Grade 12 Literature and Composition IV Teaching and Learning Framework
Aligned to Tier 1 Resource *CommonLit 360*

BLOCK SCHEDULE

3-4 Weeks	4-5 Weeks		4-5 Weeks	4 Weeks
Writing Your Story: Memoir and Application Essays (*CommonLit360* Unit 1)	**Ambition and the Quest for Knowledge:** *Frankenstein* (*CommonLit360* Unit 2)	**Truth, Perception, and Reality:** *Othello* (*CommonLit360* Unit 3)	**Exploring Identity and Experience:** *The Stranger* (*CommonLit360* Unit 5)	**Connection and Solitude: Research & Argument** (*CommonLit360* Unit 6)

Texts Domain

• **T.T.2:** Expository Techniques • **T.T.1:** Narrative Techniques • **T.T.3:** Argumentative Techniques • **T.RA.1:** Research & Inquiry • **T.RA.2:** Curating Sources & Evidence • **T.C.1:** Purposes & Audiences • **T.C.2:** Authors & Speakers • **T.SS.1:** Organization • **T.SS.2:** Craft	• **T.T.2:** Expository Techniques • **T.T.1:** Narrative Techniques • **T.T.3:** Argumentative Techniques • **T.T.4:** Poetic Techniques • **T.PM.1:** Periods & Movements • **T.RA.1:** Research & Inquiry • **T.RA.2:** Curating Sources & Evidence • **T.C.1:** Purposes & Audiences • **T.C.2:** Authors & Speakers • **T.SS.1:** Organization • **T.SS.2:** Craft	• **T.T.2:** Expository Techniques • **T.T.1:** Narrative Techniques • **T.T.3:** Argumentative Techniques • **T.T.4:** Poetic Techniques • **T.PM.1:** Periods & Movements • **T.RA.1:** Research & Inquiry • **T.RA.2:** Curating Sources & Evidence • **T.C.1:** Purposes & Audiences • **T.C.2:** Authors & Speakers • **T.SS.1:** Organization • **T.SS.2:** Craft	• **T.RA.2:** Curating Sources & Evidence • **T.C.1:** Purposes & Audiences • **T.PM.1:** Periods & Movements • **T.RA.1:** Research & Inquiry • **T.SS.1:** Organization • **T.SS.2:** Craft • **T.T.1:** Narrative Techniques • **T.T.2:** Expository Techniques	• **T.PM.1:** Periods & Movements • **T.RA.1:** Research & Inquiry • **T.RA.2:** Curating Sources & Evidence • **T.C.1:** Purposes & Audiences • **T.C.2:** Authors & Speakers • **T.SS.1:** Organization • **T.SS.2:** Craft
Performance Tasks • Personal Memoir • College Admission Essay	**Performance Tasks** • Literary Analysis Essay (on-demand) • Multimodal Argumentative Presentation (Quest for Scientific Advancement)	**Performance Tasks** • Synthesis Essay (on-demand) • Multimodal Argumentative Presentation (Masterpiece Review)	**Performance Tasks** • Literary Analysis Essay (Characterization)	**Performance Tasks** • Argumentative Research Writing

Language	In every unit, students learn and apply the structures and conventions of standard English, observe, and analyze how grammar works in reading and writing, and build vocabularies as they interpret and construct texts. Language standards are articulated at the expectation level on the curriculum map for each unit.

L.GC.1: Grammar, Usage, & Mechanics
L.GC.2: Grammar Conventions
L.V.1: General, Academic, & Specialized Vocabulary
L.V.2: Word Analysis

Practices	Sometimes, students will cultivate Practices one at a time; often, they will incorporate more than one practice as they interpret and construct a range of texts for a variety of purposes. Priority Practices are articulated on the curriculum map for each unit.

P.EICC.1:	Reader & Writer Identity	**P.AC.1:**	Reading like a Writer
P.EICC.2:	Engagement & Intention	**P.AC.2:**	Writing like a Reader
P.EICC.3:	Comprehension Strategies	**P.AC.3:**	Text Design
P.EICC.4:	Writing Processes	**P.CP.1:**	Collaboration
P.ST.1:	Context	**P.CP.2:**	Presentation
P.ST.2:	Author, Audience, & Purpose		

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TRADITIONAL SCHEDULE

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