

# ENGLISH LANGUAGE ARTS OFFERINGS 2026 - 2027

Course Descriptions	Prerequisites	Grade	Units
<p><b><u>Literature &amp; Composition I Honors</u></b> (A&amp;B): Honors Literature &amp; Composition I is the first course in the sequence of secondary English language arts courses required for graduation. This accelerated course aligns with Georgia's 9-12 English Language Arts Standards and is designed to build students' capacity in literacy practices and skills that establish the groundwork for future real-world and academic communications. By the end of the course, students will be prepared to advance to higher-level English courses with a strong foundation in both literature and composition. Honors Literature &amp; Composition I focuses on the interpretation, evaluation, construction, and design of texts across genres and modes in a variety of real-world, academic, and disciplinary contexts while sustaining and building mastery of language applications and discipline-specific practices. Literature &amp; Composition I is a required course for graduation starting in the 2025-26 school year. Students who pass the course will receive an additional 0.5 GPA point.</p> <p><i>Course Number: 23.0616000 (A) / 23.2616001 (B)</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	Teacher Recommendation	9	½ unit per semester
<p><b><u>Literature &amp; Composition I</u></b> (A&amp;B): Literature &amp; Composition I is the first course in the sequence of secondary English language arts courses required for graduation. This course aligns with Georgia's 9-12 English Language Arts Standards and is designed to build students' capacity in the literacy practices and skills that establish the groundwork for future real-world and academic communications. This course develops the integrated skill set that comprises the English language arts discipline to ensure that students are on track to be college and work ready. Literature &amp; Composition I focuses on the interpretation, evaluation, construction, and design of texts across genres and modes in a variety of real-world, academic, and disciplinary contexts while sustaining and building mastery of language applications and discipline-specific practices. Literature &amp; Composition I is a required course for graduation starting in the 2025-26 school year.</p> <p><i>Course Number: 23.0616008 (A) / 23.0616009 (B)</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	NONE	9	½ unit per semester
<p><b><u>Literature &amp; Composition I (T)</u></b> (A&amp;B): Contains the same content as Literature &amp; Composition I. This college preparatory English class is team taught with special education support to make indicated adjustments in methodology and/or management. Literature &amp; Composition I is a required course for graduation starting in the 2025-26 school year.</p> <p><i>Course Number: 23.06160</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	IEP Recommendation	9	½ unit per semester

<p><b><u>Literature &amp; Composition I ESOL</u></b> (A&amp;B): Contains the same core objectives as Literature &amp; Composition I. Adaptations in presentation are made to accommodate the needs of ESOL students. Literature &amp; Composition I is a required course for graduation starting in the 2025-26 school year.</p> <p><i>Course Number: 23.06160</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	ESOL Teacher Recommendation	9	½ unit per semester
<p><b><u>Literature &amp; Composition II Honors</u></b> (A&amp;B): Honors Literature &amp; Composition II builds on the skills developed in Honors Literature &amp; Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric, equipping them with the skills necessary for success in upper-level English courses and preparing them for future academic challenges. This accelerated course aligns with Georgia's 9-12 English Language Arts Standards and is designed to build students' capacity in the literacy practices and skills that enhance future real-world and academic communications. By the end of the course, students will be prepared to advance to higher-level English courses with a strong foundation in both literature and composition. Literature &amp; Composition II focuses on the interpretation, evaluation, construction, and design of texts across genres and modes in a variety of real-world, academic, and disciplinary contexts while sustaining and building mastery of language applications and discipline-specific practices. Literature &amp; Composition II is a required course for graduation starting in the 2025-26 school year. Students who pass the course will receive an additional 0.5 GPA point. Students will take the Georgia Milestone assessment at the end of Literature &amp; Composition II.</p> <p><i>Course Number: 23.06170</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	Teacher Recommendation	10	½ unit per semester
<p><b><u>Literature &amp; Composition II</u></b> (A&amp;B): Literature &amp; Composition II builds on the skills developed in Literature &amp; Composition I, deepening students' understanding and application of textual analysis, composition, language conventions, vocabulary, and rhetoric. This course aligns with Georgia's 9-12 English Language Arts Standards and is designed to build students' capacity in the literacy practices and skills that enhance future real-world and academic communications. This course develops the integrated skill set that comprises the English language arts discipline to ensure that students are on track to be college and work ready. Literature &amp; Composition II focuses on the interpretation, evaluation, construction, and design of texts across genres and modes in a variety of real-world, academic, and disciplinary contexts while sustaining and building mastery of language applications and discipline-specific practices. Literature &amp; Composition II is a required course for graduation starting in the 2025-26 school year. Students will take the Georgia Milestone assessment at the end of Literature &amp; Composition II.</p>	NONE	10	½ unit per semester

<p><i>Course Number: 23.06170</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>			
<p><b>Literature &amp; Composition II (T)</b> (A&amp;B): Contains the same content as Literature &amp; Composition II. This college preparatory English class is team taught with special education support to make indicated adjustments in methodology and/or management. Literature &amp; Composition II is a required course for graduation starting in the 2025-26 school year. Students will take the Georgia Milestone assessment at the end of Literature &amp; Composition II.</p> <p><i>Course Number: 23.06170</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	IEP Recommendation	10	½ unit per semester
<p><b>Literature &amp; Composition II ESOL</b> (A&amp;B): Contains the same core objectives as Literature &amp; Composition II. Adaptations in presentation are made to accommodate the needs of ESOL students. Literature &amp; Composition II is a required course for graduation starting in the 2025-26 school year. Students will take the Georgia Milestone assessment at the end of Literature &amp; Composition II.</p> <p><i>Course Number: 23.06170</i></p> <p><i>Required (r). Only designated substitutions may be made for this course.</i></p>	ESOL Teacher Recommendation	10	½ unit per semester
<p><b>Advanced Placement (AP) Language/Composition</b> (A&amp;B): The AP English Language and Composition course is an introductory college-level composition course that develops students' skills in evidence-based analytic and argumentative writing. Students evaluate, synthesize, and cite research to support their arguments, while analyzing rhetorical elements and their effects in nonfiction texts—including images—from various disciplines and historical periods. Through reading, analysis, and writing, students explore topics such as rhetorical situations, claims and evidence, reasoning and organization, and style. Students taking this course are expected to take the AP Exam and will earn 1 additional GPA quality point.</p> <p><i>Course Number: 23.04300</i></p>	Teacher Recommendation	11	½ unit per semester
<p><b>Literature &amp; Composition III Honors</b> (A&amp;B): This is an accelerated course that builds upon Honors Literature &amp; Composition I and II, and its intention is to help students to continue the application of dynamic literacy practices. This course aligns with Georgia's 9-12 English Language Arts Standards and is designed to hone and extend students' capacity in the literacy practices and skills that enhance future real-world and academic communications. By the end of the course, students will be prepared for the rigors of senior-year English language arts and postsecondary pursuits. Honors Literature &amp; Composition III provides a platform for the wide interpretation, evaluation, construction, and</p>	Teacher Recommendation	11	½ unit per semester

<p>design of texts across genres and modes, with an emphasis on the application of these skills in a variety of real-world, academic, and disciplinary contexts. Students who pass the course will receive an additional 0.5 GPA point.</p> <p><i>Course Number: 23.06180</i></p> <p><i>Core/elective (c/e) course option</i></p>			
<p><b><u>Literature &amp; Composition III</u></b> (A&amp;B): This course builds upon Literature &amp; Composition I and II, and its intention is to help students to continue the application of dynamic literacy practices. This course aligns with Georgia's 9-12 English Language Arts Standards and is designed to hone and extend students' capacity in the literacy practices and skills that enhance future real-world and academic communications. By the end of the course, students will be prepared for senior-year English language arts and postsecondary pursuits. Literature &amp; Composition III provides a platform for the wide interpretation, evaluation, construction, and design of texts across genres and modes, with an emphasis on the application of these skills in a variety of real-world, academic, and disciplinary contexts.</p> <p><i>Course Number: 23.06180</i></p> <p><i>Core/elective (c/e) course option</i></p>	NONE	11	½ unit per semester
<p><b><u>Literature &amp; Composition III (T)</u></b> (A&amp;B): Contains the same content as Literature &amp; Composition III. This college prep English class is team taught with special education support to make indicated adjustments in methodology and/or management.</p> <p><i>Course Number: 23.06180</i></p> <p><i>Core/elective (c/e) course option</i></p>	IEP Recommendation	11	½ unit per semester
<p><b><u>Literature &amp; Composition III ESOL</u></b> (A&amp;B): Contains the same core objectives as Literature &amp; Composition III. Adaptations in presentation are made to accommodate the needs of ESOL students.</p> <p><i>Course Number: 23.06180</i></p> <p><i>Core/elective (c/e) course option</i></p>	ESOL Teacher Recommendation	11	½ unit per semester
<p><b><u>Advanced Placement (AP) Literature/Composition</u></b> (A&amp;B): The AP English Literature and Composition course is an introductory college-level course focused on the reading, analysis, and interpretation of imaginative literature, including fiction, poetry, and drama from various periods. Students engage in close reading and critical analysis to explore how writers use language to convey meaning. The course emphasizes concepts such as character, setting, structure, perspective, figurative language, imagery, symbolism, and themes. Writing assignments include expository,</p>	Teacher Recommendation	12	½ unit per semester

<p>analytical, and argumentative essays that deepen students' literary analysis skills. This course pre-supposes that a student is proficient in composition. Students in this course are expected to take the AP Exam and will earn 1 additional GPA quality point.</p> <p><i>Course Number: 23.06500</i></p>			
<p><b><u>Literature &amp; Composition IV Honors</u></b> (A &amp; B): This is an accelerated course and fourth in the standard secondary English language arts pathway, beginning in the 2025-26 school year. Building on the skills developed in Honors Literature &amp; Composition I-III, this course refines students' ability to interpret, analyze, evaluate, and apply real-world texts and communications across diverse modes, genres, and disciplines. Designed to prepare students for effective communication in academic, workforce, and real-life contexts, the course aligns with Georgia's 9-12 English Language Arts Standards and meets 12th-grade expectations. Students who pass the course will receive an additional 0.5 GPA point.</p> <p><i>Course Number: 23.06190</i></p> <p><i>Core/elective (c/e) course option</i></p>	Teacher Recommendation	12	½ unit per semester
<p><b><u>Literature &amp; Composition IV</u></b> (A &amp; B): This is the fourth course in the standard secondary English language arts pathway, beginning in the 2025-26 school year. Building on the skills developed in Literature &amp; Composition I-III, this course refines students' ability to interpret, analyze, evaluate, and apply real-world texts and communications across diverse modes, genres, and disciplines. Designed to prepare students for effective communication in academic, workforce, and real-life contexts, the course aligns with Georgia's 9-12 English Language Arts Standards and meets 12th-grade expectations.</p> <p><i>Course Number: 23.06190</i></p> <p><i>Core/elective (c/e) course option</i></p>	NONE	12	½ unit per semester
<p><b><u>Literature &amp; Composition IV (T)</u></b> (A&amp;B): Contains the same content as Literature &amp; Composition IV. This college prep English class is team taught with special education support to make indicated adjustments in methodology and/or management.</p> <p><i>Course Number: 23.06190</i></p> <p><i>Core/elective (c/e) course option</i></p>	IEP Recommendation	12	½ unit per semester

<p><b>Literature &amp; Composition IV ESOL</b> (A&amp;B): Contains the same core objectives as Literature &amp; Composition IV. Adaptations in presentation are made to accommodate the needs of ESOL students.</p> <p><i>Course Number: 23.06190</i></p> <p><i>Core/elective (c/e) course option</i></p>	ESOL Teacher Recommendation	12	½ unit per semester
<p><b>Honors Dramatic Writing</b> (A&amp;B): This course may earn both an ELA Core Class Credit and Fine Arts Credit. Students apply skills to culminate in creating and developing dramatic writing for theatrical media with special emphasis on film and television. Included is the development of “writerly stance” by reading, viewing, and analyzing texts and visual media from a writer’s point of view with focus on understanding the construction process and including the application of conventions of standard English grammar and usage. Units include: The Writer’s Life; Playwriting; Screen and Television Writing. Students who pass the course will receive an additional 0.5 GPA point.</p> <p><i>Primary Course Number: 23.03000</i></p> <p><i>Embedded Course: Theatre Arts &amp; Lit I: 52.08100</i></p>	Teacher Recommendation	12	½ unit per semester for both ELA credit and Fine Arts (2 credits if both semesters completed).
<p><b>Journalism/Annual I-IV</b> (A&amp;B): These courses explore journalistic writing through the analysis of yearbooks. They concentrate on purpose, influence and structure, and language use. They also cover news gathering, ethics, copy writing, editing, and revising. These courses include layout, circulation, and production as minor aspects. Application, teacher recommendations, and interview required. These are elective courses.</p> <p><i>Journalism I: Course Number: 23.03200</i></p> <p><i>Journalism II: Course Number: 23.03300</i></p> <p><i>Journalism III: Course Number: 23.03500</i></p> <p><i>Journalism IV: Course Number: 23.03600</i></p>	Teacher recommendation, application, and interview	9-12	½ unit per semester