

2nd Grade Report Card

Student:	School Year:
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FOUNDATIONS (F)		Q1			Q2			Q3			Q4		
Phonics (P)													
K-2.F.P.1 Phoneme-Grapheme	3	2	1	3	2	1	3	2	1	3	2	1	
Correspondences	Identify and grapheme c for frequent digraphs, ar sounds of vo	orrespon ly used b id long a	dences lends, nd short	Identify and grapheme of for frequent digraphs, as sounds of v	correspone tly used bl nd long ar	dences lends, nd short	Identify and grapheme of for frequent digraphs, ar sounds of ve	orrespor ly used b nd long a	ndences blends, nd short	Identify and grapheme for frequen digraphs, a sounds of v	correspon tly used b nd long a	dences lends, nd short	
K-2.F.P.2 Decoding with Phonics	3	2	1	3	2	1	3	2	1	3	2	1	
	Decode regi syllable wor of spelling p high frequer words. (a,c)	ds with a atterns i	variety ncluding	Decode reg syllable wor of spelling p high freque words. (a,c)	rds with a patterns ir ncy and n	variety cluding	Decode regi syllable wor of spelling p high frequer words. (a,c)	ds with a atterns i	a variety ncluding	Decode reg syllable wo of spelling high freque words. (a,c	rds with a patterns in ncy and r	variety ncluding	
K-2.F.P.3 Encoding with Phonics	3	2	1	3	2	1	3	2	1	3	2	1	
	Encode regularity syllable worhigh frequer words with a patterns. (a,	ds, includ ncy and r a variety	ding ionsense	Encode regisyllable words freque words with patterns. (a	rds, includ ncy and n a variety	ling onsense	Encode regularity syllable worhigh frequer words with a patterns. (a,	ds, inclu ncy and i a variety	ding nonsense	Encode reg syllable wo high freque words with patterns. (a	rds, includency and r a variety	ding ionsense	
Fluency (F)													
K-2.F.F.1 Oral & Silent Reading	3	2	1	3	2	1	3	2	1	3	2	1	
Fluency	Read grade regularly an spelled word and context automaticity	d irregula ds in isola with incr	arly ation	Read grade regularly ar spelled wor and context automaticit	nd irregula ds in isola t with incr	ırly ation	Read grade regularly an spelled work and context automaticity	d irregul ds in isol with inc	arly ation	Read grade regularly a spelled wo and contex automaticit	nd irregula ds in isola t with incr	arly ation	
K-2.F.F.1 Oral & Silent Reading	3	2	1	3	2	1	3	2	1	3	2	1	
Fluency	Read a wide level texts w prosody to c understandi	ith appro lemonstr	priate	Read a wide level texts of prosody to understand	with appro demonstra	priate	Read a wide level texts w prosody to c understandi	vith appr demonstr	opriate	Read a wid level texts prosody to understand	with appro demonstr	priate	
Handwriting (H)													
K-2.F.H.1 Motor skills and Letter/	3	2	1	3	2	1	3	2	1	3	2	1	
Word Formation				Form all letters and words with accuracy, consistency and efficiency. Use appropriate spacing throughout the body of a text. (a, c)			Form all lett with accura efficiency. U spacing thro a text. (a, c)	cy, consi Jse appr	stency and opriate	Form all letters and words with accuracy, consistency and efficiency. Use appropriate spacing throughout the body of a text. (a, c)			
LANGUAGE		Q1			Q2			Q3			Q4		
Grammar and Conventions (GC)													
K-2.L.GC.1: Grammar, Usage, & Mechanics	3	2	1	3	2	1	3	2	1	3	2	1	
	Apply conve English grar and mechar comprehens communica and spoken	nmar, usi nics to aid sion of te te clearly	age, I the xts and to in written	Apply conve English gran and mechal comprehens communica and spoken	mmar, usa nics to aid sion of tex ite clearly	nge, I the its and to in written	Apply conve English grar and mechar comprehens communica and spoken	nmar, us nics to ai sion of te te clearly	age, d the exts and to y in written	Apply conv English gra and mecha compreher communica and spoker	mmar, us nics to aid sion of te ate clearly	age, I the xts and to in written	
K-2.L.GC.2 Syntax	3	2	1	3	2	1	3	2	1	3	2	1	
				Use a variet sentence ty clarity and o texts. (b)	pes to de	velop				Use a varie sentence ty clarity and texts. (b)	pes to de		
Vocabulary (V)													
K-2.L.V.1 General, Academic, and	3	2	1	3	2	1	3	2	1	3	2	1	
Specialized Vocabulary							Acquire and academic, a vocabulary in a variety	nd speci words ar	alized id phrases	Acquire and academic, vocabulary in a variety	and speci words an	alized d phrases	
K-2.L.V.2 Word Analysis	3	2	1	3	2	1	3	2	1	3	2	1	
				Identify and frequently of and affixes words to de meaning. (a	occurring of to decons etermine o	root words truct				Identify and frequently and affixes words to do meaning. (a	occurring to decons etermine o	root words struct	
K-2.L.V.3 Meaning & Purpose	3	2	1	3	2	1	3	2	1	3	2	1	
	Distinguish among verb manner and differ in inte	s that dif adjectiv	fer in							Distinguish among ver manner an differ in int	os that dif d adjectiv	fer in	

				-						-		
TEXTS (T): Interpreting		Q1			Q2			Q3			Q4	
Context (C)												
K-2.T.C.1 Purpose & Audience	3	2	1	3	2	1	3	2	1	3	2	1
	Determine to and target a of texts. (a)						Determine t and target a of texts. (a)			Determine and target of texts. (a)		
K-2.T.C.2 Authors & Speakers	3	2	1	3	2	1	3	2	1	3	2	1
Audioro a opounoro				Use example from the tex points of vie	t to iden					Use examp from the te points of vi	kt to ident	
Structures & Styles (SS)												
K-2.T.SS.1 Organization	3	2	1	3	2	1	3	2	1	3	2	1
o.gumzuton				Explain how features con meaning and texts. (a)	ntribute t	o the				Explain how features co meaning ar texts. (a)	ntribute to	the the
K-2.T.SS.2 Craft	3	2	1	3	2	1	3	2	1	3	2	1
							Identify the literal and n figurative la	onliteral	or	Identify the literal and r figurative la	onliteral	or
Techniques (T)												
K-2.T.T.1-4 Narrative, Expository,	3	2	1	3	2	1	3	2	1	3	2	1
Opinion, and Poetic Techniques	Identify and techniques (1a, 2a, 3a,	within a g	jiven text.	Identify and techniques v (1a, 2a, 3a,	within a		Identify and techniques (1a, 2a, 3a,	within a		Identify and techniques (1a, 2a, 3a,	within a g	
Research and Analysis (RA)												
K-2.T.RA.1 Research & Inquiry	3	2	1	3	2	1	3	2	1	3	2	1
				Conduct res questions or personal top	n a share	ed or				Conduct re questions of personal to	n a share	d or
K-2.T.RA.2 Curating Sources &	3	2	1	3	2	1	3	2	1	3	2	1
Evidence	Refer to spe when suppo answer, or o	orting an i	dea,				Refer to spe when suppo answer, or o	orting an	idea,	Refer to sp when supp answer, or	orting an	idea,
TEXTS: (T) Constructing		Q1			Q2			Q3			Q4	
Context (C)												
K-2.T.C.1 Purpose & Audience	3	2	1	3	2	1	3	2	1	3	2	1
				Create a mu self-selected						Create a m self-selecte		
Structure and Style (SS)												
K-2.T.SS.1 Organization	3	2	1	3	2	1	3	2	1	3	2	1
,				Use text feat and meaning						Use text fea and meaning		
K-2.T.SS.1 Craft	3	2	1	3	2	1	3	2	1	3	2	1
	Use descrip engaging te		s to craft				Use descrip engaging te		ls to craft	Use descrip		s to craft
Techniques (T)												
K-2.T.T.1-4 Narrative, Expository,	3	2	1	3	2	1	3	2	1	3	2	1
Opinion, and Poetic Techniques	Create a textechniques 2c, 3c, 4b)			Create a tex techniques a 2c, 3c, 4b)			Create a tex techniques 2c, 3c, 4b)			Create a te techniques 2c, 3c, 4b)		
Research and Analysis (RA)												
K-2.T.RA.1 Research & Inquiry	3	2	1	3	2	1	3	2	1	3	2	1
y				Organize and relevant, and information different mo	d accura through	te				Organize at relevant, ar information different m	d accurate through	
Reading Proficiency Status	Above Grad On Grade-L Below Grad	evel		Above Grade On Grade-Le Below Grade	evel		Above Grad On Grade-L Below Grad	evel		Above Grade-L On Grade-L Below Grad	evel	

MATH	Q1			Q2			Q3			Q4	
Understand Place Value 2.NR.1	3 2	1	3	2	1	3	2	1	3	2	1
			Explain a th represents a hundreds, to variety of w	amounts ens, and	of	Compare ar numbers to and < symb	1000 usi		Represent, compare nu to 1000 usi understandi	merical v ng place v	alues
Addition and Subtraction Fluency within 20	3 2	1	3	2	1	3	2	1	3	2	1
2.NR.2.1	Fluently add and within 20 using a strategies.		Fluently add within 20 us strategies.			Fluently add within 20 us strategies.			Fluently add within 20 us strategies.		
Addition and Subtraction within 1,000	3 2	1	3	2	1	3	2	1	3	2	1
2.NR.2			Fluently add within 100 u strategies.			Find 10 mo more, 100 l number.			Solve real-li involving ac subtraction	dition and	i
Foundations for Multiplication 2.NR.3	3 2	1	3	2	1	3	2	1	3 Work with e solve real-li		
Reasoning with Patterns	3 2	1	3	2	1	3	2	1	3	2	1
2.PAR.4	Identify, describe numerical patter addition and sub within 100.	ns involving	Identify, des a numerical addition and 1000.	pattern	using	Create grov patterns inv subtraction	olving ad	dition and	Extend and shrinking, a patterns.		
Solve Real-Life Problems with Data and	3 2		3	2	1	3	2	1	3	2	1
Measurement 2.MDR.5	Ask and answers based on approp graphical display	riate	Estimate an lengths of o using inches	bjects an	d distance	Represent a subtraction			Solve real-li involving m		
Solve Real-Life Problems with Time and Money	3 2	1	3	2	1	3	2	1	3	2	1
2.MDR.6									Solve real-li involving ela		
Draw and Partition Shapes 2.GSR.7	3 2	1	3	2	1	3	2	1	3	2	1
						Identify and sized parts fractional n	of the wh		Draw and p parts of the fractional na	whole us	
SCIENCE	Q1			Q2			Q3			Q4	
Obtain, Evaluate, and Communicate Scientific	3 2		3	2	1	3	2	1	3	2	1
Information I	Physical Science Describes and cl different objects to their physical (S2P1)	assifies according	Physical Sci Investigates pulls affect and speed.	how pus an object		Earth Scien Investigates moon phase day change periods. (S2	s how sha es, and le over vari	ngth of	Life Science Investigates life cycle of and animals	and mod different p	
Obtain, Evaluate, and Communicate Scientific	3 2		3	2	1	3	2	1	3	2	1
Information II	Physical Science Observes and co an explanation to changes in matte heating and cool reversed and son are irreversible.	nstructs nat some er caused by ing can be me changes	Physical Sci Designs a d the speed o object. (S2P	evice to o r directio		Earth Scien Designs/bui demonstrat change thro (S2E2)	ilds a stru e how sha	adows	Life Science Constructs an animal's seeds and i plants. (S2L	an explana role in dis n the polli	spersing
Obtain, Evaluate, and Communicate Scientific	3 2		3	2	1	3	2	1	3	2	1
Information III	Physical Science Explains how str from small piece disassembled th to make new and structures.(S2P1	uctures made s can be en rearranged d different	Earth Science Argues how different siz and how the Sun. (S2E1)	stars co es, bright ey relate	tness,	Earth Scien Explains the effects of el changes in community.	e causes a nvironment the local				
SOCIAL STUDIES	Q1			Q2			Q3			Q4	
Social Studies I	3 2		3	2	1	3	2	1	3	2	1
	Locate and comp geographic region (SS2G1a)		Describe the contribution Tomochichi, (SS2H1a)	s of J. O	glethorpe,	Describe th contribution and M. Luth (SS2H1cd)	s of J. Ro	binson	Describe th contribution and J. Carte	s of J. Go	rdon Low,
Social Studies II	3 2		3	2	1	3	2	1	3	2	1
	Locate on a phys the major rivers (SS2G1b)		Describe the contribution (SS2H1b)			Describe ho M. Luther K and were in environmen	ing Jr. ad fluenced	apted to by their	Describe ho and J. Carte were influer environmen	r adapted nced by th	to and eir



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Social Studies III	3 2 1	3 2 1	3 2 1	3 2 1	Expresses feelings appropriately	S	Р	N	S	Р	N	s	Р	N	S	Р	N	Ma
	Define the concept of government and the need for rules and laws. (SS2CG1)	Compare and contrast the Muscogee (Creek) and Cherokee cultures of the past to Georgians today. (SS2H2)	Give examples of how J. Robinson and M. Luther King Jr. demonstrated positive citizenship traits. (SS2CG3)	Give examples of how J. Gordon Low, and J. Carter demonstrated positive citizenship traits. (SS2CG3)	Work Habits and Independence													1
					Stays on task Works independently	S	P P	N	S	P P	N N	S	P P	N	S	Р Р	N	┨│
Social Studies IV	3 2 1	3 2 1	3 2 1	3 2 1	Uses materials appropriately	S S	Р Р	N N	S S	Р Р	N N	S S	-	N N	S S	Р Р	N N	┨┤┸
	Identify the elected officials of the executive branch and where they work. (SS2CG2abc)	Describe how J. Oglethorpe, Tomochichi, M. Musgrove, Sequoyah, and the Muscogee (Creek) and Cherokee adapted to and were influenced by their		Explain how people use money to obtain goods and services and how money makes trade easier than barter. (SS2E3)	Asks questions/seeks help when needed Social Skills and	S	Р	N	S	P	N	S		N	S	Р	N	-
		environments. (SS2G2b)			Collaboration													4 —
Social Studies V	3 2 1	3 2 1	3 2 1	3 2 1	Works cooperatively with peers	S	Р	N	S	Р	N	S	Р	N	S	Р	N	J ∟
		Give examples of how J. Oglethorpe, Tomochichi, M. Musgrove and Sequoyah demonstrated positive		Describe costs and benefits of personal savings and spending choices. (SS2E4)	Claims fair share of attention Respect and Authority	S	Р	N	S	Р	N	s	Р	N	S	Р	N	Sc
		citizenship traits. (SS2CG3)			Shows respect for authority	S	Р	N	S	Р	N	S	Р	N	S	Р	N	11 –
HEALTH	Q1	Q2	Q3	Q4	Exhibits good listening skills	S	Р	N	S	Р	N	S	Р	N	S	Р	N	1
Concepts of Health Promotion and Disease	3 2 1 Demonstrates healthy ways	3 2 1 Implements actions to achieve	3 2 1 Discusses and applies	3 2 1 Describes why avoiding	Follows directions	S	Р	N	S	Р	N	S	Р	N	S	Р	N] _
Prevention.	to express needs, wants, and feelings.	a short-term personal health goal.	personal health behaviors to achieve goals.	potentially harmful substances is a healthy practice.	Tardies		Q1			Q2			Q3			Q4		<u> </u>
Learning Skills & Behaviors	S P N	S P N	S P N	S P N	Absences													ַ נ
PHYSICAL EDUCATION	Q1	Q2	Q3	Q4	PLACEMENT INFO	RMATI	ON											1 -
Competency in a Variety of Motor Skills and	3 2 1	3 2 1	3 2 1	3 2 1	☐ Promoted to 3rd	grade		□ Pla	aced in	3rd gr	ade		Additio	onal Yea	r in 2nc	d Grac	de	<u> </u>
Movement Patterns.	Demonstrates locomotor, non- locomotor, and manipulative skills.	Demonstrates locomotor, non- locomotor, and manipulative skills.	Demonstrates locomotor, non- locomotor, and manipulative skills.	Demonstrates locomotor, non- locomotor, and manipulative skills.		\ <u>\</u>	<u> </u>	0	211	N 1 5		Lом	C TC/	M ON	IE C			So
Personal and Social Behavior/Rules & Safety	3 2 1	3 2 1	3 2 1	3 2 1		JUE	SB	U	JU	N	l Y			AM.ON				_
	Respects personal and group space.	Respects personal and group space.	Respects personal and group space.	Respects personal and group space.	S	СНОО)L D	ISTRI	СТ			310	JUEN	T SU(;UES	S .		_
ART	Q1	Q2	Q3	Q4	PERFORMAN	CE IN	DIC	ATOF	RS									
Creates Art to Express Individual Ideas, Thoughts, & Feelings Using Elements of Art & Principles of Design	3 2 1 Recognizes art elements and principles.	3 2 1 Investigates art elements and principles.	3 2 1 Uses and explains art elements and principles in artworks.	3 2 1 Emphasizes specific art elements and principles in artworks.	The purpose of the reputhe progress each stude 3+ = Exceeds Stan 3 = Meets Stan 2 = Progressing	ent is mai andards dards - (<i>king to</i> : - In a Consi	ward acc addition stently a	complishi to the 3 and inde	ng per , mak	formance es applic	-based sta		rences b	eyond (expect	tations	
Uses Art Terminology to Communicate Thoughts &	3 2 1	3 2 1	3 2 1	3 2 1	1 = Limited pro					ards								╛┝═
Feelings about Artworks	Recognizes how art vocabulary communicates thoughts and feelings about artworks.	Investigates how art vocabulary communicates thoughts and feelings about artworks.	Uses art vocabulary to communicate thoughts and feelings about artworks.	Uses and explains how art vocabulary communicates thoughts and feelings about artworks.	= Not assessed	d at this	time											Sp
Learning Skills & Behaviors	S P N	S P N	S P N	S P N	S = SUCCESSFU	II - Stude						ORS KEY		or all the ti	ime			
MUSIC	Q1	Q2	Q3	Q4	P = PROGRESSII			, , , ,	•	,	,							
Creating and Performing	3 2 1	3 2 1	3 2 1	3 2 1														
Music	Sings music.	Performs music on instruments.	Reads, notates, and identifies music.	Improvises, composes, and/or arranges music.	N = NEEDS IMPF	TOVEIVIE	NI - 31	udent ne	eus io cc	iiiiiue	working c	on identille	eu learriii	ig skills al	- Dellav	1015.		J -
Responding and Connecting to Music	3 2 1	3 2 1	3 2 1	3 2 1														٦ —
connecting to music	Distinguishes between repeating and contrasting music.	Performs movements to music.	Demonstrates the connection between music and other content areas.	Evaluates and refines music and music performances with appropriate etiquette.	ELA/Reading													
Learning Skills & Behaviors	S P N	S P N	S P N	S P N														Ge
LEARNING SKILLS & BEHAVIORS	Q1	Q2	Q3	Q4													_	
Personal Responsibility and Behavior																		
Accepts responsibility for behavior	S P N	S P N	S P N	S P N														

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S	cience
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S	ocial Studies
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G	eneral Comments