

CVA American Literature



COBB VIRTUAL ACADEMY
Class. Virtually. Anywhere.

Class Description

A college prep class which surveys American works and authors and will provide writing experiences related to the interpretation of literature. Grammar, vocabulary development, listening, speaking and research will also be included.

This class has three sections:

American Literature & Composition A is the first half of the class and includes Modules 0 – 5.
American Literature & Composition B is the second half of the class and includes Modules 0, 6 – 10.
American Literature & Composition Y is the entire class and includes Modules 0 – 10.

Click [HERE](#) for the American Literature Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the American Literature Standards.

Class Outline

Unit 0: Welcome to Here

In this unit, students are welcomed to their online CVA ELA class by creating an introductory video of themselves that mimics the approach/style of their CVA ELA Teacher's welcome video. From there, students are invited to showcase their authentic writer's voice by completing an assignment that focuses exclusively on their words; and none of the grammar. Lastly, students complete an MLA format lesson (which is the format they'll need to utilize for the vast majority of their written work).

Unit 1: The Meaning of Freedom

In this unit, students explore the meaning of freedom from four, very distinct, points of view. The first vantage point comes from the Sioux. The second, from a woman by the name of Anne. The third from the man who harnessed lightning, and the fourth from the hands of an angry god.

Unit 2: Religion, Faith, Death

In this unit, as well as in addition to learning about religion, faith, and death from individuals whose voices echo throughout the corridors of the United States' foundational history, students learn how to write the type of editorial individuals needed printing presses AND permission to share.

Unit 3: The Individual vs. Authority

In this unit, students contemplate “The Individual vs. Authority” via legit literal (Preamble to the Constitution) and more figuratively abstract perspectives (Walden Pond).

Unit 4: Liberty and Dissent

Frederick Douglas. Sojourner Truth. Walt Whitman. Via the three previously named names, in this unit students start to digest what the words ‘Liberty’ and ‘Dissent’ really mean.

Unit 5: Challenge and Success

In this unit, students complete four research-based assignments based on a person attempting to (or a person who has attempted to) to achieve their American Dream.

Unit 6: Innocence to Experience

In this unit, students explore the ideals of both innocence and experience via the likes of outcasts at poker flats, Emily Dickinson, Jack London, and the amazingness that is Angel Island Poetry.

Unit 7: The American Dream

In this unit, students decipher the American Dream through more contemporary consciousnesses. To be more specific, students learn about Sandburg’s Chicago, the importance of a city poem, the Harlem Renaissance, and none other than Fitzgerald himself.

Unit 8: The Hero

In this unit, students are exposed to everyday heroes (mothers), politically inclined heroes, and poetic heroes who believe life is more about what individuals try to do on the daily as opposed to what could have been.

Unit 9: Community and Responsibility

In this unit, students delve into the importance of community and responsibility through the varied angles of summer people, America in four minutes, and school dress codes (<of all things).

Unit 10: Choices and Possibilities

In this unit, students are challenged to utilize their chosen parallel reading novel to display that they have the ability to determine theme, find pertinent research connected sources, and also create a dialectic journal.



CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Assignments	90%
Final Exam	10%

CVA Exemption Incentive

To qualify for CVA's exemption incentive and exempt the Final Exam/lowest unit test or major assessment grade, CVA students must:

- Submit ALL assignments on OR before the due date
- Have an 85% coursework average or higher before the final exam
- Have no more than one academic integrity violation

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).



Consequence	Occurrence			
	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic Zero			✓	✓
Parent contact by CVA Administration			✓	✓
Mandated proctored exam or course work				✓
Local school is notified of Academic Integrity violation		✓	✓	✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

General Information

- The Cobb Teaching and Learning System (CTLS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

Course Specific Information

Textbook/Parallel Readings

A Students Parallel Reading:

- There is no parallel reading for A Students

B AND Y Students will choose 1 of the following graphic novels:

- *American Born Chinese* by Gene Luen Yang
- *Redbone: The True Story of a Native American Rock Band* by Christian Staebler
- *Speak: The Graphic Novel Hardcover* by Laurie Halse Anderson (Note: Speak is Melinda's first-person journey through depression and self-loathing after she was raped at a party the summer before Grade 9.)
 - *I Was Their American Dream: A Graphic Memoir* by Malaka Gharib



- *The Best We Could Do: An Illustrated Memoir* by Thi Bui
- *The Magic Fish: (A Graphic Novel)* by Trung Le Nguyen
- *March: Book One* by John Lewis, Andrew Aydin, and Nate Powell

There is no required textbook for this class. All class content is digital and available in the class modules.

Technology Requirements

CTLIS is geo-restricted to the United States.

- A modern PC or Mac Computer
 - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
 - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24 – 48-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

Remind

CVA students and parents are automatically enrolled in their CVA teacher's Remind class based on the phone numbers provided during registration. If a parent and student provide the same cell phone number, they will not sync to Remind and will have to join the class manually using the join code posted on the Teacher Information page of their course.

Student Support



A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.

Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.

The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

Live Sessions

Your teacher will post live session information to the Class Board.

