

**Cobb Virtual Academy
English Language Arts Department
Parallel Reading Titles**

Ninth Literature and Composition Titles

This class currently does not require parallel reading.

Tenth Literature and Composition Titles

A Students Read:

- *Never Fall Down* by Patricia McCormick

B Students Read:

- *Sold* by Patricia McCormick

Y Students Read:

- *Never Fall Down* by Patricia McCormick AND *Sold* by Patricia McCormick

American Literature and Composition Titles

A Students do NOT have a parallel reading requirement.

B Students AND Y Students CHOOSE 1 of the following:

- *American Born Chinese* by Gene Luen Yang
- *Redbone: The True Story of a Native American Rock Band* by Christian Staebler
- *Speak: The Graphic Novel Hardcover* by Laurie Halse Anderson. (Note: Speak is Melinda's first-person journey through depression and self-loathing after she was raped at a party the summer before Grade 9.)
- *I Was Their American Dream: A Graphic Memoir* by Malaka Gharib
- *The Best We Could Do: An Illustrated Memoir* by Thi Bui
- *The Magic Fish: (A Graphic Novel)* by Trung Le Nguyen
- *March: Book One* by John Lewis, Andrew Aydin, and Nate Powell

AP English Language and Composition Titles

Although there are NO summer reading texts for CVA's AP English Language and Composition Course, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

NOTE: It is recommended that ALL A, B, and Y students purchase a copy of the latest version of *5 Steps to a 5: AP English Language* to work on independently.

A Students Read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass

B Students Read

- *On Writing Well* by William Zinsser

B Students ALSO Choose 1 of the following

- **The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

Y Students Read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *On Writing Well* by William Zinsser

Y Students ALSO Choose 1 of the following

- **The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

* All works have rhetorical merit for the AP English student; texts marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.

AP English Literature and Composition Titles

Although there are NO summer reading texts for CVA's AP English Literature and Composition Course, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

A Students Read

- *Death of a Salesman* by Arthur Miller

A Students ALSO Choose 1 of the following

- *Pride and Prejudice* by Jane Austen
- *Frankenstein* by Mary Shelley
- *Homegoing* by Yaa Gyasi

B Students Read

- *Grapes of Wrath* by John Steinbeck
- *Hamlet* by William Shakespeare

Y Students Read

- *Death of a Salesman* by Arthur Miller
- *Grapes of Wrath* by John Steinbeck
- *Hamlet* by William Shakespeare

Y Students ALSO Choose 1 of the following

- *Pride and Prejudice* by Jane Austen
- *Frankenstein* by Mary Shelley
- *Homegoing* by Yaa Gyasi

As this is a college-level course, its mature themes, content, and theoretical nature are designed to develop critical thinking, writing, and thinking skills necessary in post-secondary educational institutions and the written components of the AP Exam.

British Literature and Composition Titles

A Students do not have a parallel reading requirement.

B Students Read Frankenstein by Mary Shelly.

Y Students Read Frankenstein by Mary Shelly.

Multicultural Literature and Composition Titles

This class currently does not require parallel reading.

World Literature and Composition Titles

This class currently does not require parallel reading.