

6-12

BALANCED INSTRUMENTAL MUSIC INSTRUCTION

In the Cobb County School District, Instrumental Music instruction focuses on the acquisition of musical skills and knowledge through ensemble, small group, and individualized instruction. Balanced musical instruction utilizes creating, performing, responding, and connecting with the goal of developing independent musicians, creative thinkers, and well-rounded individuals.

CREATING

- Students create musical ideas within group settings and as individual performers.
- Students compose using musical vocabulary.
- Students improvise using rhythmic, melodic, and harmonic knowledge and skills.
- Students refine compositions and improvisational approaches.
- Students select varied musical works to present based on knowledge, technical skill, and context.

PERFORMING

- Students analyze and interpret the structure and context of varied musical works.
- Students rehearse, evaluate, and refine personal and ensemble performances.
- Students perform expressively in ensemble and individual settings with appropriate interpretation and technical accuracy and facility.

RESPONDING

- Students actively listen to individual and ensemble performances as a performer and audience members.
- Students evaluate individual and ensemble performance using teacher and student-created criteria.
- Students analyze melodic and harmonic elements of musical examples.
- Students demonstrate the ability to adjust elements of music performance including but not limited to intonation, tempo, rhythm, articulation, and dynamics.

CONNECTING

- Students demonstrate an understanding of the relationships between music, other arts areas, and other academic and societal disciplines outside of the arts.
- Students transfer skills acquired through musical study to life skills and character development.
- Students understand music and its relation to history and world culture.
- Students connect with their community through performance.

FOUNDATIONAL SKILLS

Instrumental Music focuses on the development of musical and kinesthetic skills through practice and performance. As students progress and develop individually within the program, they also learn to thrive within a cooperative ensemble setting that develops musicianship, collaboration, cooperation, and engagement.

