

CVA World Literature



COBB VIRTUAL ACADEMY
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Overview

World Literature & Composition is a core credit course option as part of the traditional that can be used to satisfy the third or fourth credit required for graduation. This course must utilize the 9-12 standards and the appropriate grade-level expectations of Georgia's K-12 English Language Arts Standards. World Literature & Composition is a comprehensive course that explores global texts and literary traditions. The emphasis placed on world literature remains embedded in the standards through the Periods & Movements big idea in grades 6-12, which provides a sustained opportunity to analyze texts through the lens of their historical and/or literary context. For more information, see the Considering Periods & Movements resource.

Course Description

World Literature & Composition provides a comprehensive survey of literary works from around the globe, spanning various cultures, modes, and genres from at least three literary periods. Students develop an understanding of chronological context and the relevance of period structures in literature within world cultures, with a focus on exploring the ways the work's place of origin affects its structure and how the chronology of a literary work affects its meaning, as well as commonalities and differences among works of literature from different times and places. Students routinely engage in the integrated and recursive literacy practices that ground, shape, and inform their interpretations and constructions of texts that apply their grammar conventions, vocabulary, context, structure and style, techniques, research and analysis, and periods and movements understandings. This course fosters an appreciation for the rich tapestry of global texts and their impact on literature and culture. This course utilizes the 9th-12th grade standards and the appropriate grade-level expectations in Georgia's K-12 English Language Arts (ELA) Standards.

World Literature & Composition is a core (c) course that counts toward graduation requirements; this course can also be used as an elective (e) credit.

This class has three sections:

World Literature & Composition A is the first half of the class and includes Units 0 – 5.

World Literature & Composition B is the second half of the class and includes Units 0, 6 – 10. World Literature and Composition Y is the entire class and includes Units 0 – 10.

Click [HERE](#) for the World Literature Class Schedule which outlines the Units, Lessons, and Assessments for this course.

Click [HERE](#) for the World Literature Standards.

Class Outline

Unit 0: Welcome to Here

In this unit, students are welcomed to their online CVA ELA class by creating an introductory video of themselves that mimics the approach/style of their CVA ELA Teacher's welcome video. From there, students are invited to showcase their authentic writer's voice by completing an assignment that focuses exclusively on their words; and none of the grammar. Lastly, students complete an MLA format lesson (which is the format they'll need to utilize for the vast majority of their written work).

Unit 1: Cultural Connections

In this unit, students compare and contrast several origin stories. Students start with the oral traditions of Africa. Then they move on to myths and legends. From there they read about the creation of the universe, and conclude the unit by answering the question, "Who Came First?"

Unit 2: Hero

In this unit, students study a portion of Sundiata's story. From there, students consider what makes a hero before completing two writing assignments. The first involves language, and the second pertains to narrative writing of the reflective variety.

Unit 3: The Quest

In this unit, students read about Ramayana's quest. From there, students focus on the specific components of a quest before discovering some modern day quests they might not have known about otherwise. And lastly, students complete an assignment that's connected to a lesson literary themes.

Unit 4: The Love of Language

In this unit, students learn about the love of language via poetry. To be more specific, students learn from the likes of Li Po, a river merchant's wife, Guan Guan, and the one and only Rumi.

Unit 5: Academic Research

In this unit, students complete four research-based assignments based on some aspect of the education system they'd like to learn more about.

Unit 6: What is Worth Fighting For?

In this unit, students consider what's worth fighting for by reading Plato's Apology, considering what human rights look like in other parts of the world, and finally by viewing Shane Kozac's spoken word poem, *To This Day*.

Unit 7: What ELSE is Worth Fighting For?

In this unit, students consider what else is worth fighting for by traveling back to the Middle Ages. From there, they move on and into the Renaissance before being confronted with Dante's Inferno.

Unit 8: How does Change Affect Society?

In this unit, students contemplate how change affects society on both small and large scales. The former tackles small scale change via a doll's house while the latter looks outward across all the ponds to the United Nations.

Unit 9: How does Change Effect Society?

In this unit, students discover how change effects society by looking through the eyes of a dictator, a survivor, and finally, that of a forbidden face.



Unit 10: Search, Research, RE:Search

In this unit, students complete four different writing assignments which are connected to four different writing lessons. The first is a narrative thank you. The second is about evaluating information. The third is about evaluating even more information. And the last pertains to reflective narrative writing piece.

CVA Work Policy

- All classwork must be completed and submitted using the links in CTLS by the DUE DATE listed on the Class Schedule.
- Work should be completed in the order it is assigned on the Class Schedule.
- All work submitted on time will be graded within 48 hours.
- Assignments not submitted by the due date will be marked missing. Missing assignments are calculated as zeros in the coursework average. When students submit missing work, the assignment will be graded and calculated into the coursework average.

The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the [CVA website](http://cobbvirtualacademy.org) (cobbvirtualacademy.org) and the Class Schedule.

Grading

Grades for this course are calculated based on category percentages as follows:

Category	Weight
Snapshots	15%
Application Exercises	45%
Critical Thinking Tasks	30%
Final Exams	10%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the [CVA website](http://cobbvirtualacademy.org).





Academic Integrity Process

Consequences	1st	2nd	3rd	4th
Parent contact by teacher	✓	✓	✓	✓
Resubmit work for full credit	✓			
Resubmit work for half credit		✓		
Automatic zero			✓	✓
Parent contact by CVA administration			✓	✓
Notification by CVA administration to local school			✓	✓
Mandated proctored exam or coursework				✓
Other as designated by CVA or local school administration	✓	✓	✓	✓

General Information

- The Cobb Teaching and Learning System (CTLIS) is the platform used to deliver Cobb Virtual Academy classes.
- Students must earn 100% on the Student Orientation Quiz located inside each CVA Digital Classroom before they begin their Student Coursework.
- All coursework must be submitted through CTLIS.
- All CCSD students have access to Microsoft 365 applications and must submit assignments in the requested format.
- Students in all sections of this course will take an online final exam during the window of time published on the CVA website and the Class Schedule.

Course Specific Information

Textbook/Parallel Readings

There is no required textbook (or parallel reading) for this class. All class content is digital and available in the class modules.



Technology Requirements

CTLS is geo-restricted to the United States.

- A modern PC or Mac Computer
 - Lightweight or mobile devices such as Chromebooks, iPads, Android tablets, or smartphones **may not** be compatible with many of our courses.
 - Windows or Mac based computer
- Access to Microsoft 365
- Internet access

CVA Expectations

Student

- Maintain consistent access to a computer and internet
- Login to the course daily and review the announcements
- Adhere to the deadlines listed on the Class Schedule
- Read and promptly respond to teacher communication
- Contact the teacher with questions
- Manage your time wisely

Teacher

- Welcome Phone Call in the first two weeks
- 24-hour turnaround on all communication
- 24 – 48-hour turnaround on grading for items submitted by the due date
- Provide relevant feedback on assignments
- Be accessible via email and phone or text during published hours
- Provide two or more live sessions per term

CTLS Parent Account

Cobb Virtual Academy teachers use CTLS Parent to communicate with students and parents. Students will automatically receive communication sent from CTLS Parent via their CCSD student email address and will be asked to provide a cell phone number to receive text communications. Directions for students to set up CTLS Parent are located in the CVA Orientation. Parents will receive communications according to their existing notification settings.

Student Support

A student's first source for support is their CVA teacher. However, additional support is available. The **CVA Learning Center** is staffed with facilitators and is available both **in person** and **virtually**.

Facilitators can assist students with getting started, class navigation, assignment instructions, submitting work, technical issues, and strategies for online success.



The in-person Learning Center is on the Cobb Horizon High School campus at 1765 The Exchange Atlanta, GA.

All CVA students are enrolled in the Student Support digital classroom which provides access to the Virtual Learning Center (VLC). Students use the CTLS chat feature to send a message to the Student Support Team during the hours it is open.

Live Sessions

Your teacher will post live session information to the Class Board.

