READING

Engaging students with grade-level text is central to ELA/Literacy Instruction.

Students regularly access at or above grade-level texts during direct instruction. Students closely read and interact with the grade-appropriate text around which instruction is centered. **Students read** a variety of nonfiction or informational texts, and fiction or literary texts. Students acquire and use grade-level vocabulary.

SPEAKING & LISTENING

Students communicate about the texts they read with peers and adults.

Students engage in rich and rigorous conversations about texts.

Students use evidence or examples from texts to support their opinions or arguments.

Students demonstrate

a command of academic language to tailor communication to target audiences for specific purposes.



WRITING

Writing occurs as the result of what students read and discuss.

Students respond to the texts they read through writing.

Students write and use evidence from multiple texts or sources to inform, explain, or make an argument.

Students compose narratives detailing real or imagined experiences.

Students choose topics and compose writing pieces that are appropriate to task, purpose, and

audience.

Students demonstrate a command of grammar, usage, and mechanics when constructing texts.

K-12

BALANCED ENGLISH

LANGUAGE ARTS

INSTRUCTION

The Georgia Standards of Exellence in English Language Arts provide a rigorous set of required proficiencies in foundational skills, reading, speaking, listening, and writing. Foundational skills, reading, speaking, listening, and writing are connected in the teaching and learning ecosystem.

In grades K-5, students engage in systematic, explicit, cumulative evidence-based instruction in phonological awareness, concepts of print, phonics, fluency, spelling, and handwriting. In grades 6-12, students engage in systematic, explicit, cumulative evidence-based instruction in vocabulary, language structures, verbal reasoning, and literacy knowledge.

READING FOUNDATIONAL SKILLS