



Grade 10 Literature and Composition II Teaching and Learning Framework
Aligned to Tier 1 Resource *CommonLit 360*

BLOCK SCHEDULE

3-4 Weeks	3-4 Weeks	5-6 Weeks	3-4 Weeks
Coming of Age (<i>CommonLit360</i> Unit 1)	Science Fiction and Social Commentary (<i>CommonLit360</i> Unit 2)	Culture and Worldview: <i>Things Fall Apart</i> (<i>CommonLit360</i> Unit 3)	Free Speech and Social Media (<i>CommonLit360</i> Unit 6)
Texts			
<ul style="list-style-type: none"> • T.T.1: Narrative Techniques • T.T.2: Expository Techniques • T.T.3: Argumentative Techniques • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.4: Poetic Techniques • T.T.2: Expository Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.1: Narrative Techniques • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft
Performance Tasks • Blended Essay	Performance Tasks • Synthesis Essay	Performance Tasks • Definition Essay	Performance Tasks • Argumentative Essay

Language	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.
<div>  <div> <p>L.GC.1: Grammar, Usage, & Mechanics</p> <p>L.GC.2: Grammar Conventions</p> <p>L.V.1: General, Academic, & Specialized Vocabulary</p> <p>L.V.2: Word Analysis</p> </div>  </div>	
Practices	Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum map for each unit.



ENGLISH
LANGUAGE
ARTS

Cobb County School District



ENGLISH
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P.EICC.1: Reader & Writer Identity
P.EICC.2: Engagement & Intention
P.EICC.3: Comprehension Strategies
P.EICC.4: Writing Processes
P.ST.1: Context
P.ST.2: Author, Audience, & Purpose



P.AC.1: Reading like a Writer
P.AC.2: Writing like a Reader
P.AC.3: Text Design
P.CP.1: Collaboration
P.CP.2: Presentation



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TRADITIONAL SCHEDULE

5-6 Weeks	5-6 Weeks	5-6 Weeks	5-6 Weeks	5-6 Weeks	5-6 Weeks
Coming of Age (<i>CommonLit360</i> Unit 1)	Science Fiction and Social Commentary (<i>CommonLit360</i> Unit 2)	Culture and Worldview: <i>Things Fall Apart</i> (<i>CommonLit360</i> Unit 3)	The Fashion Industry: Past to Present (<i>CommonLit360</i> Unit 4)	War Stories (<i>CommonLit360</i> Unit 5)	Free Speech and Social Media (<i>CommonLit360</i> Unit 6)
Texts					
<ul style="list-style-type: none"> • T.T.1: Narrative Techniques • T.T.2: Expository Techniques • T.T.3: Argumentative Techniques • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.4: Poetic Techniques • T.T.2: Expository Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.1: Narrative Techniques • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.2: Expository Techniques • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.1: Narrative Techniques • T.T.2: Expository Techniques • T.T.4: Poetic Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft
Performance Tasks • Blended Essay	Performance Tasks • Synthesis Essay	Performance Tasks • Definition Essay	Performance Tasks • Multimodal Research Presentation: Clothing Brand Rating	Performance Tasks • Media Exploration Task: Why Do We Need War Stories?	Performance Tasks • Argumentative Essay

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Practices	Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum map for each unit.
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