

Literature & Composition I Honors	Literature & Composition I College Prep
<ul style="list-style-type: none"> • Academically Rigorous (= .5 on GPA) • Foundation for AP English Courses 	<ul style="list-style-type: none"> • Academically Challenging • Preparation for future College Prep courses
<ul style="list-style-type: none"> • Required Summer Reading 	<ul style="list-style-type: none"> • NO Required Summer Reading
<ul style="list-style-type: none"> • This accelerated course focuses on the interpretation, evaluation, construction, and design of texts across genres and modes. • Students study a variety of real-world, academic, and disciplinary contexts. • Sustains and builds mastery of language applications and discipline-specific practices. • Daily outside reading required 	<ul style="list-style-type: none"> • This course focuses on the interpretation, evaluation, construction, and design of texts across genres and modes. • Students study a variety of real-world, academic, and disciplinary contexts. • Designed to provide more support & scaffolding • Class time provided for reading and assignments • Some outside reading required
<ul style="list-style-type: none"> • Analysis, Argument, and Narrative essays; In-class writings • Research skill application <ul style="list-style-type: none"> ○ Researched Essay ○ Formal MLA research paper + works cited 	<ul style="list-style-type: none"> • Analysis and Narrative essay • Research skill development <ul style="list-style-type: none"> ○ Annotated bibliography ○ MLA format, intro to databases, citations
Sample Texts <ul style="list-style-type: none"> • Edith Hamilton's <i>Mythology</i> • <i>Romeo and Juliet</i> • <i>Big Fish</i> • <i>Life of Pi</i> • <i>Lord of the Flies</i> • <i>Animal Farm</i> 	Sample Texts <ul style="list-style-type: none"> • <i>The Odyssey</i> • <i>Romeo and Juliet</i> • <i>Lord of the Flies</i> • <i>Animal Farm</i>

Literature & Composition II Honors	Literature & Composition II College Prep
<ul style="list-style-type: none"> Academically Rigorous (= .5 on GPA) Foundation for AP English Courses 	<ul style="list-style-type: none"> Academically Challenging Preparation for future College Prep courses
<ul style="list-style-type: none"> Required Summer Reading 	<ul style="list-style-type: none"> NO Required Summer Reading
<ul style="list-style-type: none"> Literature & Composition II builds on the skills developed in Honors Literature & Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric. By the end of the course, students will be prepared to advance to higher-level English courses with a strong foundation on the interpretation, evaluation, construction, and design of texts across genres and modes. Students will take the <u>Georgia Milestone assessment</u> at the end of Literature & Composition II. 	<ul style="list-style-type: none"> Literature & Composition II builds on the skills developed in Literature & Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric. The course develops the integrated skill set that comprises the English language arts discipline to ensure that students are on track to be college and work ready. Students will take the <u>Georgia Milestone assessment</u> at the end of Literature & Composition II.
<ul style="list-style-type: none"> Analysis, Argument essays; In-class writings Research skill application <ul style="list-style-type: none"> Annotated bibliography Formal MLA research paper + works cited 	<ul style="list-style-type: none"> Analysis essays Research skill development <ul style="list-style-type: none"> Annotated bibliography MLA format, intro to databases, citations
Sample Texts <ul style="list-style-type: none"> <i>Things Fall Apart</i> <i>Julius Caesar</i> <i>Catcher in the Rye</i> <i>Jane Eyre</i> <i>Of Mice and Men</i> <i>1984</i> 	Sample Texts <ul style="list-style-type: none"> <i>1984</i> <i>Macbeth</i> <i>The Alchemist</i> <i>Things Fall Apart</i> <i>To Kill a Mockingbird</i>

11th Grade **On-Level** Literature and Composition 3

Description

- Academically challenging
- Preparation for college
- Preparation for EOC

Pre-requisite

- 10th Lit/Comp
- No summer reading

Class Structure

- Chronological study of American Literature with added film-study
- Provides reading support
- Class time provided for reading and assignments
- Some outside reading required

Writing Requirements

- Analysis TIDIDE paragraphs
- Research skill development
 - MLA format
 - Intro to databases
 - Proper citation
- Analysis Essay

Sample Texts

- *The Crucible*
- *Being Henry David*
- *The Great Gatsby*
- *Their Eyes Were Watching God*
- Choice Memoir

11th Grade **Honors** Literature and Composition 3

Description

- Academically rigorous (+.5 on GPA)
- Preparation for EOC and AP Lit/Comp

Pre-requisite

- 10th Lit/Comp or H 10th Lit/Comp
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Chronological survey of American Literature with added film-study
- Required to know historically significant author names and what they wrote
- In-class analysis and annotation
- Outside reading/study required (at least 10 minutes a day)

Writing Requirements

- MLA knowledge required
- Multiple timed paragraphs (6+)
- Analysis Research Essay (1)
- Narrative writings (2)

Sample Texts

- *The Crucible*
- The US Constitution
- *The Night Thoreau Spent in Jail*
- *Runs with Horses*
- *Ten Days in a Mad-house*
- *The Great Gatsby*
- *The Catcher in the Rye*
- *A Raisin in the Sun*
- *The Help*

11th Grade **AP Lang**

Description

- Academically rigorous (+1 on GPA)
- Preparation for EOC
- College credit dependent on individual schools and scores

Pre-requisite

- Honors 10th Lit/Comp
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Intense, college-level reading and writing assignments
- In-depth analysis/insight/annotation required while reading
- Outside reading required (at least 20 minutes a day)
- Practice on multiple choice AP pre-tests

Writing Requirements

- MLA knowledge required
- Multiple timed essays on AP prompts
- Research project

Sample Texts (based on 2022-23 year; AP also provides a more intense/deeper reflection on the following than in the other two courses)

- *The Crucible*
- *The Great Gatsby*
- *The Things They Carried*
- *The Narrative of the Life of Fredrick Douglass*

12th Literature: **On-Level** Literature/Composition 4

Description

- Academically challenging
- Preparation for college & life
- Project Based

Pre-requisite

- 11th Lit
- No summer reading

Class Structure

- Theme- or genre-based units
- Projects (group or individual)
- Multimodal expressions

Writing Requirements

- MLA knowledge required
- Multimodal argument
- Analysis Research – technical writing: podcast, docushort or zine articles
- Script writing
- Creative writing pieces
- Visual text arguments
- Lengthy narrative writings

Sample Texts (22-23 year)

- Autobiography of choice
- Articles – many articles
- Podcasts
- Visual texts
- *Oedipus*- drama
- *Into the Wild*
- 5/6 Southern/regional short stories & articles

12th Literature: **Honors** Dramatic Writing with embedded Theater Arts credit

Description

- Academically challenging
- Preparation for college/career in film
- 1 English and 1 Fine Arts credit

Pre-requisite

- 11th Lit
- Required Summer reading

Class Structure

- Theme- or genre-based units

Writing Requirements

- Narrative writings
- Analytical Writings
- Poetic Writing
- Dramatic Writing for stage and screen
- Constantly writing!

Sample Texts (22-23 year)

- Memoir of Choice
- *Selected poems, plays, screenplays and essays: Dillard, Lamotte, Metzger, Stafford, Didion, McKee, and others*
- Choice fiction text for analysis
- Visual Texts for analysis- a wide variety of film and stage excerpts

12th Literature: **Honors** Literature/Composition 4

Description

- Academically rigorous =
(+1.5 on GPA)
- Preparation for college

Pre-requisite

- Honors 11th Lit
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Theme- or genre-based units
- Analysis/insight/annotation required while reading
- Outside reading required (at least 10 minutes a day)

Writing Requirements

- MLA knowledge required
- Narrative essay
- Argument essay
- Photo essay
- Literary analysis
- Research project
- Multiple charts/paragraphs

Sample Texts (22-23 year)

- *A Thousand Splendid Suns*
- *Circe*
- *Frankenstein*
- *The Immortal Life of H. Lacks* OR *Just Mercy*
- *Othello*
- Choice verse novel
- *Brave New World*

12th Literature: **AP** Literature

Description

- Academically rigorous =
(+1 on GPA)
- College credit dependent on individual schools and scores

Pre-requisite

- Honors or AP 11th Lit
- Teacher recommendation
- Self-reader/motivated
- Required summer reading

Class Structure

- Intense, college-level reading and writing assignments
- In-depth analysis/insight/annotation required while reading
- Outside reading required (at least 20 minutes a day)

Writing Requirements

- Multiple timed essays on AP prompts
- Narrative essay
- Research project/MLA

Sample Texts (22-23 year)

- *Circe*
- *Slaughter-house Five*
- *The Road*
- *Crime and Punishment*
- *The Handmaid's Tale*
- *As I Lay Dying*
- *Heart of Darkness*