

FINE ARTS 2026-2027

Please Note: All Courses are not offered both semesters. Course placement is based on teacher recommendations and previous experiences in the area of the arts

Course Description	Prerequisites	Grade	Units
AP MUSIC THEORY AND VISUAL ARTS			
AP Music Theory A & B is an advanced placement preparatory course for college music theory. This course will require students to read, notate, and compose music, as well as, develop skills in harmonization, techniques of modulation, key relationships, and notational skills. Students enrolled in this course are expected to take the AP Exam.	Teacher Recommendation	10 –12	1/2 unit per semester
Advanced Placement Drawing conforms to College Board's topics for the Advanced Placement Art Drawing Portfolio Examination. Requires digital submission to be evaluated on Sustained Investigation and Selected Works of inquiry, ideas, process and concepts. Emphasizes experiences using different drawing media and approaches. There's no preferred or unacceptable content or style. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.	Teacher Recommendation	10-12	1/2 unit per semester
Advanced Placement Art: 2-D Art and Design conforms to College Board's topics for the Advanced Placement Art 2-D Art and Design Portfolio Examination. Requires digital submission on Sustained Investigation and Selected Works of inquiry, ideas, process and concepts. Emphasizes experiences using different drawing media and approaches as well as photography . There's no preferred or unacceptable content or style. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.	Teacher Recommendation	10-12	1/2 unit per semester
Advanced Placement Art and Design conforms to College Board's topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires a digital portfolio of original works, in which submissions will be evaluated. This submission consists of Sustained Investigation, Selected Works, and Written Evidence. This portfolio emphasizes using practice, experimenting and revisions. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.	Teacher Recommendation	10-12	1/2 unit per semester

PERFORMING ARTS- CHORAL PERFORMANCE

Varsity Treble Choir (3rd Period) - Audition only

Mastery Treble Chorus II-IV - Enhances level-three skills and provides further opportunities for mastery-level female performers to increase performance skills and knowledge in all-female choral singing. Covers performance and production of more complex choral literature with an emphasis on analysis and theoretical studies, historical and cultural contributions and influences, and the creative aspects of music and music appreciation. Stresses self-paced progress and a variety of group experiences.

Audition Only

10 – 12

1/2 unit per semester

Tenor-Bass Choir (4th Period)

Advanced Tenor-Bass Chorus I-IV - Provides opportunities for advanced-level tenor or bass performers to increase performance skills and knowledge in all-tenor-bass choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

None

9 – 12

1/2 unit per semester

Junior Varsity Treble Choir (5th period)

Advanced Treble Chorus I-IV - Enhances and provides further opportunities for advanced-level treble performers to increase performance skills and knowledge in all-treble choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

None

9 – 12

1/2 unit per semester

9th Grade Treble Choir (6th period)-

Intermediate Treble Chorus I-IV— Provides opportunities for intermediate-level treble performers to increase performance skills and knowledge in all-treble choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses individual progress and group experiences.

None

9-12

1/2 unit per semester

PERFORMING ARTS- BAND PERFORMANCE

<p><u>Woodwind Techniques</u> - A woodwind performance class that focuses on the basic rudimentary fundamentals of tone production, technical skills, music reading, and performance on woodwind instruments. Typically designed for freshman but can be applied to older students who took some time off. Fall Semester Only. [CCSD Course Name: Beg Band, Grades 9-12] Freshmen – Woodwinds</p>	Previous Band Experience or Teacher Recommendation	9	1/2 unit per semester
<p><u>Brass Techniques</u>- A brass performance class that focuses on the basic fundamentals of tone production, technical skills, music reading, and performance on brass instruments. Typically designed for freshman but can be applied to older students who took some time off. Fall Semester Only. [CCSD Course Name: Beg Band, Grades 9-12] Freshmen – Brass</p>	Previous Band Experience or Teacher Recommendation	9	1/2 unit per semester
<p><u>Percussion Techniques A & B</u>- A percussion performance class that focuses on the fundamentals of tone production, technical skills, music reading, and performance. This course is a mixed level course designed for percussionists who started on percussion in 6th grade. Yearlong class. [CCSD Course Name: Int. Instrumental Ensemble, Grades 9-12]</p>	Previous Band Experience or Teacher Recommendation	9-12	1/2 unit per semester
<p><u>Concert Band A & B</u>- An intermediate band performance class for instrumentalists that have previous experience. Students can read music and have an understanding of individual and ensemble performance skills. Yearlong class. [CCSD Course Name: Int. Band, Grades 9-12]</p>	Previous Band Experience or Teacher Recommendation	9-12	1/2 unit per semester
<p><u>Symphonic II Band A & B</u>- An advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature. Yearlong class. [CCSD Course Name: Adv. Band, Grades 9-12]</p>	Audition and teacher recommendation	9-12	1/2 unit per semester
<p><u>Symphonic I Band A & B</u>- An advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature. Yearlong class. [CCSD Course Name: Mastery Band, Grades 9-12]</p>	Audition and teacher recommendation	9-12	1/2 unit per semester

PERFORMING ARTS- ORCHESTRA PERFORMANCE

<p><u>Concert Orchestra</u></p> <p>Concert Orchestra is a freshman-only, non-auditioned, intermediate level orchestra that continues instruction after middle school. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly grade 2-3 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: HS Beginning Orchestra.]</p>	<p>Previous orchestra experience or teacher recommendation</p>	<p>9</p>	<p>½ unit per semester</p>
<p><u>Philharmonia Orchestra</u></p> <p>Philharmonia Orchestra is an upperclassman (grades 10-12), non-auditioned, intermediate level orchestra. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly grade 3-4 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: HS Intermediate Orchestra.]</p>	<p>Audition and teacher recommendation</p>	<p>10-12</p>	<p>½ unit per semester</p>
<p><u>Sinfonia Orchestra</u></p> <p>Sinfonia Orchestra is an auditioned advanced-level orchestra for students in grades 9-12. This course includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: HS Advanced Orchestra.]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>
<p><u>Chamber Orchestra</u></p> <p>Chamber Orchestra is comprised of students, grades 9-12, at the highest skill level and serves as the elite string ensemble and the string section of the LHS Symphony Orchestra at LHS. Students should be prepared to complete rigorous performance assessments and spend time outside of class for rehearsals and performances. Private lessons are encouraged and individual practice outside of class time is necessary for successful mastery of performance standards. [CCSD Course Name: HS Mastery Orchestra]</p>	<p>Audition and teacher recommendation</p>	<p>9-12</p>	<p>½ unit per semester</p>

PERFORMING ARTS- THEATRE PERFORMANCE

<p>Fundamentals of Theatre I-IV: - This course serves as an introduction to the theatre arts. Students investigate theatre as a whole and continue to build on what they have learned over the course of the 4 theatre art courses. Students develop skills in acting, writing, and producing theatrical performances. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time per semester in the after-school theatre program as part every six weeks as part of their course grades every semester. This can include taking part in productions, organization, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre and it is a place for all. There are many leadership opportunities that arise as students progress through the program.</p>	None	9-12	½ unit per semester
<p>Technical Theatre I-IV: Students are introduced to the theatrical arts and work collaboratively with students to bring together the various elements of theatre with technical production related to lighting, sound, scenes, props, costumes, makeup, marketing, and business aspects in relation to directors and performers. Students gain experience and skills as they progress through the 4 level of courses. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time per six weeks as part of their semester grades in the after-school theatre. This can include taking part in productions, organization, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre and it is a place for all. There are many leadership opportunities that arise as students progress through the program.</p>	None	9-12	½ unit per semester

VISUAL ARTS- DESIGN, DRAWING, AND PAINTING

<u>Applied Design</u> Seniors only with no prior art credit.	No Art in the Past	12	1/2 unit per semester
<u>Visual Arts: Comprehensive</u> emphasizes the ability to use the elements of art & principles of design through a variety of media processes and visual resources. Offered both fall & spring.	None	9-12	1/2 unit per semester
<u>Drawing</u> explores a variety of drawing techniques & media with an emphasis on developing drawing skills. Examines solutions to drawing problems through student drawings & those of other artists.	Comp Art	9-12	1/2 unit per semester
<u>Drawing & Painting IA</u> introduces drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.	Comp, & Drawing 1	9-12	1/2 unit per semester
<u>Drawing & Painting IB</u> enhances skills learned in the level one course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression is encouraged.	Drawing I, Drawing & Paint IA	10-12	1/2 unit per semester
<u>Drawing & Painting IIA</u> Drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.	Drawing & Paint IB	10-12	1/2 unit per semester
<u>Drawing & Painting IIB</u> enhances skills learned in the level II course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression are encouraged.	Drawing & Paint IIA	10-12	1/2 unit per semester

VISUAL ARTS- CERAMICS AND POTTERY

<u>Ceramics/Pottery IA</u> introduces the characteristics of clay & design using various techniques of construction & surface treatments. Studio processes are emphasized, and students are involved in firing & presenting their clay work.	Comp	9-12	1/2 unit per semester
<u>Ceramics/Pottery IB</u> continues introduction of hand building techniques and provides additional opportunities for wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & students assume more responsibility for the firing & presentation of their work.	Ceramics IA	10-12	1/2 unit per semester
<u>Ceramics/Pottery IIA</u> enhances skills learned in the level one course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Comp, Ceramics/Pottery IA & IB	10-12	1/2 unit per semester
<u>Ceramics/Pottery IIB</u> enhances skills learned in Ceramics/Pottery IIA & continues to encourage student development of personal expression in clay.	Ceramics/ Pottery IIA	10-12	1/2 unit per semester
<u>Ceramics/Pottery IIIA</u> enhances skills learned in the level two course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Ceramics IIB	10-12	1/2 unit per semester
<u>Ceramics/Pottery IIIB</u> enhances skills learned in Ceramics/Pottery IIIA & continues to encourage student development of personal expression in clay.	Ceramics IIIA	10-12	1/2 unit per semester