artworks  ing Skills & iors IC  nstrates through mance an	locomotor and riskills.  3 2  Respects person space.  Q  3 2  Recognizes and riprinciples.  3 2  Recognizes how communicates of feelings about a	manipulative  2 1 mal and group  11 2 1 elements and  2 1 w art vocabulary thoughts and artworks.	locomotor and manipuskills.  3 2  Respects personal and space.  Q2  3 2  Investigates art eleme principles.  3 2  Investigates how art vocabulary communic thoughts and feelings	locomots skills.  1 3 d group Respect space.  1 3 ents and Uses an element artworks 1 3 Uses art commur	tor and manipulative  2 1 Its personal and group  Q3 It 2 1 It d explains art is and principles in s.	locomotor and skills.  3 Respects pers space.  3 Emphasizes si elements and	2 1 sonal and group  Q4 2 1 pecific art		RMANCE INDI	CATORS	parents, and staff	
s Art to Express ual Ideas, hits, & Feelings Elements of Art & oles of Design art Terminology to unicate Thoughts & s about Artworks  ors  C  ustrates through mance an	Respects person space.  Q 3 2 Recognizes art of principles.  3 2 Recognizes how communicates feelings about a	11 2 1 elements and 2 1 wart vocabulary thoughts and artworks.	Respects personal and space.  Q2  3 2  Investigates art eleme principles.  3 2  Investigates how art vocabulary communic thoughts and feelings	d group Respect space.  1 3  Ints and Uses an element artworks 1 3  Uses art communicates	Q3  2 1 d explains art is and principles in s.	Respects pers space.  3 Emphasizes spelements and	Q4 2 1 specific art	DEDECT	_	communicate to students,	parents, and staff programmers	
es Art to Express dual Ideas, jhts, & Feelings Elements of Art & ples of Design  Art Terminology to nunicate Thoughts & gs about Artworks  ing Skills & riors  IC  instrates through mance an	3 2  Recognizes art oprinciples.  3 2  Recognizes how communicates to feelings about a	2 1 elements and 2 1 w art vocabulary thoughts and artworks.	gaz  3 2 Investigates art eleme principles.  3 2 Investigates how art vocabulary communic thoughts and feelings	space.  1 3 ents and Uses an element artworks 1 3 Uses art communicates	Q3  2 1  d explains art ts and principles in s.	space.  3  Emphasizes si elements and	Q4 2 1 pecific art	PERFUR		communicate to students,	, parents, and staff rformance-based star	
ual Ideas, tts, & Feelings Elements of Art & les of Design rt Terminology to unicate Thoughts & s about Artworks  ag Skills & ors  C strates through nance an	3 2 Recognizes art opiniciples. 3 2 Recognizes how communicates to feelings about a	2 1 elements and 2 1 w art vocabulary thoughts and artworks.	3 2 Investigates art eleme principles.  3 2 Investigates how art vocabulary communic thoughts and feelings	uses and Uses an element artworks  Uses art uses art communication of the communication of th	d explains art ts and principles in s.	3 Emphasizes si elements and	2 1	The purpose of the progress of	of the report card is to o each student is making	towara accompiisning pei		ndards.
idual Ideas, ghts, & Feelings p Elements of Art & iples of Design  Art Terminology to nunicate Thoughts & ngs about Artworks  ping Skills & viors  ICC  Destrates through	Recognizes art of principles.  3 2  Recognizes how communicates to feelings about a	elements and  2 1 v art vocabulary thoughts and artworks.	Investigates art eleme principles.  3 2 Investigates how art vocabulary communic thoughts and feelings	uses and Uses an element artworks  Uses art uses art communication of the communication of th	d explains art ts and principles in s.	Emphasizes spelements and	pecific art			addition to the 3, mak sistently and independ	• •	id inferences beyor
ghts, & Feelings Elements of Art & iples of Design Art Terminology to nunicate Thoughts & ngs about Artworks  ling Skills & viors  lC  onstrates through rmance an	principles.  3 2  Recognizes how communicates to feelings about a	2 1 w art vocabulary thoughts and artworks.	principles.  3 2  Investigates how art vocabulary communic thoughts and feelings	element artworks  1 3  Uses art commun	ts and principles in s.	elements and		<b>2</b> = Pro	ogressing toward me	eting standards	·	
unicate Thoughts & gs about Artworks  ing Skills & iors  IC  Instrates through mance an	Recognizes how communicates to feelings about a	w art vocabulary thoughts and artworks.	Investigates how art vocabulary communic thoughts and feelings	Uses art commun	2 1	_			assessed at this time	es not meet standards		
rning Skills & aviors ISIC nonstrates through formance an	communicates feelings about a	thoughts and artworks.	vocabulary communic thoughts and feelings	ates commun		3	2 1					
onstrates through ormance an		, N		about feelings	t vocabulary to nicate thoughts and about artworks.	Uses and explayocabulary conthoughts and the artworks.				LEARNING SKILLS  UL - Student displays app	propriate learning skills	
JSIC monstrates through formance an	Q		S P	N S	P N	s	P N			<b>SING</b> - Student is progressiost of the time	sing; displays appropri	ate learning skills and
ormance an		1	Q2		Q3		Q4		that lead to			
	3 2 Demonstrates n	2 1 melodic	3 2 Sings melodies in app singing voice.	1 3 propriate Reads m	2 1 nelodic patterns.		2 1 spitch concepts.	L		SSED - Meaning teacher water al Comment" section.		student. See comment
onstrates through	3 2	2 1		1 3	2 1	3	2 1					
	Demonstrates repatterns.	epeated	Reads and notates rhy	thms. Improvis	ses rhythm patterns.	Demonstrates concepts.	rhythm	ELA/Read	ding			
ning Skills & viors	S F	P N	S P	N S	P N	S	P N					
RNING SKILLS & AVIORS	Q	1	Q2		Q3		Q4					
nizes self and erials	S F	P N	S P	N S	P N	s	P N					
ks independently	S F	P N	S P	N S	P N	S	P N					
questions/Seeks when needed	S F	P N	S P	N S	P N	S	P N					
pletes tasks in a ly manner	S F	P N	S P	N S	P N	s	P N					
self control	S F	P N	S P	N S	P N	S	P N					
bits good listening	S F	P N	S P	N S	P N	S	P N					
epts responsibility for avior	S F	P N	S P	N S	P N	S	P N					
ks cooperatively with ers	S F	P N	S P	N S	P N	S	P N					
rols talking	S F	P N	S P	N S	P N	S	P N	<u> </u>				
ws directions	S F			N S			P N					
s respect for peers	S F	P N	S P	N S	P N	S	P N	Math				
respect for ity	S F	P N	S P	N S	P N	S	P N					
vs respect for erty	S F	P N	S P	N S	P N	S	P N					
ENDANCE	Q	.1	Q2		Q3		Q4					
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ACEMENT INFO	RMATION	N .										
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Promoted to 3rd	grade	□ Pla	aced in 3rd grad	ne 🗆	Additional `	rear in 2nd (	Grade	.				

School:	
Science	
Social Studies	
Specials\General Comments	