

Cobb County School District



Grade 12 Literature and Composition IV Teaching and Learning Framework Aligned to Tier 1 Resource CommonLit 360

| Aligned to Tier 1 Resource CommonLit 360 BLOCK SCHEDULE | | | | | | |
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| | | | | | | |
| Ambition and the Quest for Knowledge: Frankenstein (CommonLit360 Unit 2) | Truth, Perception, and Reality: Othello (CommonLit360 Unit 3) | Exploring Identity and Experience: The Stranger | Connection and Solitude: Research & Argument (CommonLit360 Unit 6) | | | |
| | Toyto Domoin | (CommonLit360 Unit 5) | | | | |
| T.T.2: Expository Techniques T.T.1: Narrative Techniques T.T.3: Argumentative Techniques T.T.4: Poetic Techniques T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.SS.1: Organization T.SS.2: Craft Performance Tasks Literary Analysis Essay (ondemand) Multimodal Argumentative Presentation (Quest for | T.T.2: Expository Techniques T.T.1: Narrative Techniques T.T.3: Argumentative Techniques T.T.4: Poetic Techniques T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.C.2: Authors & Speakers T.SS.1: Organization T.SS.2: Craft Performance Tasks Synthesis Essay (ondemand) Multimodal Argumentative | T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.SS.1: Organization T.SS.2: Craft T.T.1: Narrative Techniques T.T.2: Expository Techniques Performance Tasks Literary Analysis Essay (Characterization) | T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.C.2: Authors & Speakers T.SS.1: Organization T.SS.2: Craft Performance Tasks Argumentative Research Writing | | | |
| In every unit, students learn and appreading and writing, and build vocal | oly the structures and conventions of conventions o | | | | | |
| | 4-5 W Ambition and the Quest for Knowledge: Frankenstein (CommonLit360 Unit 2) • T.T.2: Expository Techniques • T.T.1: Narrative Techniques • T.T.3: Argumentative Techniques • T.T.4: Poetic Techniques • T.PM.1: Periods & Movements • T.RA.1: Research & Inquiry • T.RA.2: Curating Sources & Evidence • T.C.1: Purposes & Audiences • T.C.2: Authors & Speakers • T.SS.1: Organization • T.SS.2: Craft Performance Tasks • Literary Analysis Essay (ondemand) • Multimodal Argumentative Presentation (Quest for Scientific Advancement) | Ambition and the Quest for Knowledge: Frankenstein (CommonLit360 Unit 2) Texts Domain Texts Domain Texts Domain Truth, Perception, and Reality: Othello (CommonLit360 Unit 3) Texts Domain Truth, Perception, and Reality: Othello (CommonLit360 Unit 3) Texts Domain Truth, Perception, and Reality: Othello (CommonLit360 Unit 3) Texts Domain Truth, Perception, and Reality: Othello (CommonLit360 Unit 3) Truth, Perception, and Reality: Othello Truth, Perception and Reality: Othello | Ambition and the Quest for Knowledge: Frankenstein (CommonLit360 Unit 2) Texts Domain Touth, Perception, and Reality: Othello Reality: Othello Texts Domain Texts Domain Techniques T.T.1: Narrative Techniques T.T.1: Narrative Techniques T.T.1: Narrative Techniques T.T.4: Poetic Techniques T.T.4: Poetic Techniques T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.RA.1: Research & Inquiry T.RA.1: Research & Inquiry T.SS.2: Craft T.T.1: Narrative Techniques T.SS.2: Craft T.SS.2: Craft Performance Tasks Literary Analysis Essay (ondemand) Multimodal Argumentative Presentation (Quest for Scientific Advancement) T. every unit, students learn and apply the structures and conventions of standard English, observe, and areading and writing, and build vocabularies as they interpret and construct texts. Language standards are | | | |

L.GC.1: Grammar, Usage, & Mechanics

L.GC.2: Grammar Conventions

L.V.1: General, Academic, & Specialized Vocabulary

L.V.2: Word Analysis



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| a range of texts for a variety of purposes | Priority Practices are articulated on the curriculum map for each unit. |
|--|---|
| P.EICC.1: Reader & Writer Ide P.EICC.2: Engagement & Inte P.EICC.3: Comprehension Str P.EICC.4: Writing Processes P.ST.1: Context P.ST.2: Author, Audience, & | ntion P.AC.2: Writing like a Reader ategies P.AC.3: Text Design P.CP.1: Collaboration |

| Grade 12 Literature and Composition IV Teaching and Learning Framework Aligned to Tier 1 Resource CommonLit 360 | | | | | | | |
|---|--|--|---|---|--|--|--|
| TRADITIONAL SCHEDULE | | | | | | | |
| 3-4 Weeks | 4-5 Weeks | 4-5 Weeks | 4-5 Weeks | 4 Weeks | | | |
| Writing Your Story: Memoir and Application Essays | Ambition and the Quest for Knowledge: Frankenstein | Truth, Perception, and Reality: <i>Othello</i> | Exploring Identity and Experience: The Stranger | Connection and Solitude | | | |
| (CommonLit360 Unit 1) | (CommonLit360 Unit 2) | (CommonLit360 Unit 3) | (CommonLit360 Unit 5) | (CommonLit360 Unit 6) | | | |
| | | Texts Domain | | | | | |
| T.T.2: Expository Techniques T.T.1: Narrative Techniques T.T.3: Argumentative Techniques Techniques Tachniques Tran.1: Research & Inquiry Tran.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.C.2: Authors & Speakers | T.T.2: Expository Techniques T.T.1: Narrative Techniques T.T.3: Argumentative Techniques T.T.4: Poetic Techniques T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence | T.T.2: Expository Techniques T.T.1: Narrative Techniques T.T.3: Argumentative Techniques T.T.4: Poetic Techniques T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence | T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.SS.1: Organization T.SS.2: Craft T.T.1: Narrative Techniques T.T.2: Expository Techniques | T.PM.1: Periods & Movements T.RA.1: Research & Inquiry T.RA.2: Curating Sources & Evidence T.C.1: Purposes & Audiences T.C.2: Authors & Speakers T.SS.1: Organization T.SS.2: Craft | | | |



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| T.SS.1: Organization T.SS.2: Craft Performance Tasks | T.C.1: Purposes & Audiences T.C.2: Authors & Speakers T.SS.1: Organization T.SS.2: Craft Performance Tasks | T.C.1: Purposes & Audiences T.C.2: Authors & Speakers T.SS.1: Organization T.SS.2: Craft Performance Tasks | Performance Tasks | Performance Tasks | | |
|--|--|--|--|------------------------------------|--|--|
| Personal Memoir College Admission Essay | Literary Analysis Essay (ondemand) Multimodal Argumentative Presentation (Quest for Scientific Advancement) | Synthesis Essay (ondemand) Multimodal Argumentative Presentation (Masterpiece Review) | Literary Analysis Essay (Characterization) | Argumentative Research Writing | | |
| Language In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit. | | | | | | |
| | | | | | | |

L.GC.1: Grammar, Usage, & Mechanics

L.GC.2: Grammar Conventions

L.V.1: General, Academic, & Specialized Vocabulary

L.V.2: Word Analysis

P.CP.2: Presentation

Practices

Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices are articulated on the curriculum map for each unit.

P.EICC.1: Reader & Writer Identity

P.EICC.2: Engagement & Intention P.AC.1: Reading like a Writer P.EICC.3: Comprehension Strategies P.AC.2: Writing like a Reader P.EICC.4: Writing Processes P.AC.3: Text Design

P.EICC.4: Writing Processes
P.ST.1: Context
P.ST.2: Author, Audience, & Purpose
P.CP.1: Collaboration