





Grade 5 ELA Teaching and Learning Framework – Aligned to Tier 1 Resource Wonders					
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Experiencing Nature, Resources and Effects of Technology	Problem Solving, Planning, Reaching Goals	Cultures, Group Work and Explaining the Past	Positive Change, A Second Look, Expressing Importance	Scientific Knowledge, Adapting to Change, Impacts on Environment	Causes, Adaptations of Living Things, Learning from Connections
Foundations Domain					
Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding 	Phonics <ul style="list-style-type: none"> F.P.4: Decoding and Encoding
Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency 	Fluency <ul style="list-style-type: none"> F.F.1: Oral and Silent Reading Fluency
Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive 	Handwriting <ul style="list-style-type: none"> F.H.3: Read in Cursive F.H.4: Write in Cursive
Texts Domain					
Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers 	Context <ul style="list-style-type: none"> T.C.1: Purpose and Audience T.C. 2: Authors and Speakers
Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft 	Structure and Style <ul style="list-style-type: none"> T.SS.1: Organization T.SS.2: Craft
Techniques <ul style="list-style-type: none"> T.T.2: Opinion /Argumentative 	Techniques <ul style="list-style-type: none"> T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.2: Opinion/ Argumentative 	Techniques <ul style="list-style-type: none"> T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.3: Expository 	Techniques <ul style="list-style-type: none"> T.T.1: Narrative T.T.4: Poetry



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Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence	Research and Analysis <ul style="list-style-type: none">• T.RA.1: Research and Inquiry• T.RA.2: Curating Sources and Evidence
Language Domain	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.				
<div><div></div><div><div>L.GC.1: Grammar, Usage and Mechanics</div><div>L.GC.2: Syntax</div><div>L.V.1: General, Academic, and Specialized Vocabulary</div><div>L.V.2: Word Analysis</div><div>L.V.3.: Meaning and Purpose</div></div><div></div></div>					
Practices Domain	Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum map for each unit.				
<div><div></div><div><div><div>P.EICC.1: Reader & Writer Identity</div><div>P.EICC.2: Engagement & Intention</div><div>P.EICC.3: Comprehension Strategies</div><div>P.EICC.4: Writing Processes</div><div>P.ST.1: Context</div><div>P.ST.2: Author, Audience, & Purpose</div></div><div><div>P.AC.1: Reading like a Writer</div><div>P.AC.2: Writing like a Reader</div><div>P.AC.3: Text Design</div></div></div><div></div></div>					