





Grade 2 ELA Teaching and Learning Framework – Aligned to Tier 1 Resource <i>Wonders</i> and <i>UFLI</i>					
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Families and Friends	Offspring and Animals	Community, The Sky, Self-Expression	Kids Around the World, Earth Changes, Nature	Heroes, Citizens, Rules	Money, Myths, Imagination
Foundations Domain					
Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding 	Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding 	Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding 	Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding 	Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding 	Phonics <ul style="list-style-type: none"> F.P.1: Phoneme Grapheme Correspondences F.P.2: Decoding F.P.3: Encoding
Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency
Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency 	Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency 	Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency 	Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency 	Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency 	Handwriting <ul style="list-style-type: none"> F.H.1: Motor Skills and Legibility F.H.2: Transcription and Handwriting Fluency
Texts Domain					
Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.CT.1: Purpose and Audience T.CT.2: Authors and Speakers
Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft
Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.2: Opinion T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.3: Expository T.T.4: Poetry 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.4: Poetry 	Techniques <ul style="list-style-type: none"> T.T.2: Opinion T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.3: Expository



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Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Resources and Evidence		Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Resources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Resources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Resources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Resources and Evidence
Language Domain	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.				
<div><div></div><div>L.GC.2: Syntax L.V.1: General, Academic, & Specialized Vocabulary L.V.2: Word Analysis L.V.3: Meaning & Purpose</div><div></div></div>					
Practices	Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum map for each unit.				
<div><div></div><div>P.EICC.1: Reader & Writer Identity P.EICC.2: Engagement & Intention P.EICC.3: Comprehension Strategies P.EICC.4: Writing Processes P.ST.1: Context P.ST.2: Author, Audience, & Purpose</div><div>P.AC.1: Reading like a Writer P.AC.2: Writing like a Reader P.AC.3: Text Design P.CP.1: Collaboration P.CP.2: Presentation</div><div></div></div>					