



9-12th Grade

Visual Arts GSE

Photography: Levels 1-2



Creating

VAHSPH.CR.1 Visualize and generate ideas for creating works of art.

- a. Develop work through open-ended inquiry and consideration of the elements and principles of design.
- b. Investigate and research various themes, interests, material, and methods.

VAHSPH.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Use a sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.
- b. Critique in-process works individually and collaboratively.

VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Utilize both digital and analog processes.
- b. Explore natural and studio lighting methods.
- c. Create traditional wet darkroom photographic prints.
- d. Demonstrate understanding of F/stop and shutter speed.
- e. Explore digital manipulation of photographs.
- f. Experiment and create photographs utilizing alternative processes.
- g. Demonstrate safe and proper use of photographic tools and processes.

VAHSPH.CR.4 Incorporate formal and informal components to create works of art.

- a. Incorporate the elements and principles of design as they relate to the creation of a photograph.
- b. Consider and incorporate self-expression and explore how it relates to the creation of a photograph.
- c. Explore a variety of subjects and photographic styles including historical, contemporary, commercial, and fine art.

VAHSPH.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation.

- a. Explore a variety of subjects and photographic styles, both historical and contemporary.
- b. Document processes which support works of art through personal research, reflection, collaboration, and critique.



VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Reflect and analyze work, generate ideas, and document skills progress through self-assessment and critique.
- b. Plan compositions and production elements (e.g. sets, lighting, location, wardrobe)
- c. Evaluate choice of media, technique, and process as a means to edit, revise, and modify photographic works.
- d. Maintain notes and class information.
- e. Make visual/verbal connections through recording artistic research, planning, and reflection.

Presenting

VAHSPH.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Exhibit works of art with a written supporting artist statement that communicates purpose and/or intent.
- b. Create exhibition level series of photographs: archival quality, matted, and installed.

Responding

VAHSPH.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Evaluate and respond to artists' choices in technique, media, and style by relating and connecting personal photographic content to historical and contemporary photographers.

VAHSPH.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Select, analyze, and critique works of art from various photographers and photographic styles to communicate expressive content and ideas.
- b. Self-evaluate and respond by relating and connecting personal photographs to historical and contemporary photographers and photographic movements.
- c. Interpret the aesthetics and ethics of photography.

VAHSPH.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy.

- a. Formulate written and/or oral response to works of art through various approaches.



Connecting

VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.
- b. Identify and discuss selected artists who have contributed to the development of photography.
- c. Explain the changes in photography brought about by new technology and media.
- d. Research and identify the artistic voice of a range of contemporary and traditional photographers.
- e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.

VAHSPH.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

VAHSPH.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various photography related careers and emerging technological fields.
- c. Identify, compare, and contrast major styles of photography and their distinguishing characteristics.