





Grade 4 ELA Teaching and Learning Framework – Aligned to Tier 1 Resource Wonders					
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Natural Disasters, Our Actions, Starting a Business to Help	Animal Survival, Animals as Characters, Writers Inspired by Animals	Community, Making a Difference, Science	Government, Technology, Success in Written Stories	Looking Closely Showing Care, Looking to the Past to Understand the Present	Energy Resources, Traditions, Personal Identity
Foundations Domain					
Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding
Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading
Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read Cursive F.H.4: Write Cursive
Texts Domain					
Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C.2: Authors and Speakers
Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft
Techniques <ul style="list-style-type: none"> T.T.1: Narrative/Realistic Fiction T.T.2: Expository 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative/Drama T.T.2: Expository T.T.4: Poetry 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.2: Expository T.T.3: Argumentative/Opinion 	Techniques <ul style="list-style-type: none"> T.T.2: Expository T.T.4: Poetry 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.2: Expository T.T.3: Argumentative/Opinion 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.2: Expository T.T.4: Poetry



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<ul style="list-style-type: none">T.T.3: Argumentative/ Opinion					
Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence	Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence	Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence	Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence	Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence	Research and Analysis <ul style="list-style-type: none">T.RA.1: Research and InquiryT.RA.2: Curating Sources of Evidence
Language Domain		In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.			
		<div><div></div><div><div>L.GC.1: Grammar, Usage, and Mechanics</div><div>L.GC.2: Syntax</div><div>L.V.1: General, Academic, and Specialized Vocabulary</div><div>L.V.2: Word Analysis</div><div>L.V.3: Meaning and Purpose</div></div><div></div></div>			
Practices Domain		Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum map for each unit.			
		<div><div></div><div><div><div>P.EICC.1: Reader & Writer Identity</div><div>P.EICC.2: Engagement & Intention</div><div>P.EICC.3: Comprehension Strategies</div><div>P.EICC.4: Writing Processes</div><div>P.ST.1: Context</div><div>P.ST.2: Author, Audience, & Purpose</div></div><div><div>P.AC.1: Reading like a Writer</div><div>P.AC.2: Writing like a Reader</div><div>P.AC.3: Text Design</div><div>P.CP.1: Collaboration</div><div>P.CP.2: Presentation</div></div></div><div></div></div>			