

# CVA Multicultural Literature & Composition



## Overview

Multicultural Literature & Composition is a core credit course option as part of the traditional pathway that can be used to satisfy the third or fourth credit required for graduation. This course must utilize the 9-12 standards and the appropriate grade-level expectations of Georgia's K-12 English Language Arts Standards. Multicultural Literature & Composition is a comprehensive course that explores a wide variety of multicultural texts and literary traditions. The emphasis placed on multicultural literature remains embedded in the standards through the Periods & Movements big idea in grades 6-12, which provides a sustained opportunity to analyze texts through the lens of their historical and/or literary context. For more information, see the Considering Periods & Movements resource.

## Course Description

Multicultural Literature & Composition focuses on texts by and about people of diverse ethnic backgrounds. Students explore themes of linguistic and cultural diversity by comparing, contrasting, analyzing, and critiquing communication styles and universal themes; they will make connections between works from at least three literary periods and the historical or contemporary contexts in which they were written. Students routinely engage in the integrated and recursive literacy practices that ground, shape, and inform their interpretations and constructions of texts that apply their grammar conventions, vocabulary, context, structure and style, techniques, research and analysis, and periods and movements understandings. This course utilizes the 9th-12th grade standards and the appropriate grade-level expectations in Georgia's K-12 English Language Arts (ELA) Standards.

Multicultural Literature & Composition is a core (c) course that counts toward graduation requirements; this course can also be used as an elective (e) credit.

Multicultural Literature & Composition A is the first half of the class and includes Units 0 – 5.  
Multicultural Literature & Composition B is the second half of the class and includes Units 6 – 10.  
Multicultural Literature & Composition Y is the entire class and includes Units 0 – 10.

Click [HERE](#) for the Multicultural Literature Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the Multicultural Literature Standards.

## Class Outline

### Unit 0: Welcome to Here

In this unit, students are welcomed to their online CVA ELA class by creating an introductory video of themselves that mimics the approach/style of their CVA ELA Teacher's welcome video. From there, students are invited to showcase their authentic writer's voice by completing an assignment that

focuses exclusively on their words; and none of the grammar. Lastly, students complete an MLA format lesson (which is the format they'll need to utilize for the vast majority of their written work).

### **Unit 1: Overview of Multiculturalism**

In this unit, students are provided with an overview to Multiculturalism via a trip to the Statue of Liberty, an equation that = language + family, and an "Aha" moment.

### **Unit 2: Families – Comfort and Conflict**

In this unit, students read about the different ways some cultures experience both comfort and conflict. One of those ways involves hide and seek, another embraces two kinds, and after a flashback yet another asks the question, "What's in a Name?"

### **Unit 3: Finding My Way**

In this unit, students explore the finding of one's way by looking within. To be more specific, students compose a love reflection, create a body biography, and then do something of a self-concept simulation.

### **Unit 4: Defining Moments**

In this unit, students decipher defining moments through several singular kinds of ways. At first, they blink their eyes, then they have a discussion about blinking eyes, and then they determine the difference between not being poor, just broke. Oh and lastly, they learn what it's like to be a refugee.

### **Unit 5: Researching the Challenges and Successes of Philanthropy**

In this unit, students complete four research-based assignments based on the successes and challenges of a philanthropist (of their choosing).

### **Unit 6: Between Two Worlds**

In this unit, students construct a borderlands assignment, read about a chameleon, learn about the five times Shiva met Harry, and complete a "Hello, My Name is..." quiz.

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### **Unit 7: Person to Person**

In this unit, students glean some insights into the intricacies of relating to individuals on a person-to-person level. Some of the knowledge collected in this unit comes in the form of contemplating personal questions, some in the simple act of listening to someone whose life is about to run out, and some in the form of wondering if the world ends here.

### **Unit 8: Outside Influences**

In this unit, students read about code switching, learn about where someone is really from, consider how friendship affects their brains, and also discover the super awesomeness of superior mothers.

### **Unit 9: Social Commentary**

In this unit, students explore Japanese American Internment, History and Hope, the lengths that encompass three miles, and consider one of literature's oldest questions, "Who Am I?"

### **Unit 10: Writing for Your Future**

In this unit, students research their future opportunities, prepare a resume, and also write a reflective narrative.



## CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

## Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Snapshots	15%
Application Exercises	45%
Critical Thinking Tasks	30%
Final Exams	10%

## Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).





# Academic Integrity Process

Consequences	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic zero			✓	✓
Parent contact by CVA administration			✓	✓
Notification by CVA administration to local school			✓	✓
Mandated proctored exam or coursework				✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

## General Information

- The Cobb Teaching and Learning System (CTLIS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLIS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

## Course Specific Information

### Textbook/Parallel Readings

There is no required textbook (or parallel reading) for this class. All class content is digital and available in the class modules.



## Technology Requirements

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
  - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
  - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

## CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

## CTLS Parent Account

Cobb Virtual Academy teachers use CTLS Parent to communicate with students and parents. Students will automatically receive communication sent from CTLS Parent via their CCSD student email address and will be asked to provide a cell phone number to receive text communications. Directions for students to set up CTLS Parent are located in the CVA Orientation. Parents will receive communications according to their existing notification settings.

## Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.

Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.



The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

## Live Sessions

Your teacher will post live session information to the Class Board.

