

# FINE ARTS 2024-2025

*Please Note: All Courses are not offered both semesters. Course placement is based on teacher recommendations and previous experiences in the area of the arts*

Course Description	Prerequisites	Grade	Units
<b>CHORAL PERFORMANCE</b>			
<p><b><u>9<sup>th</sup> Grade Treble - Beginning Treble Chorus I-IV</u></b>            Provides opportunities for beginning-level treble performers to increase performance skills and knowledge in all-treble choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.</p>	None	9 – 12	1/2 unit per semester
<p><b><u>JV Treble - Intermediate Treble Chorus I-IV</u></b> Provides intermediate-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.</p>	None	9 – 12	1/2 unit per semester
<p><b><u>Varsity Treble -Mastery Treble Chorus II-IV</u></b> Provides opportunities for advanced-level treble performers to increase performance skills and knowledge in all-treble choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.</p>	Audition Only	10 – 12	1/2 unit per semester
<p><b><u>Choraliers - Mastery Mixed II-IV</u></b>            This course provides opportunities for mastery-level performers to increase performance skills and knowledge in choral singing. It covers performance and production of more complex choral literature with an emphasis on analysis and theoretical studies, historical and cultural contributions and influences, and the creative aspects of music and music appreciation. An emphasis is placed on self-paced progress and a variety of group experiences.</p>	Audition Only (Meets during ASE)	10-12	1/2 unit per semester
<p><b><u>Treble Choir- Advanced I-IV</u></b>            Provides opportunities for advanced level treble performers to increase performance skills and knowledge in all-treble choral singing. Covers performance and</p>	None	9-12	½ unit per semester

production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.			
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<b>BAND PERFORMANCE</b>			
<b>Woodwind Techniques</b> is a woodwind performance class that focuses on the basic rudimentary fundamentals of tone production, technical skills, music reading, and performance on woodwind instruments. Typically designed for freshman but can be applied to older students who took some time off. [CCSD Course Name: Beg Band, Grades 9-12] <b>Freshmen – Woodwinds</b>	None	9	1/2 unit per semester
<b>Brass Techniques</b> is a brass performance class that focuses on the basic fundamentals of tone production, technical skills, music reading, and performance on brass instruments. Typically designed for freshman but can be applied to older students who took some time off. [CCSD Course Name: Beg Band, Grades 9-12] <b>Freshmen – Brass</b>	None	9	1/2 unit per semester
<b>Percussion Techniques A &amp; B</b> is a percussion performance class that focuses on the fundamentals of tone production, technical skills, music reading, and performance. This course is a mixed level course designed for percussionists that have at least middle at least school training in percussion performance. [CCSD Course Name: Int. Instrumental Ensemble, Grades 9-12]	Teacher Recommendation	9-12	1/2 unit per semester
<b>Concert Band A &amp; B</b> is an intermediate band performance class for instrumentalists that have previous experience. Students can read music and have an understanding of individual and ensemble performance skills. [CCSD Course Name: Int. Band, Grades 9-12]	None	9-12	1/2 unit per semester
<b>Symphonic II Band A &amp; B</b> is an advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature. [CCSD Course Name: Adv. Band, Grades 9-12]	Audition and teacher recommendation	9-12	1/2 unit per semester

<p><b>Symphonic I Band A &amp; B</b> is an advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature. [CCSD Course Name: Mastery Band, Grades 9-12]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>1/2 unit per semester</p>
<p><b><u>ORCHESTRA PERFORMANCE</u></b></p>			
<p><b><u>Concert Orchestra</u></b> The Concert Orchestra is the first level intermediate orchestra. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly level 2-3 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: eg Orchestra, Grades 9-12]</p>	<p>Previous orchestra experience or teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>
<p><b><u>Philharmonia Orchestra</u></b> The Philharmonia Orchestra is the second level intermediate orchestra. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly level 3-4 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: Int. Orchestra, Grades 9-12]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>
<p><b><u>Sinfonia Orchestra</u></b> The Sinfonia Orchestra is an advanced-level orchestra. This course includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: Adv. Orchestra, Grades 9-12]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>
<p><b><u>Chamber Orchestra</u></b> The Chamber Orchestra is comprised of students with highest skill level and serves as one of the premiere performing ensembles at Lassiter High School. Students in this course will demonstrate a mastery level of proficiency on violin, viola, cello, or double bass. The students will combine with woodwind, brass, and percussion students to form the Symphony orchestra. Students should be prepared to complete rigorous performance assessments and spend time outside of class for performances. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: Mastery Orchestra, Grades 9-12]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>

## AP MUSIC THEORY

**AP Music Theory A & B** is an advanced placement preparatory course for college music theory. This course will require students to read, notate, and compose music, as well as, develop skills in harmonization, techniques of modulation, key relationships, and notational skills. **Students enrolled in this course are expected to take the AP Exam.**

Teacher  
Recommendation

10 –12

1/2 unit per semester

## VISUAL ARTS

**Applied Design** Seniors only with no prior art credit.

No Art in the Past

12

1/2 unit per semester

**Visual Arts: Comprehensive** emphasizes the ability to use the elements of art & principles of design through a variety of media processes and visual resources. Offered both fall & spring.

None

9-12

1/2 unit per semester

**Drawing** explores a variety of drawing techniques & media with an emphasis on developing drawing skills. Examines solutions to drawing problems through student drawings & those of other artists.

Comp Art

9-12

1/2 unit per semester

**Drawing & Painting IA** introduces drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.

Comp,  
& Drawing 1

9-12

1/2 unit per semester

**Drawing & Painting IB** enhances skills learned in the level one course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression is encouraged.

Drawing I,  
Drawing & Paint  
IA

10-12

1/2 unit per semester

**Drawing & Painting IIA** Drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.

Drawing & Paint IB

10-12

1/2 unit per semester

**Drawing & Painting IIB** enhances skills learned in the level II course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression are encouraged.

Drawing & Paint IIA

10-12

1/2 unit per semester

**Ceramics/Pottery IA** introduces the characteristics of clay & design using various techniques of construction & surface treatments. Studio processes are emphasized, and students are involved in firing & presenting their clay work.

Comp

9-12

1/2 unit per semester

<b>Ceramics/Pottery IB</b> continues introduction of hand building techniques and provides additional opportunities for wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & students assume more responsibility for the firing & presentation of their work.	Ceramics IA	10-12	1/2 unit per semester
<b>Ceramics/Pottery IIA</b> enhances skills learned in the level one course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Comp, Ceramics/Pottery IA & IB	10-12	1/2 unit per semester
<b>Ceramics/Pottery IIB</b> enhances skills learned in Ceramics/Pottery IIA & continues to encourage student development of personal expression in clay.	Ceramics/ Pottery IIA	10-12	1/2 unit per semester
<b>Ceramics/Pottery IIIA</b> enhances skills learned in the level two course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Ceramics IIB	10-12	1/2 unit per semester
<b>Ceramics/Pottery IIIB</b> enhances skills learned in Ceramics/Pottery IIIA & continues to encourage student development of personal expression in clay.	Ceramics IIIA	10-12	1/2 unit per semester
<b>Advanced Placement Drawing</b> conform to College Board's topics for the Advanced Placement Studio Art Drawing Portfolio Examination. <b>Requires submission of original works &amp; digital submission to be evaluated on quality, breadth &amp; concentration of an idea or concept.</b> Emphasizes experiences using different drawing media and approaches. This course provides students with college-level studio experiences and encourages self-expression. <b>Students completing this course are expected to submit an AP portfolio.</b>	Teacher Recommendation	10-12	1/2 unit per semester
<b>Advanced Placement Art: 2-D Design</b> conforms to College Board's topics for the Advanced Placement Studio Art 2-D Design Portfolio Examination. Requires submission of original works & digital submission to be evaluated on quality, breadth & concentration of a concept or idea. Emphasizes experiences in 2-D Design art production which might include (but are not limited to) photography, printmaking & computer-generated work. This course provides students with college-level studio experiences and encourages self-expression. <b>Students completing this course are expected to submit an AP portfolio.</b>	Teacher Recommendation	10-12	1/2 unit per semester

<p><b>Advanced Placement Design</b> conforms to College Board's topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires submission of original works &amp; digital submission to be evaluated on quality, breadth &amp; concentration of an idea or concept. Emphasizes experiences using different 3-D design, media, and approaches. This course provides students with college-level studio experiences and encourages self-expression. <b>Students completing this course are expected to submit an AP portfolio.</b></p>	<p>Teacher Recommendation</p>	<p>10-12</p>	<p>1/2 unit per semester</p>
<p><b>Fundamentals of Theatre I-IV:</b> - This course serves as an introduction to the theatre arts. Students investigate theatre as a whole and continue to build on what they have learned over the course of the 4 theatre art courses. Students develop skills in acting, writing, and producing theatrical performances. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time in the after-school theatre program as part of their course grade per semester. This can include taking part in productions, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre.</p>	<p>None</p>	<p>9-12</p>	<p>½ unit per semester</p>
<p><b>Technical Theatre I-IV:</b> Students are introduced to the theatrical arts and work collaboratively with students to bring together the various elements of theatre with technical production related to lighting, sound, scenes, props, costumes, makeup, marketing, and business aspects in relation to directors and performers. Students gain experience and skills as they progress through the 4 level of courses. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time in the after-school theatre program as part of their course grade per semester. This can include taking part in productions, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre.</p>	<p>None</p>	<p>9-12</p>	<p>½ unit per semester</p>

