

# CVA AP English Language & Composition



## Class Description

An introductory college-level literary analysis class. Students cultivate their understanding of Language through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

This class has three sections:

AP Language & Composition A is the first half of the class and is only offered during the Fall Term. AP Language & Composition A includes Modules 0 – 4.

AP Language & Composition B is the second half of the class and is only offered during the Spring. AP Language & Composition B includes Modules 0, and 5 – 8.

AP Language & Composition Y is the entire class and is offered during the Fall and Spring terms. AP Language & Composition Y includes Modules 0 – 8.

Click [HERE](#) for the AP English Language & Composition Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the AP English Language & Composition Course and Exam Description.

## Class Outline

### Unit 1: Early Edition

In this unit, students start the course by focusing on a wide variety of skills. Skills like the ability to analyze a text, read critically, and identify rhetorical strategies (just to name a few). There are 6 lessons and 6 assignments in this unit.

### Unit 2: Revolutionary Edition

In this unit, students expand what they started in Unit 1. To be more specific, the skillset is expanded to historical context, structure as a rhetorical strategy, and both tone and argument (just to name a few more). There are 6 lessons and 6 assignments in this unit. There is also one practice essay.

### Unit 3: Romantic Edition

In this unit, students utilize romantic pieces of literature to further expand their ever-growing skillset. There are 8 lessons and 8 assignments in this unit. There is also one practice essay.

#### Unit 4: Civil War Edition

In this unit, students analyze style, craft periodic and balanced sentences, and learn the importance of reading stems first. There are 6 lessons and 6 assignments in this unit. There is also one practice essay.

#### Unit 5: Realism Edition

In this unit, students really get to work with the help of the Realism literary movement. There are 6 lessons and 6 assignments in this unit. There are also two practice essays.

#### Unit 6: Modern Edition

In this unit, students learn how to synthesize some of the voices in modern literature, cultivate commentary using sources, and discover that an image truly is worth 1,000 words. There are 7 lessons and 7 assignments in this unit. There is also one practice essay.

#### Unit 7: Contemporary Edition

In this unit, students utilize contemporary literature while learning how to articulate appeals in an argument. Students also see rhetoric in action after completing a meaningful memoir lesson. There are 6 lessons and 6 assignments in this unit. There are also 3 practice essays.

#### Unit 8: Student Edition

In this unit, students argue an issue, analyze the author's choices, and learn the value in picking a perspective. There are 5 lessons and 5 assignments in this unit. There is also one practice essay.



## CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

## Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Assignments	90%
Final Exam	10%
EOC is 10% of course grade after Final Exam 10%	

## CVA Exemption Incentive

To qualify for CVA's exemption incentive and exempt the Final Exam/lowest unit test or major assessment grade, CVA students must:

- Submit ALL assignments on OR before the due date
- Have an 85% coursework average or higher before the final exam
- Have no more than one academic integrity violation

## Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).



Consequence	Occurrence			
	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic Zero			✓	✓
Parent contact by CVA Administration			✓	✓
Mandated proctored exam or course work				✓
Local school is notified of Academic Integrity violation		✓	✓	✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

## General Information

- The Cobb Teaching and Learning System (CTLS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

## Course Specific Information

### Required Readings

Although there are NO summer reading texts for CVA's AP English Language and Composition Class, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

**NOTE:** It is recommended that ALL A, B, and Y students purchase a copy of the latest version of *5 Steps to a 5: AP English Language* to work on independently.

A Students read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass



B Students read *On Writing Well* by William Zinsser

B Students ALSO Choose 1 of the following

- \**The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

Y Students read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *On Writing Well* by William Zinsser

Y Students ALSO Choose 1 of the following

- \**The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

\* All works have rhetorical merit for the AP English student; texts marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.

There is no required textbook for this class. All class content is digital and available in the class modules.

## Technology Requirements

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
  - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
  - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

## CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely



## Teacher

- Welcome Phone Call in the first two weeks
- 24 – 48-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

## Remind

CVA students and parents are automatically enrolled in their CVA teacher's Remind class based on the phone numbers provided during registration. If a parent and student provide the same cell phone number, they will not sync to Remind and will have to join the class manually using the join code posted on the Teacher Information page of their course.

## Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.

Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.

The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

## Live Sessions

Your teacher will post live session information to the Class Board.

