

CVA AP English Language & Composition



Class Description

An introductory college-level literary analysis class. Students cultivate their understanding of Language through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

This class has three sections:

AP Language & Composition A is the first half of the class and is only offered during the Fall Term. AP Language & Composition A includes Units 0 – 4.

AP Language & Composition B is the second half of the class and is only offered during the Spring. AP Language & Composition B includes Units 0, and 5 – 9.

AP Language & Composition Y is the entire class and is offered during the Fall and Spring terms. AP Language & Composition Y includes Units 0 – 9.

Click [HERE](#) for the AP English Language & Composition Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the AP English Language & Composition Course and Exam Description.

Class Outline

Unit 1: Powerful Voices

In this unit, you will learn how writers make purposeful choices based on the rhetorical situation, including the context, audience, message, and purpose behind their words. You will explore real-world examples like speeches and essays to see how strong arguments are shaped by their situation. You will practice identifying claims and supporting evidence and begin writing your own well-developed paragraphs using those skills. By the end of the unit, you will understand how effective arguments work and how to begin crafting your own.

Unit 2: Something to Say

In Unit 2, you will learn how to analyze and write arguments that are shaped by audience and purpose. You will examine how writers craft clear thesis statements, organize ideas logically, and guide readers through a line of reasoning. Through close reading and practice, you will learn to identify how structure, transitions, and commentary work together to support a central claim. By the end of the unit, you will be able to write arguments that are purposeful, well-structured, and clearly connected to their intended audience.

Unit 3: Unpacking an Argument

In this unit, you will learn how to select and use relevant, credible evidence to support your claims. You will examine how writers integrate facts, examples, and sources to strengthen their arguments and how commentary helps connect that evidence back to the thesis. Through guided analysis and writing practice, you will refine your ability to explain the significance of evidence and avoid overgeneralizations. By the end of the unit, you will be able to develop arguments that are not only well-reasoned but also supported by thoughtful, purposeful evidence.

Unit 4: Civil War Edition

In Unit 4, you will focus on how writers organize ideas and use commentary to strengthen their line of reasoning. You will learn how to build paragraphs that flow logically, using transitions and explanations to connect your claims and evidence. By analyzing sample texts and refining your own writing, you will develop the ability to maintain a consistent, coherent argument throughout an essay. By the end of the unit, you will be able to write organized, purposeful arguments that clearly connect ideas from introduction to conclusion.

Unit 5: Combining Ideas

In this unit, you will learn how to craft arguments that are both logical and engaging. You will learn how to describe the line of reasoning and evaluate how effectively it supports the thesis. You will examine how unity, coherence, and a line of reasoning establish a unified flow both within and between paragraphs, and how the overall tone or style of a text is influenced by word choice, imagery, and syntax. You will also practice synthesizing information in multiple texts using claims, evidence, commentary, and a strong line of reasoning to strengthen your own reasoning. By the end of the unit, you will understand how you can balance your own voice with outside perspectives from multiple sources and guide the reader clearly and effectively through your argument.

Unit 6: Choosing Your Evidence Carefully

In Unit 6, you will learn how to evaluate, integrate, and revise evidence to strengthen your arguments. You will begin by identifying bias and limitations in sources and move toward synthesizing multiple perspectives into a cohesive claim. Through activities like revising a thesis based on new evidence and analyzing tone through diction and syntax, you will refine your rhetorical flexibility. The unit emphasizes selecting credible evidence, recognizing how perspective influences argumentation, and adjusting tone to suit purpose and audience. By the end of the unit, you will be equipped to write nuanced synthesis essays and analyze tone with precision, applying these skills in both multiple-choice and free-response AP[®] exam tasks.

Unit 7: Sharpening Your Style

In Unit 7, you will refine your writing by focusing on clarity, structure, and rhetorical style. You will learn how to craft powerful introductions and conclusions, qualify your claims using modifiers and counterarguments, and use sentence structure to emphasize relationships between ideas. Through targeted practice, you will explore how grammar, punctuation, and mechanics contribute to effective communication. By the end of the unit, you will be able to write with greater precision, intention, and rhetorical awareness, enhancing both the clarity and impact of your arguments.

Unit 8: Strategic Expression

In Unit 8, you will analyze how writers tailor their messages to specific audiences by using techniques such as similes, metaphors, analogies, anecdotes, sentence structure, and other rhetorical choices. You will examine how word choice, comparisons, and sentence structure can signal satire or irony and reveal relationships such as cause and effect, contrast, or condition. You will then apply these insights to your own writing by crafting arguments that intentionally adjust tone and



content to meet an audience's beliefs, values, and needs. Through focused revision, you will clarify and qualify your ideas using strategic language choices, syntactic structures, modifiers, and parenthetical elements. By the end, you will be able to analyze and revise arguments with greater precision, clarity, and rhetorical control, and you will be equipped to write a strong rhetorical analysis, applying these skills in both Multiple-Choice and Free-Response AP® exam tasks.

Unit 8: Entering the Conversation

In Unit 9, you will learn how to engage with ongoing debates by analyzing and responding to complex arguments. You will practice qualifying claims and using strategies like concession, rebuttal, and refutation to strengthen your position. By the end of the unit, you will be able to craft thoughtful responses for FRQ 3 (the Argument Essay) that acknowledge multiple perspectives and demonstrate rhetorical control.

CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Assignments	5%
Quizzes	50%
Tests	35%
Final Exams	10%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).





Academic Integrity Process

Consequences	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic zero			✓	✓
Parent contact by CVA administration			✓	✓
Notification by CVA administration to local school			✓	✓
Mandated proctored exam or coursework				✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

General Information

- The Cobb Teaching and Learning System (CTLIS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLIS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

Course Specific Information

Required Readings



There is no required textbook for this class. All class content is digital and available in the class Units.

Technology Requirements

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
 - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
 - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

CTLS Parent Account

Cobb Virtual Academy teachers use CTLS Parent to communicate with students and parents. Students will automatically receive communication sent from CTLS Parent via their CCSD student email address and will be asked to provide a cell phone number to receive text communications. Directions for students to set up CTLS Parent are located in the CVA Orientation. Parents will receive communications according to their existing notification settings.

Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.



Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.

The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

Live Sessions

Your teacher will post live session information to the Class Board.

