



**9-12<sup>th</sup> Grade**

**Visual Arts GSE**

**Video & Filmmaking: Levels I-**



## 50.07310 Course Description

**Video & Filmmaking I** - Introduce film as a communicative art form. The course covers technical and expressive considerations of production, such as equipment, lighting, costumes, setting, props, and script. It provides opportunities to participate in each phase of production, stressing analysis of film and video production based on historical and critical analysis.

## 50.07320 Course Description

**Video & Filmmaking II** - Enhances level-one skills and provides opportunities to apply technical, expressive, and compositional principles to film and video production. Emphasizes creative ideas and approaches to production, stressing analysis of creative and expressive techniques of major film and video artists and their work.

## 50.07330 Course Description

**Video & Filmmaking III** - Enhances level-two skills and provides opportunities to apply technical, expressive, and compositional principles to film and video production. Emphasizes creative ideas and stylistic approaches to production, stressing analysis of creative and expressive techniques of major film and video artists and their works. Promotes continued discussion of film and video as an art form with aesthetic merit.

## 50.07340 Course Description

**Video & Filmmaking IV** - Enhances level-three skills and provides opportunities to apply technical, expressive, and compositional principles to film and video production. Interprets individual ideas with emphasis on compositional principles. Collaborates with other design team members. Evaluates own film and video art and the art of other artists based on a predetermined set of criteria. Talks about the aesthetic merit of film and video art.

## Creating

**VAHSVF.CR.1 Engage in the creative process, culminating in the development of films.**

- a. Consider multiple options through a study of various films from different cultures.
- b. Develop an understanding of genre and how to reflect this within filmmaking.



**VAHSVF.CR.2 Incorporate the formal components of filmmaking to plan and develop films.**

- a. Study and utilize the screenwriting process to create a cohesive story for the filmmaking process.
- b. Study and utilize storyboarding to generate ideas for the filmmaking process.
- c. Study and utilize the process of creating shooting schedules to plan the filmmaking process.

**VAHSVF.CR.3 Choose from a range of media, employing traditional and contemporary methods, in order to refine the filmmaking process.**

- a. Utilize contemporary and historical methods of sound design.
- b. Use a variety of media to refine the editing process.

## Producing

**VAHSVF.PR.1 Unify multiple filmmaking roles to create a cohesive film production.**

**VAHSVF.PR.2 Develop and refine various filmmaking skills such as cinematography, producing, and editing while using a variety of media.**

**VAHSVF.PR.3 Curate, design, and promote a filmmaking production.**

## Responding

**VAHSVF.RE.1 Analyze, select, and interpret film studies based on historical and contemporary films.**

**VAHSVF.RE.2 Interpret the intent of filmmakers from a variety of historical, societal, and cultural contexts.**

**VAHSVF.RE.3 Apply formal criticism to exemplary films using filmmaking vocabulary.**

## Connecting

**VAHSVF.CN.1 Relate the context of time, society, history, and culture to film studies and deepen the understanding of the role of film within various cultures from both past and contemporary societies.**

**VAHSVF.CN.2 Relate personal experiences to historical and contemporary film research to create more complex film productions.**