

8th Grade ELA INDEPENDENT NOVEL ASSIGNMENT
Novel & Dialectical Journal Writing Assignment
EXPLORING ARCHETYPES

Task 1: Choose a novel.

Task 2: Complete the “Learn and Explore Archetypes Activities.”

Task 3: Familiarize yourself with the “Dialectical Journal Writing Assignment” requirements.

Task 4: Read and annotate/mark your novel for archetypes.

Task 5: Complete the Dialectical Journal Writing Assignment.

Task 1: Choose a novel

- Choose ONE novel of your choice with approval from your parent/guardian to complete the Archetype Dialectical Journal.**

Task 2: Learn and explore Archetypes Activities

DEFINITION for ARCHETYPES - Universal SYMBOLS in writing that are repeated and reused in literature. Allows the author to create a deeper symbolic meaning in the writing.

Directions:

1. Complete the “Prior to Viewing” left column to check your prior/current knowledge. It is okay if you do not know the answers.
2. Watch the video and fill in the right column to check your learning and take notes.

CHARACTER ARCHETYPES - Video-- <https://www.youtube.com/watch?v=JUs1Qj11E14>

Earth Mother	Creature of Nightmare	Star-Crossed Lovers	Mentors	Hero	Hunting Group of Companions
Devil Figure	Young Person from the Provinces	Initiates	Friendly Beast	Loyal Retainers	Temptress
Outcast	Redeemed Evil Figure				

Prior to Viewing		After Viewing
	1. Fulfills the task and restores balance.	
	2. Hero taken away when young and raised by strangers. Later, they return home and are able to recognize new problems and new solutions.	
	3. Young heroes that must go through some kind of training or ritual before going on a quest; usually young and innocent.	
	4. People who serve as teachers or counselors to initiates. Often act as a parent role.	
	5. Loyal people who are willing to face peril to stick with the hero.	
	6. Noble sidekicks of the hero. Often protect the hero.	
	7. Animals that assist the hero and reflect that nature is on the hero's side.	
	8. The bad guy; he or she may offer power, money, fame, etc. to the protagonist in exchange for the protagonist's focus or soul.	
	9. A servant to the devil figure but is saved by the hero's good heart.	
	10. Is banished from the community for some crime, real or imagined, and is destined to become a wanderer.	
	11. Character of symbolic fulfillment, abundance; offer and emotional spirit nourishment.	
	12. Beauty; Physical attraction can bring about the downfall of the hero.	
	13. 2 characters whose love is fated to end in tragedy due to disapproval of their family, society, friends, or the gods.	
	14. Monster, either physical or abstract; summoned from the deepest, darkest of human psyche or nightmare.	

COLOR ARCHETYPES – Video -- <https://www.youtube.com/watch?v=X2li-62fvzs>

Directions:

1. Watch the video and fill in the right column to check your learning and take notes.

Color	What does it represent? Examples? Notes.
Black	
White	
Black & White	
Red	
Blue	
Green	
Yellow	

ADDITIONAL ARCHETYPES – SYMBOLISM – Link:

[https://2readornot2read.weebly.com/uploads/1/3/2/3/13234959/archetypes - notes_handout.pdf](https://2readornot2read.weebly.com/uploads/1/3/2/3/13234959/archetypes_-_notes_handout.pdf)

Directions: Use the link to explore other archetypes -

[https://2readornot2read.weebly.com/uploads/1/3/2/3/13234959/archetypes - notes_handout.pdf](https://2readornot2read.weebly.com/uploads/1/3/2/3/13234959/archetypes_-_notes_handout.pdf)

1. Choose the 5 that you are most interested in learning more about and take notes.

Archetype	What does it represent? Examples? Notes.

Task 4: Read and annotate/mark your novel for archetypes

Task 5: Complete the Dialectical Journal Writing Assignment

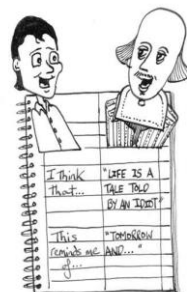
INDEPENDENT NOVEL ASSIGNMENT: DIALECTICAL JOURNAL

A good reader summarizes what he or she has read, asks questions of the text, supports what he or she thinks about the text by citing passages from the text, and links what the reader has read to personal experiences and other things the reader has read. A Dialogue/Dialectical Journal helps facilitate this conversation/interaction with the text.

1. Setting up the journal is simple. Divide a page into two columns, labeled as follows:

Quotation with Page Number	Type & Analysis/Connection

Copy the passage on the left hand side of the journal exactly as it is written. You may cite the first few words and then use an ellipsis(...)and then cite the last few words if the passage is long. Remember to write the page number.



2. Use the right side of the page to respond to your quote/passage 3 times throughout the novel where the author uses an ARCHETYPE to create a deeper meaning.
 - Think about the following:
 - **Archetypes** – Discuss any significant archetypal images used within the novel. Think: plot, conflict, prediction, characterization, theme, mood, tone, author’s purpose. What is the deeper meaning that the archetype is trying to create? What does the author want you as the reader to notice?
3. As you read, you may want to use color coded Post-it notes to note where you find different archetypes.

Additional Requirements:

- Your entries should come from different sections of the novel – Think about dividing the novel into 3 sections – Choose a quote from the beginning section, a quote from the middle section, and quote from the end section.
- You should have 3 different archetypes – Do not use the same archetype twice. You get to choose which use of an archetype stands out to you the best. This will help you create deeper meaning within the novel.
- A minimum of 5 sentences per entry.
- Entries should be in complete sentences, with correct grammar and mechanics – TYPE or HANDWRITTEN
- Each entry should include your observations as well as reasons to support them.
- Use the characters’ names when referring to them. Avoid the over-use of pronouns (He, it, they...)

Sample Dialectical Journal Response

***using The Outsiders by S.E. Hinton (not a novel choice)**

“Stay gold, Ponyboy. Stay gold...
(Hinton 126).

In the beginning of the novel, Ponyboy reads a poem by Robert Frost to his friend Johnny where the color gold is referenced. At that point in the novel, neither of the boys understand what the reference of the color gold means. Gold is a precious metal that is even considered perfect. Gold can represent perfection, wealth, or a majestic life. In the original poem quoted by Ponyboy, it mentions that nothing that is “gold” or perfect can last forever. In this climatic part of the plot, Johnny gives Ponyboy the advice to stay gold because he wants Ponyboy to understand how precious and important life is supposed to be. Since the climax of a plot is intended to create decision-making from the main character, Johnny wants the main character Ponyboy to make the decision stay true to himself and be proud of who he is and his accomplishments, and not let the negative seep in to create a dark future. Johnny leaves this advice with Ponyboy to help him remember to find the beauty in life and continue to live with goodness and purity.