



**British Literature Teaching and Learning Framework**

\*Prioritized standards are green. Supporting standards are yellow.

Unit 1: Perception is Everything	Unit 2: The Collective Perspective	Unit 3: Evolving Perspectives	Unit 4: Creating Perspectives
<b>Reading</b>	<b>Reading</b>	<b>Reading</b>	<b>Reading</b>
1 extended text 15 thematically connected short texts	1 extended text 10 thematically connected short texts	1 extended text 5 thematically connected short texts	1 extended text 15 thematically connected short texts
ELAGSE11-12RL 2-3, 6, 9 ELAGSE11-12RL 1, 4-5, 7-8, 10 ELAGSE11-12RI 2-3, 6, 9 ELAGSE11-12RI 1, 4-5, 7-8, 10	ELAGSE11-12RL2-3, 6, 9 ELAGSE11-12RL 1, 4-5, 7-8, 10 ELAGSE11-12RI 2-3, 6, 9 ELAGSE11-12RI 1, 4-5, 7-8, 10	ELAGSE11-12RL2-3, 6, 9 ELAGSE11-12RL 1, 4-5, 7-8, 10 ELAGSE11-12RI 2-3, 6, 9 ELAGSE11-12RI 1, 4-5, 7-8, 10	ELAGSE11-12RL2-3, 6, 9 ELAGSE11-12RL 1, 4-5, 7-8, 10 ELAGSE11-12RI 2-3, 6, 9 ELAGSE11-12RI 1, 4-5, 7-8, 10
<b>Writing</b>	<b>Writing</b>	<b>Writing</b>	<b>Writing</b>
<b>Embedded Writing Assessments:</b> Rhetorical Analysis, Reflective Essay	<b>Embedded Writing Assessments:</b> Illuminating Pygmalion Applying Critical Perspective	<b>Embedded Writing Assessments:</b> Writing a Literary Analysis, Staging an Interpretation	<b>Embedded Writing Assessments:</b> Examining an Issue, Presenting an Argument
4-6 narrative, argumentative and/or informative writing experiences	4-6 narrative, argumentative and/or informative writing experiences	4-6 narrative or argumentative analyses or writing experiences	4-6 narrative, argumentative and/or informative writing experiences
ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10
<b>Reading/Writing Strategies:</b> Think-Pair-Share, Skimming/Scanning, Close Reading, Marking the Text, KWL, Metacognitive Markers	<b>Reading/Writing Strategies:</b> Quick Write, SOAPStone, Socratic Seminar, Role Playing	<b>Reading/Writing Strategies:</b> SMELL, Role Play, Peer Editing, Quick Write,	<b>Reading/Writing Strategies:</b> Close Reading, Marking the Text, Summarizing, Debate, Jigsaw, Role Play
<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres
ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10	ELAGSE11-12W1-2, 3, 5 ELAGSE11-12W4, 6-10

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING

**Language**  
Study and apply grammar  
Use and understand both general academic and domain-specific vocabulary  
ELAGSE11-12W1-2, 3, 5/ELAGSE11-12W4, 6-10



**Speaking and Listening**  
Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components  
ELAGSE11-12SL1, 3/ ELAGSE11-12SL2, 4-6