



COLA STUDENT NEWSLETTER



October



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about us



This is a student-led newsletter that aims to highlight student and teacher stories and share important dates for standardized testing, field trips, and any other COLA events.

Our goal for this newsletter is to use it as a way for students and teachers to connect and learn more about their peers, and to have a resource for students looking to get more involved in both COLA and their community!



OCTOBER EVENTS



COLA Events

Digital Learning Day - Oct. 13th

Chattahoochee Technical College Tour Fri - Oct. 17

PSAT Exam - Oct. 24th

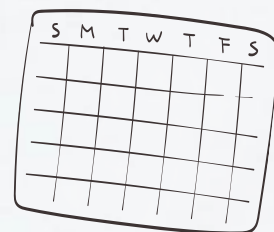
Kennesaw State Marietta Campus Tour - Oct. 31st

Community Events

Taste of Acworth Festival - Oct. 11th

Chalktoberfest - Oct. 11th & 12th

Marietta Harvestfest - Oct. 18th



SPOTLIGHT EVENT CHALKTOBER!!



Presented by the Marietta Cobb Museum of Art, On October 11th & 12th, artists and schools gather at Marietta Square to create chalk masterpieces on the streets and sidewalks! There's art, shops, food, and family fun!





An Aesthete's Art History Rococo

Rococo was an art movement that originated in early 18th century France, and was soon adopted in countries such as Austria and Germany. The word Rococo is derived from the French word "*rocaille*," and includes interior design, painting, architecture, fashion, and sculpture. The iconic style itself is characterized by theatrical and ornamental elegance, designed to impress and communicate wealth. The art of this era often utilizes rich and delicate brushwork, curving natural forms, and a heavy focus on aestheticism.



WRITING ON A WAFFLE



October rolls in like the five minutes before a class change—quick, out of the blue, and a little chaotic. Leaves start doing dramatic exits off the trees, crunching under sneakers like nature's potato chips. Pumpkins pop up on porches and in grocery carts like they've been planning a group project all year, and suddenly everyone is arguing about whether pumpkin spice is elite or overrated (cinnamon clearly carries). School feels extra awesome, just as awesome as the weather outside. The sun clocks out early, the sky tries on sweater-weather colors, and the wind shows up uninvited like a pop quiz. You leave the house feeling cozy in your favorite hoodie, then spend the rest of the day playing temperature Jenga—hoodie on, hoodie off—because October can't decide between trick or treat. It keeps us guessing, half warm and half chilly, like a fall playlist that's equal parts hype and chill.



THE MOVIE CORNER



Movie Review: The Nightmare Before Christmas

The Nightmare Before Christmas is a film that has become a cult classic. The movie seamlessly blends elements of Halloween and Christmas into a unique story that is full of creativity, music, and charm. The story follows Jack Skellington, the Pumpkin King of Halloween Town, who grows bored with the same spooky celebrations every year. When he accidentally stumbles into Christmas Town, Jack becomes fascinated with the holiday's joy and warmth. He decides to take over Christmas, but his well-intentioned plan leads to chaos as Halloween-style frights mix poorly with the spirit of Christmas cheer.

One of the film's strongest qualities is its animation. The stop-motion technique gives the movie a dark yet magical style that perfectly matches the tone of the story. The designs of the characters, from the skeletal Jack to the ragdoll Sally and the mischievous Oogie Boogie, are memorable and striking. The soundtrack, composed by Danny Elfman, is another highlight. Songs like "This Is Halloween" and "What's This?" capture both the eerie and joyful moods of the film. The music drives the story forward, making it feel almost like a musical stage play.

The movie also delivers deeper themes beneath its holiday fantasy. Jack's journey reflects a search for identity and purpose, making the story relatable to audiences of all ages. It shows how trying to be something you're not can lead to mistakes, but also to self-discovery. Overall, The Nightmare Before Christmas is a film that mixes spooky and festive fun in a way no other movie has done. With its unique visuals, unforgettable songs, and meaningful themes, it's no wonder the film remains beloved today.

Remembering a Legend: Robert Redford



This month, I want to pay tribute to the legendary Robert Redford. I admired his performance in The Last Castle, where his portrayal of leadership and humanity moved me. Beyond acting, he was a director, activist, and the mind behind the Sundance Film Festival, leaving a legacy of courage, creativity, and heart. Rest in peace, Mr. Redford. I will continue to enjoy your legacy through your movies.



MOVIE FACTS

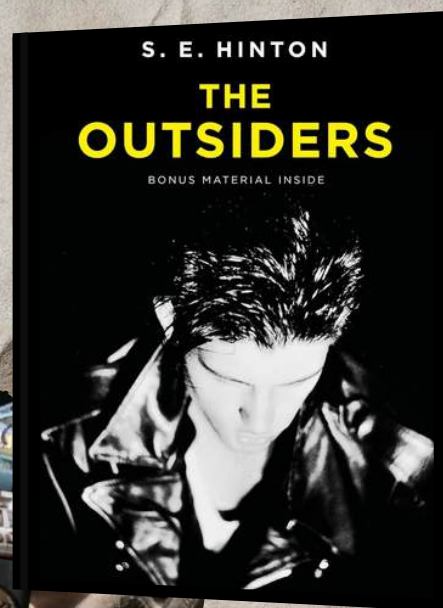
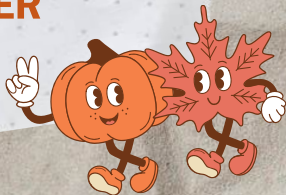
FIRST THREE DAYS OF RELEASE

Within 3 days of release The Hunger Games has become the highest grossing film for production company Lionsgate



THE BOOK Nook

KATELYN'S KORNER™



BOOK OF THE MONTH:
The Outsiders

BY: SUSAN ELOISE HINTON

Review & Summary

When I stepped out into the bright sunlight from the darkness of my room, I had only two things on my mind: Who was Paul Newman? And The Outsiders... "The story of two rival social groups set in the 1960s." The story of The Outsiders welcomes us to Tulsa, Oklahoma, in 1967 to portray a vivid and striking coming-of-age story written by S.E. Hinton. Narrated through the eyes of 14-year-old Ponyboy Curtis, a young Greaser from the east side of a town divided by train tracks and class disparity. A place that centers our narrative around the vicious class rivalry between the wealthy upper-class, tokened the Socs, and the Greasers, the lower working class.

Now the Greasers may not have much, but they have each other, and that's enough to keep the violent feud at bay. Until one evening after the Nightly Double drive-in, there's a confrontation between a group of Socs, Ponyboy, and his best friend, Jonny Cade, that results in... Well, I'll have to let you read it to find out. Portrayed through its pages is an enthralling and messy tale that had its lasting impact on generations, transcending time with its honest and poignant story. With words that feel comforting and inviting, a book that curates an odd sense of nostalgia that can hypnotize anyone back into their childhood. Through S.E. Hinton's writing, you can practically smell the leather of the seats and taste the sharp tinge of motor oil that singes your nose hairs. Though not many can relate to growing up in the 60s, the probability of believing you were because of this book highlights the true captivation qualities of the writing. Not to mention how important the story is.

Demonstrating the significance that literature has to transport us through lives in time, something that can only be empathized through words. The characters have an idiosyncratic sense of charm and charisma, using 60s slang phrases that contribute to the sense of Self that this book has. Even when used in simple sentences, there holds so much meaning, allowing for the true star of the show to shine, showcasing above all the importance of the story. This journey is not just a classic in name, but it is so because of who it makes us become, in the way that, regardless of circumstance, we see ourselves transported through the eyes of Ponyboy and living in a time where we can only glimpse at a reality that remains. The book is not only a source of truth, but also a way of connecting with the united human experience of feeling a sense of otherness - what it feels like to be an outsider. Within the working collaboration of S.E. and the narration of Ponyboy, we all have a source to his experiences and the lives of those around him, allowing us all a threshold to dive into our own internal conflicts, and to step back from our own life narratives for deeper reflection.

Dance to Impress

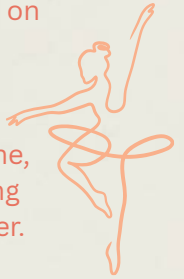
AMELIA SIZEMORE



Hey COLA community! Each month, in this section, we'll be highlighting a different style of dance. Our first feature is Ballet.

Ballet is known for its graceful, almost magical movements on stage, but behind the elegance is an incredible amount of hard work. Ballet dancers train their bodies to build strength, flexibility, and endurance. Their goal is to appear light and effortless—even when performing powerful jumps or balancing on the very tips of their toes in pointe shoes.

It may look easy, but ballet is both an art and an athletic challenge. It combines beauty and discipline, showing us how much dedication goes into creating something that seems weightless and full of wonder.



NEWSLETTER CONTRIBUTORS

Juan Quezada.....12th Grader
Jordyn Williams.....12th Grader
Katelyn Miller.....11th Grader
Amelia Sizemore.....8th Grader

See you
in
November!

