

CVA AP English Literature & Composition



Class Description

Read and analyze imaginative literature from various periods and disciplines while sharpening your understanding of how a work's style, figurative language, theme, and other literary elements contribute to its meaning and cultural significance. This class fulfills one required English credit for high school graduation.

This class has three sections:

AP Literature & Composition A is the first half of the class and is only offered during the Fall Term. AP Literature & Composition A includes Units 1 – 4, and 9.

AP Literature & Composition B is the second half of the class and is only offered during the Spring. AP Literature & Composition B includes Units 5 – 9.

AP Literature & Composition Y is the entire class and is offered during the Fall and Spring terms. AP Literature & Composition Y includes Units 1 – 9.

Click [HERE](#) for the AP English Literature & Composition Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the AP English Literature & Composition Course and Exam Description.

Class Outline

Unit 1: Short Fiction I

In Unit 1, you will build the foundations of literary analysis through short fiction. Focusing on texts like Amy Tan's "Two Kinds" and Jason Reynolds's "Eraser Tattoo," you will examine how authors develop characters, structure plots, and use point of view and setting to shape meaning. You will also practice analytical writing by crafting claims supported with textual evidence and writing structured paragraph responses. For the end-of-unit assignment, you will write an AP® style literary analysis (FRQ 2), presenting a defensible thesis supported by textual evidence. Your writing will demonstrate how literary elements contribute to broader themes or character development.

Unit 2: Poetry I

In Unit 2, you will explore how poets use structure, contrast, word choice, and figurative language to shape meaning, evoke emotion, and express complex ideas. Through poems like Dickinson's "Because I Could Not Stop for Death," Bishop's "The Fish," and Hughes's "Theme for English B," you will analyze how literary elements, such as line breaks, shifts, repetition, similes, and metaphors, influence tone and theme. You will also deepen your analytical writing skills by crafting defensible

literary claims supported with textual evidence and commentary. For the end-of-unit assessment, you will write an AP®-style poetry analysis essay (FRQ 1), demonstrating your ability to interpret a poem's meaning through analysis of literary techniques.

Unit 3: Longer Works I - Drama

In Unit 3, you will examine how authors use character development, structure, setting, and conflict to build meaning across longer works. Using William Shakespeare's *Othello*, you will analyze how Othello's motivations, internal conflicts, and evolving perspective shape the play's events and tragic outcome. You will also explore how setting influences tone, how plot structure drives tension, and how literary elements support broader themes. Writing instruction focuses on crafting defensible thesis statements, organizing claims with evidence, and developing strong commentary and clear grammar. For the end-of-unit assessment, you will write an AP®-style literary argument (FRQ 3), using *Othello* to defend an interpretation through a clear line of reasoning and specific textual support.

Unit 4: Short Fiction II

In Unit 4, you will deepen your understanding of short fiction by exploring the complexities of character development, conflict, point of view, and setting. Through texts like "The Story of an Hour," "Lamb to the Slaughter," and "A Jury of Her Peers," you will analyze how contrasting characters, dramatic situations, and shifting perspectives reveal nuanced emotional and thematic depth. You will also strengthen your analytical writing by crafting defensible theses, supporting them with strategic evidence, and refining your commentary for clarity and coherence. For the end-of-unit assessment, you will write a literary analysis essay that demonstrates a clear line of reasoning and connects literary elements to your interpretation of character, conflict, or theme.

Unit 5: Poetry II

In Unit 5, you will continue developing your poetry analysis skills by focusing on how poets use structure, imagery, word choice, and figurative language to convey meaning. Through poems like Donne's "The Sun Rising," Bishop's "The Fish," and Roethke's "My Papa's Waltz," you will examine how elements such as metaphor, allusion, personification, and poetic form shape tone and theme. Writing instruction emphasizes crafting defensible theses, integrating textual evidence, and developing commentary and transitions for clarity and coherence. For the end-of-unit assessment, you will complete an AP®-style poetry analysis essay (FRQ 1) and multiple-choice questions, demonstrating your ability to interpret how literary devices reveal deeper meaning.

Unit 6: Longer Works II

In Unit 6, you will deepen your literary analysis skills through close reading of Mary Shelley's *Frankenstein*, focusing on character complexity, unreliable narration, symbolism, structure, and contrast. You will learn to construct defensible thesis statements, support arguments with textual evidence, and develop clear commentary and sentence-level control. Lessons emphasize how Shelley's narrative structure and symbolic choices highlight moral ambiguity, ambition, and isolation. For the end-of-unit task, you will complete an AP®-style literary argument (FRQ 3) and answer multiple-choice questions to demonstrate your ability to interpret complex texts and present clear, cohesive literary analyses.

Unit 7: Short Fiction III

Unit 7 explores how texts reflect different experiences, institutions, and social structures. You will see that literature is complex because it captures the complexities of real life. As you read, pay attention to sudden shifts in a story, like a character's realization, a change in setting, pacing, or conflicting narration, and think about how these affect meaning. You will also practice applying what you



know about figurative language, not just in poetry but in stories, and learn that revising your first interpretation is a natural part of deep analysis.

Unit 8: Poetry III

In Unit 8, you will learn how to strategically tailor your arguments to suit specific audiences and communicate with greater precision, style, and rhetorical impact. You will explore how tone, irony, diction, and syntax reveal a writer's purpose and engage the audience, and how stylistic choices like modifiers, comparisons, and parenthetical elements enhance meaning. Through both analysis and writing practice, you will learn to match form to function, crafting clear, audience-aware arguments that are nuanced and purposeful. By the end of the unit, you will be able to write with intentionality, using stylistic tools to strengthen both clarity and persuasive power.

Unit 9: Longer Works III - Drama

In Unit 9, you analyze longer fiction with a focus on character development, conflict, narration, and interpretation. Using *The Importance of Being Earnest*, you examine how characters change or remain static, how pivotal events reflect value systems, and how narrators shape reader perception. You develop literary arguments by crafting defensible theses, selecting relevant evidence, and writing purposeful commentary that supports a clear line of reasoning. You will complete an AP®-style literary argument essay (FRQ 3) and a set of multiple-choice questions. Your final analysis will demonstrate your ability to interpret characters, conflicts, and narrative choices while clearly articulating and defending a compelling interpretation of the text.



CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](#) (cobbvirtualacademy.org) and the Class Schedule.

Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Assignments	5%
Quizzes	50%
Tests	35%
Final Exams	10%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](#).





Academic Integrity Process

Consequences	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic zero			✓	✓
Parent contact by CVA administration			✓	✓
Notification by CVA administration to local school			✓	✓
Mandated proctored exam or coursework				✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

General Information

- The Cobb Teaching and Learning System (CTLS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

Course Specific Information

Required Readings



There is no required textbook for this class. All class content is digital and available in the class Units.

Technology Requirements

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
 - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
 - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

CTLS Parent Account

Cobb Virtual Academy teachers use CTLS Parent to communicate with students and parents. Students will automatically receive communication sent from CTLS Parent via their CCSD student email address and will be asked to provide a cell phone number to receive text communications. Directions for students to set up CTLS Parent are located in the CVA Orientation. Parents will receive communications according to their existing notification settings.

Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.



Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.

The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

Live Sessions

Your teacher will post live session information to the Class Board.

