



Grade 11 Literature and Composition III Teaching and Learning Framework
Aligned to Tier 1 Resource *CommonLit 360*

BLOCK SCHEDULE

4-5 weeks	5-6 weeks	4-5 weeks	3-4 weeks
Unveiling the American Dream: <i>The Great Gatsby</i> (CommonLit360 Unit 1)	Authentic Self vs. Societal Expectations: <i>Their Eyes Were Watching God</i> (CommonLit360 Unit 2)	Truth and Justice: <i>The Crucible</i> (CommonLit360 Unit 5)	The Evolution of the American Dream (CommonLit360 Unit 6)
Texts Domain			
<ul style="list-style-type: none">• T.T.2: Expository Techniques• T.T.1: Narrative Techniques• T.T.3: Argumentative Techniques• T.T.4: Poetic Techniques• T.PM.1: Periods & Movements• T.RA.1: Research & Inquiry• T.RA.2: Curating Sources & Evidence• T.C.1: Purposes & Audiences• T.C.2: Authors & Speakers• T.SS.1: Organization• T.SS.2: Craft	<ul style="list-style-type: none">• T.T.2: Expository Techniques• T.T.1: Narrative Techniques• T.T.3: Argumentative Techniques• T.T.4: Poetic Techniques• T.PM.1: Periods & Movements• T.RA.1: Research & Inquiry• T.RA.2: Curating Sources & Evidence• T.C.1: Purposes & Audiences• T.C.2: Authors & Speakers• T.SS.1: Organization• T.SS.2: Craft	<ul style="list-style-type: none">• T.PM.1: Periods & Movements• T.RA.1: Research & Inquiry• T.RA.2: Curating Sources & Evidence• T.C.1: Purposes & Audiences• T.C.2: Authors & Speakers• T.SS.1: Organization• T.SS.2: Craft	<ul style="list-style-type: none">• T.PM.1: Periods & Movements• T.RA.1: Research & Inquiry• T.RA.2: Curating Sources & Evidence• T.C.1: Purposes & Audiences• T.C.2: Authors & Speakers• T.SS.1: Organization• T.SS.2: Craft
Performance Tasks <ul style="list-style-type: none">• Book Review	Performance Tasks Literary Analysis	Performance Tasks <ul style="list-style-type: none">• Argumentative Presentation	Performance Tasks <ul style="list-style-type: none">• Editorial with Annotated Bibliography
Language Domain	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.		
<div><div></div><div><div>L.GC.1: Grammar, Usage, & Mechanics</div><div>L.GC.2: Grammar Conventions</div><div>L.V.1: General, Academic, & Specialized Vocabulary</div><div>L.V.2: Word Analysis</div></div><div></div></div>			



Cobb County School District



Practices Domain

Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices for each unit are articulated on the unit curriculum maps.



P.EICC.1: Reader & Writer Identity
P.EICC.2: Engagement & Intention
P.EICC.3: Comprehension Strategies
P.EICC.4: Writing Processes
P.ST.1: Context
P.ST.2: Author, Audience, & Purpose

P.AC.1: Reading like a Writer
P.AC.2: Writing like a Reader
P.AC.3: Text Design
P.CP.1: Collaboration
P.CP.2: Presentation



Grade 11 Literature and Composition III Teaching and Learning Framework
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TRADITIONAL SCHEDULE

5-7 weeks	5-7 weeks	5-7 weeks	5-7 weeks	5-7 weeks
Unveiling the American Dream: <i>The Great Gatsby</i> <i>(CommonLit360 Unit 1)</i>	Authentic Self vs. Societal Expectations: <i>Their Eyes Were Watching God</i> <i>(CommonLit360 Unit 2)</i>	The Social Contract: Individuals and Government <i>(CommonLit360 Unit 3)</i>	Truth and Justice: <i>The Crucible</i> <i>(CommonLit360 Unit 5)</i>	The Evolution of the American Dream <i>(CommonLit360 Unit 6)</i>
Texts Domain				
<ul style="list-style-type: none"> • T.T.2: Expository Techniques • T.T.1: Narrative Techniques • T.T.3: Argumentative Techniques • T.T.4: Poetic Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.2: Expository Techniques • T.T.1: Narrative Techniques • T.T.3: Argumentative Techniques • T.T.4: Poetic Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.T.2: Expository Techniques • T.T.3: Argumentative Techniques • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft 	<ul style="list-style-type: none"> • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft
Performance Tasks <ul style="list-style-type: none"> • Book Review 	Performance Tasks <ul style="list-style-type: none"> • Literary Analysis 	Performance Tasks <ul style="list-style-type: none"> • Researched Argumentative Essay 	Performance Tasks <ul style="list-style-type: none"> • Argumentative Presentation 	Performance Tasks <ul style="list-style-type: none"> • Editorial with Annotated Bibliography
Language Domain	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.			



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- L.GC.1:** Grammar, Usage, & Mechanics
- L.GC.2:** Grammar Conventions
- L.V.1:** General, Academic, & Specialized Vocabulary
- L.V.2:** Word Analysis



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- P.AC.1:** Reading like a Writer
- P.AC.2:** Writing like a Reader
- P.AC.3:** Text Design
- P.CP.1:** Collaboration
- P.CP.2:** Presentation
- P.EICC.1:** Reader & Writer Identity
- P.EICC.2:** Engagement & Intention
- P.EICC.3:** Comprehension Strategies
- P.EICC.4:** Writing Processes
- P.ST.1:** Context
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