# CVA British Literature

# **Class Description**



A college prep class which surveys British works and authors and provides Class. Virtually. Anywhere writing experiences related to the interpretations of literature. Grammar, vocabulary development, listening, speaking and research will also be included.

This class has three sections:

British Literature & Composition A is the first half of the class and includes Modules 0 - 5. British Literature & Composition B is the second half of the class and includes Modules 0, 6 - 10. British Literature and Composition Y is the entire class and includes Modules 0 - 10

Click <u>HERE</u> for the British Literature Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click <u>HERE</u> for the British Literature Standards.

## Class Outline

Unit 0: Welcome to Here

In this unit, students are welcomed to their online CVA ELA class by creating an introductory video of themselves that mimics the approach/style of their CVA ELA Teacher's welcome video. From there, students are invited to showcase their authentic writer's voice by completing an assignment that focuses exclusively on their words; and none of the grammar. Lastly, students complete an MLA format lesson (which is the format they'll need to utilize for the vast majority of their written work).

Unit 1: Who Am I?

In this unit, students contemplate one of the age old questions (<Who Am I?) through a series of readings that range from Kennings to contemporary content in the form of "This I BELIEVE" statements.

Unit 2: I Need a Hero

In this unit, students examine heroics via the escapades of Beowulf; one of literature's most legendary heroes. And on top of that, students even go on to craft an epic poem boast that would've been popular during the times of Beowulf too.

Unit 3: The Stories We Tell

In this unit, students learn about the stories we tell by reading some of the stories that were told during the time of the Canterbury Tales. Additionally, students also glean a little bit about code switching two.

Unit 4: Caught Up in a Bad Romance

In this unit, students encounter the story of a super powerful general of the Venetian army, Othello, whose life is eventually + ultimately ravaged by a conniving, deceitful, and envious soldier.

Unit 5: Our Changing Language

In this unit, students will complete four research-based assignments based on some aspect of the changing ways we use language that they'd like to learn more about.

Unit 6: Social Disorder

In this unit, students read one of the most satirical sayings ever written: *Jonathon Swift's A Modest Proposal.* From there, as well as to balance the scales a bit, students are treated to some metaphysical poetry.

Unit 7: What a Wonderful World

In this unit, students take some photographic images of their own after learning about (as well as reading) some romantic poetry.

Unit 8: All's Fair in Love and War

In this unit, students learn about the dangers of loving a demon AND shooting an elephant.

Unit 9: Dear Miss Manners

In this unit, students read some exemplar monologues before writing their very own monologue.

Unit 10: Monster Mash

In this unit, students mash monsters. To be more specific, students learn about the modern Prometheus, do some writing of narrative Frankenstein variety, and wrap things up by creating their very own modern monster.



# CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the <u>CVA website</u> (cobbvirtualacademy.org) and the Class Schedule.

# Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Assignments	90%
Final Exam	10%

# CVA Exemption Incentive

To qualify for CVA's exemption incentive and exempt the Final Exam/lowest unit test or major assessment grade, CVA students must:

- Submit ALL assignments on OR before the due date
- Have an 85% coursework average or higher before the final exam
- Have no more than one academic integrity violation

# Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the <u>CVA website</u>.

Consequence	Occurrence			
	1st	2nd	3rd	4th
Parent contact by teacher	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Resubmit work for full credit	$\checkmark$			
Resubmit work for half credit		$\checkmark$		
Automatic Zero			$\checkmark$	$\checkmark$
Parent contact by CVA Administration			$\checkmark$	$\checkmark$
Mandated proctored exam or course work				$\checkmark$
Local school is notified of Academic Integrity violation		$\checkmark$	$\checkmark$	$\checkmark$
Other as designated by CVA or local school administration	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$

# **General Information**

- The Cobb Teaching and Learning System (CTLS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

# Course Specific Information

#### Textbook/Parallel Readings

A Students Parallel Reading:

• There is no parallel reading for A Students

B AND Y Students will read:

• Frankenstein by Mary Shelley.

There is no required textbook for this class. All class content is digital and available in the class modules.



# **Technology Requirements**

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
  - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones may not be compatible with many of our courses.
  - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

# **CVA Expectations**

#### Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

#### Teacher

- Welcome Phone Call in the first two weeks
- 24 48-hour turnaround on all communication
- 24 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

## Remind

CVA students and parents are automatically enrolled in their CVA teacher's Remind class based on the phone numbers provided during registration. If a parent and student provide the same cell phone number, they will not sync to Remind and will have to join the class manually using the join code posted on the Teacher Information page of their course.

# Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.

Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.



The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

### Live Sessions

Your teacher will post live session information to the Class Board.

