

CVA Literature & Composition II



COBB VIRTUAL ACADEMY
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Overview

Literature & Composition II builds on the skills developed in Literature & Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric, equipping them with the skills necessary for success in upper-level English courses and preparing them for future academic challenges. This course is required for high school graduation beginning in the 2025-26 school year, and it must utilize the 9-12 standards and the 10th grade expectations of Georgia's K-12 English Language Arts Standards. This course is designed to build students' capacity in the literacy practices and skills that enhance future real-world and academic communications. By the end of the course, students will be prepared to advance to higher-level English courses with a strong foundation in both literature and composition.

Course Description

Literature & Composition II is the second course (required) in the sequence of secondary English language arts courses required for graduation. This course develops the integrated skill set that comprises the English language arts discipline to ensure that students are on track to be college and work ready. Literature & Composition II focuses on the interpretation, evaluation, construction, and design of texts across genres and modes in a variety of real-world, academic, and disciplinary contexts while sustaining and building mastery of language applications and discipline-specific practices. This course must utilize the 9-12 standards and 10th-grade expectations of Georgia's K-12 English Language Arts (ELA) Standards. Literature & Composition II is a required (r) course for graduation starting in the 2025-26 school year.

This class has three sections:

Literature & Composition II A is the first half of the class and includes Units 0 – 3.

Literature & Composition II B is the second half of the class and includes Units 0, 4 – 6.

Literature & Composition II Y is the entire class and includes Units 0 – 6.

Click [HERE](#) for the Literature & Composition II Class Schedule

Click [HERE](#) for the Literature & Composition II Standards

Class Outline

Unit 1: Complex Problems, Synthesized Solutions

In this unit you will explore argument and rhetoric by analyzing various texts to evaluate how well they use expository and rhetorical techniques to convey complex problems. For the summative assessment, you will develop a research question, curate sources, and write and present a podcast or informational talk proposing a solution to a complex problem that exists in the world.

Unit 2: Modern Monsters, Timeless Fears

In this unit, you will analyze and create multimodal narratives, culminating in a final project that integrates narrative techniques across various media. It begins with an exploration of myth and



archetype via TED Talks, and then “The Story of Prometheus,” connecting to *Frankenstein* and its cultural context. You will examine Gothic themes and narrative devices through texts like “Ozymandias,” “A Poison Tree,” and “The Masque of the Red Death.” Southern Gothic elements will be explored in “Petrified Man,” with a focus on analyzing sentence structure and syntax. You will write book reviews, analyze paired poems and paintings, and discuss the role of art in conveying themes. The final lessons will focus on creating a multimodal project, synthesizing narrative techniques to engage an audience effectively.

Unit 3: Science Fiction and Social Commentary

In this unit, you’ll read stories, poems, and articles where writers use futuristic or imaginative settings to ask big questions about today’s society. Through these texts, you’ll explore themes like technology, identity, equality, and human progress. By the end, you’ll write a literary analysis essay and create your own sci-fi narrative. You’ll read stories about virtual reality gone wrong, poems that warn about the future, and characters who face tough questions in worlds not so different from our own. You’ll also write responses, participate in discussions, and build your vocabulary and grammar skills as you go.

Unit 4: Shifting Roles, Shifting Perspectives

In this unit, you will explore texts that examine gender, identity, and resistance to societal expectations, reflecting the idea “Shifting Roles, Shifting Perspectives.” You will analyze how narrative techniques, plot structures, and poetic devices shape characters and convey evolving roles. You will also examine how characters challenge societal norms and how perspectives on gender and power have changed over time. For the summative assessment, you will select and perform a text excerpt, analyzing the speaker’s or character’s feelings and motivations. Your performance, paired with a written analysis, will demonstrate how language and performance convey these themes.

Unit 5: Things Fall Apart

In this unit you will read *Things Fall Apart* by Chinua Achebe. Throughout the unit you will explore and analyze the core themes of tradition versus colonialism, fear of weakness, cultural erasure, and fate & agency. These themes will provide the vehicle through which you will continue to develop your writing skills.

Unit 6: Pathways and Possibilities

In this unit, you will explore career planning and multimodal communication by analyzing narrative and argumentative techniques across formats like infographics. You will create your own multimodal texts, examining how language, style, and structure shape messages. For the summative project, you will research a career, develop a multimodal presentation, and reflect on your communication choices using MLA guidelines.

CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.



The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted for each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Interpreting Texts	40%
Constructing Texts	40%
Discussion & Language	10%
Final Exam	10%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).





Academic Integrity Process

Consequences	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic zero			✓	✓
Parent contact by CVA administration			✓	✓
Notification by CVA administration to local school			✓	✓
Mandated proctored exam or coursework				✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

General Information

- The Cobb Teaching and Learning System (CTLS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

Books

There is no textbook required for this class; all class content is available in the class modules. Students will, however, want to obtain printed copies of extended texts for annotations, etc. Students



can access these texts at their local school, or they can contact the CVA Learning Center for possible copies of these texts to borrow.

Extended Texts for Literature and Composition II

- *Things Fall Apart* by Chinua Achebe tells the story of Okonkwo, a respected Igbo warrior and farmer in pre-colonial Nigeria. Determined to distance himself from his father's legacy of weakness, Okonkwo builds his reputation on strength, masculinity, and strict adherence to tradition. As the novel unfolds, British colonizers and Christian missionaries begin to arrive, disrupting village life and challenging the Igbo people's beliefs and power structures. Okonkwo struggles to adapt to these changes, and his resistance leads to personal and cultural tragedy. The novel explores themes of identity, tradition, colonialism, and the clash between old and new worlds.

Note About Additional Texts

As the school year progresses, additional texts could be added to meet the needs of students. Any additional texts will be added to both the Class Schedule and class module (if digitally available) in CTLS.

Technology Requirements/Information

- CTLS is geo-restricted to the United States.
- A modern PC or Mac Computer with internet access
 - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones may not be compatible with many of our courses.
 - Windows or Mac based computer
- Access to Microsoft 365

CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24-hour turnaround on all communication
- 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments



- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

CTLS Parent Account

Cobb Virtual Academy teachers use CTLS Parent to communicate with students and parents. Students will automatically receive communication sent from CTLS Parent via their CCSD student email address and will be asked to provide a cell phone number to receive text communications. Directions for students to set up CTLS Parent are located in the CVA Orientation. Parents will receive communications according to their existing notification settings.

Student Support

A student's first source for support is their CVA teacher. All CVA students are enrolled in the Student Support digital classroom, which provides access to the Virtual Learning Center (VLC). Students can use the CTLS chat feature to send a message to the Student Support Team. Refer to the Student Support digital classroom for hours and availability.

The CVA Learning Center

The VLC is staffed with facilitators and is available to support students face-to-face or virtually. Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.

Live Sessions

Your teacher will post live session information to the Class Board. These sessions are important for building an online learning community, and the sessions provide opportunities for you to learn more about the skills and concepts to be successful in the course.

