

Grade 8 Reading Teaching and Learning Framework – Aligned to Tier 1 Resource *CommonLit 360*

Independent Reading Launch Unit	Unit 1 The Art of Suspense	Unit 2 Conveying Courage	Unit 3 <i>Twelve Angry Men</i>	Unit 4 Contact Sports: Worth the Risk?	Unit 5 The Debate Over School Start Time
Texts	Texts	Texts	Texts	Texts	Texts
• T.C.1: Purpose & Audience • RA.1: Research & Inquiry	• T.T.1: Narrative Techniques • T.T.2: Expository Techniques • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft	• T.T.4: Poetic Techniques • T.T.2: Expository Techniques • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft	• T.T.1: Narrative Techniques • T.PM.1: Periods & Movements • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft	• T.T.2: Expository Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft	• T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft
Language	Language	Language	Language	Language	Language
• L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis	• L.GC.1: Grammar, Usage, & Mechanics • L.GC.2: Syntax • L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis • L.V.3: Meaning & Purpose	• L.GC.1: Grammar, Usage, & Mechanics • L.GC.2: Syntax • L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis • L.V.3: Meaning & Purpose	• L.GC.1: Grammar, Usage, & Mechanics • L.GC.2: Syntax • L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis • L.V.3: Meaning & Purpose	• L.GC.1: Grammar, Usage, & Mechanics • L.GC.2: Syntax • L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis • L.V.3: Meaning & Purpose	• L.GC.1: Grammar, Usage, & Mechanics • L.GC.2: Syntax • L.V.1: General, Academic, & Specialized Vocabulary • L.V.2: Word Analysis • L.V.3: Meaning & Purpose
Practices	Practices	Practices	Practices	Practices	Practices
• P.EICC.1: Reader & Writer Identity • P.EICC.2: Engagement & Intention • P.EICC.3: Comprehension Strategies	• P.EICC.1: Reader & Writer Identity • P.EICC.3: Comprehension Strategies • P.ST.1: Context • P.AC.1: Reading like a Writer • P.AC.3: Text Design	• P.EICC.2: Engagement & Intention • P.EICC.3: Comprehension Strategies • P.ST.2: Author, Audience, & Purpose • P.AC.1: Reading like a Writer	• P.EICC.3: Comprehension Strategies • P.ST.1: Context • P.AC.1: Reading like a Writer • P.AC.2: Writing like a Reader	• P.EICC.2: Engagement & Intention • P.EICC.3: Comprehension Strategies • P.ST.2: Author, Audience, & Purpose • P.AC.1: Reading like a Writer	• P.EICC.3: Comprehension Strategies • P.ST.2: Author, Audience, & Purpose • P.AC.1: Reading like a Writer • P.AC.2: Writing like a Reader • P.CP.1: Collaboration



Cobb County School District



		• P.CP.1: Collaboration • P.CP.2: Presentation		• P.AC.2: Writing like a Reader • P.CP.2: Presentation	• P.CP.2: Presentation
Comprehension Strategies	Comprehension Strategies	Comprehension Strategies	Comprehension Strategies	Comprehension Strategies	Comprehension Strategies
• goal setting • self-monitoring • metacognition	• making predictions • generating and answering questions (QtA, QAR) • graphic organizer – narrative structure	• TP-CASTT (poetry analysis) • analyzing text structures • analyzing text features	• SIFT (fictional text analysis) • marking the text	• SOAPSTone (text analysis)	• SMELL (persuasive text analysis) •
	Performance Tasks • Compare and Contrast Literary Analysis Essay	Performance Tasks • Collaborative Literary Analysis Presentation	Performance Tasks • Literary Analysis Essay	Performance Tasks • Advertisement with Persuasive Pitch	Performance Tasks • Collaborative Multimodal Argumentative Presentation