

| Literature & Composition I Honors | Literature & Composition I College Prep |
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| <ul style="list-style-type: none"> • Academically Rigorous (= .5 on GPA) • Foundation for AP English Courses • Required Summer Reading | <ul style="list-style-type: none"> • Academically Challenging • Preparation for future College Prep courses • NO Required Summer Reading |
| <ul style="list-style-type: none"> • This accelerated course focuses on the interpretation, evaluation, construction, and design of texts across genres and modes. • Students study a variety of real-world, academic, and disciplinary contexts. • Sustains and builds mastery of language applications and discipline-specific practices. • Daily outside reading required | <ul style="list-style-type: none"> • This course focuses on the interpretation, evaluation, construction, and design of texts across genres and modes. • Students study a variety of real-world, academic, and disciplinary contexts. • Designed to provide more support & scaffolding • Class time provided for reading and assignments • Some outside reading required |
| <ul style="list-style-type: none"> • Analysis, Argument, and Narrative essays; In-class writings • Research skill application <ul style="list-style-type: none"> ◦ Researched Essay ◦ Formal MLA research paper + works cited | <ul style="list-style-type: none"> • Analysis and Narrative essay • Research skill development <ul style="list-style-type: none"> ◦ Annotated bibliography ◦ MLA format, intro to databases, citations |
| <p>Sample Texts</p> <ul style="list-style-type: none"> • Edith Hamilton's <i>Mythology</i> • <i>Romeo and Juliet</i> • <i>Big Fish</i> • <i>Life of Pi</i> • <i>Lord of the Flies</i> • <i>Animal Farm</i> | <p>Sample Texts</p> <ul style="list-style-type: none"> • <i>The Odyssey</i> • <i>Romeo and Juliet</i> • <i>Lord of the Flies</i> • <i>Animal Farm</i> |

| Literature & Composition II Honors | Literature & Composition II College Prep |
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| <ul style="list-style-type: none"> • Academically Rigorous (= .5 on GPA) • Foundation for AP English Courses | <ul style="list-style-type: none"> • Academically Challenging • Preparation for future College Prep courses |
| <ul style="list-style-type: none"> • Required Summer Reading | <ul style="list-style-type: none"> • NO Required Summer Reading |
| <ul style="list-style-type: none"> • Literature & Composition II builds on the skills developed in Honors Literature & Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric. • By the end of the course, students will be prepared to advance to higher-level English courses with a strong foundation on the interpretation, evaluation, construction, and design of texts across genres and modes. • Students will take the <u>Georgia Milestone assessment</u> at the end of Literature & Composition II. | <ul style="list-style-type: none"> • Literature & Composition II builds on the skills developed in Literature & Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric. • The course develops the integrated skill set that comprises the English language arts discipline to ensure that students are on track to be college and work ready. • Students will take the <u>Georgia Milestone assessment</u> at the end of Literature & Composition II. |
| <ul style="list-style-type: none"> • Analysis, Argument essays; In-class writings • Research skill application <ul style="list-style-type: none"> ○ Annotated bibliography ○ Formal MLA research paper + works cited | <ul style="list-style-type: none"> • Analysis essays • Research skill development <ul style="list-style-type: none"> ○ Annotated bibliography ○ MLA format, intro to databases, citations |
| <p>Sample Texts</p> <ul style="list-style-type: none"> • <i>Things Fall Apart</i> • <i>Julius Caesar</i> • <i>Catcher in the Rye</i> • <i>Jane Eyre</i> • <i>Of Mice and Men</i> • <i>1984</i> | <p>Sample Texts</p> <ul style="list-style-type: none"> • <i>1984</i> • <i>Macbeth</i> • <i>The Alchemist</i> • <i>Things Fall Apart</i> • <i>To Kill a Mockingbird</i> |

11th Grade On-Level
Literature and Composition 3

Description

- Academically challenging
- Preparation for college
- Preparation for EOC

Pre-requisite

- 10th Lit/Comp
- No summer reading

Class Structure

- Chronological study of American Literature with added film-study
- Provides reading support
- Class time provided for reading and assignments
- Some outside reading required

Writing Requirements

- Analysis TIDIDE paragraphs
- Research skill development
 - MLA format
 - Intro to databases
 - Proper citation
- Analysis Essay

Sample Texts

- *The Crucible*
- *Being Henry David*
- *The Great Gatsby*
- *Their Eyes Were Watching God*
- Choice Memoir

11th Grade Honors
Literature and Composition 3

Description

- Academically rigorous (+.5 on GPA)
- Preparation for EOC and AP Lit/Comp

Pre-requisite

- 10th Lit/Comp or H 10th Lit/Comp
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Chronological survey of American Literature with added film-study
- Required to know historically significant author names and what they wrote
- In-class analysis and annotation
- Outside reading/study required (at least 10 minutes a day)

Writing Requirements

- MLA knowledge required
- Multiple timed paragraphs (6+)
- Analysis Research Essay (1)
- Narrative writings (2)

Sample Texts

- *The Crucible*
- The US Constitution
- *The Night Thoreau Spent in Jail*
- *Runs with Horses*
- *Ten Days in a Mad-house*
- *The Great Gatsby*
- *The Catcher in the Rye*
- *A Raisin in the Sun*
- *The Help*

11th Grade AP Lang

Description

- Academically rigorous (+1 on GPA)
- Preparation for EOC
- College credit dependent on individual schools and scores

Pre-requisite

- Honors 10th Lit/Comp
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Intense, college-level reading and writing assignments
- In-depth analysis/insight/annotation required while reading
- Outside reading required (at least 20 minutes a day)
- Practice on multiple choice AP pre-tests

Writing Requirements

- MLA knowledge required
- Multiple timed essays on AP prompts
- Research project

Sample Texts (based on 2022-23 year; AP also provides a more intense/deeper reflection on the following than in the other two courses)

- *The Crucible*
- *The Great Gatsby*
- *The Things They Carried*
- *The Narrative of the Life of Fredrick Douglass*

12th Literature: **On-Level** Literature/Composition 4

Description

- Academically challenging
- Preparation for college & life
- Project Based

Pre-requisite

- 11th Lit
- No summer reading

Class Structure

- Theme- or genre-based units
- Projects (group or individual)
- Multimodal expressions

Writing Requirements

- MLA knowledge required
- Multimodal argument
- Analysis Research – technical writing: podcast, docushort or zine articles
- Script writing
- Creative writing pieces
- Visual text arguments
- Lengthy narrative writings

Sample Texts (22-23 year)

- Autobiography of choice
- Articles – many articles
- Podcasts
- Visual texts
- *Oedipus*- drama
- *Into the Wild*
- 5/6 Southern/regional short stories & articles

12th Literature: **Honors** Dramatic Writing with embedded Theater Arts credit

Description

- Academically challenging
- Preparation for college/career in film
- 1 English and 1 Fine Arts credit

Pre-requisite

- 11th Lit
- Required Summer reading

Class Structure

- Theme- or genre-based units

Writing Requirements

- Narrative writings
- Analytical Writings
- Poetic Writing
- Dramatic Writing for stage and screen
- Constantly writing!

Sample Texts (22-23 year)

- Memoir of Choice
- *Selected poems, plays, screenplays and essays: Dillard, Lamotte, Metzger, Stafford, Didion, McKee, and others*
- Choice fiction text for analysis
- Visual Texts for analysis- a wide variety of film and stage excerpts

12th Literature: **Honors** Literature/Composition 4

Description

- Academically rigorous (+.5 on GPA)
- Preparation for college

Pre-requisite

- Honors 11th Lit
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Theme- or genre-based units
- Analysis/insight/annotation required while reading
- Outside reading required (at least 10 minutes a day)

Writing Requirements

- MLA knowledge required
- Narrative essay
- Argument essay
- Photo essay
- Literary analysis
- Research project
- Multiple charts/paragraphs

Sample Texts (22-23 year)

- *A Thousand Splendid Suns*
- *Circe*
- *Frankenstein*
- *The Immortal Life of H. Lacks* OR *Just Mercy*
- *Othello*
- Choice verse novel
- *Brave New World*

12th Literature: **AP Literature**

Description

- Academically rigorous (+1 on GPA)
- College credit dependent on individual schools and scores

Pre-requisite

- Honors or AP 11th Lit
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Intense, college-level reading and writing assignments
- In-depth analysis/insight/annotation required while reading
- Outside reading required (at least 20 minutes a day)

Writing Requirements

- Multiple timed essays on AP prompts
- Narrative essay
- Research project/MLA

Sample Texts (22-23 year)

- *Circe*
- *Slaughter-house Five*
- *The Road*
- *Crime and Punishment*
- *The Handmaid's Tale*
- *As I Lay Dying*
- *Heart of Darkness*