

## Ninth Grade Literature Teaching and Learning Framework

Unit 1: Telling Details	Unit 2: Pivotal Words and Phrases	Unit 3: Compelling Evidence	Unit 4: Powerful Openings
<b>Reading</b>	<b>Reading</b>	<b>Reading</b>	<b>Reading</b>
1 extended text  11 thematically connected short texts ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended text  8 thematically connected short texts ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended text  9 thematically connected short texts ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended text  15 thematically connected short texts ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10
<b>Writing</b>	<b>Writing</b>	<b>Writing</b>	<b>Writing</b>
<b>Embedded Writing Assessments:</b> Literary Analysis, Short Story	<b>Embedded Writing Assessments:</b> Presenting a Dramatic Interpretation, Presenting a Poetry Project	<b>Embedded Writing Assessments:</b> Argumentative Essay, Researching and Presenting a Career	<b>Embedded Writing Assessments:</b> Poetry Anthology, Analyzing a Poet
4-6 narrative, argumentative and/or informative writing experiences ELAGSE9-10W1,2,3 1-10	4-6 narrative, argumentative and/or informative writing experiences ELAGSE9-10W1,2,3 1-10	4-6 narrative, argumentative or informative writing experiences ELAGSE9-10W1,2,3 1-10	4-6 narrative/literary writing experiences ELAGSE9-10W3 1-10
<b>Reading/ Writing Strategies:</b> Double-Entry Journal, RAFT, SOAPSTone, SMELL	<b>Reading/ Writing Strategies:</b> SIFT, Level of Questions, Diffusing	<b>Reading/ Writing Strategies:</b> SOAPSTone, SMELL, SIFT, Level of Questions	<b>Reading/ Writing Strategies:</b> TWIST, TP-CASTT
<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10

**Language**

*Study and apply grammar  
Use and understand both general academic and domain-specific vocabulary*  
ELAGSE9-10L1-6

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING



**Speaking and Listening**

*Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components*  
ELAGSE9-10SL1-6

**\*The focus on literature from America and around the world and seminal documents from U.S. and world history are intended to provide a strong foundation for students moving into these content concentrations as they progress through high school. World, Multicultural, American, and British Literature(s) all exist as separate courses in addition to receiving some focus in specific grades. *Scholastic classroom libraries should be used to encourage independent reading and support teachers with the modeling of specific skills and strategies that link reading to writing.***